

I Know It's Today

Orchestrations by **DANNY TROC**
Associate Orchestrator **JOHN CLAN**

Vamp (vocal last X)

YOUNG FIONA:

The musical score is written for Piano-Conductor. It features a vocal line for Young Fiona and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems, each with three staves. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The piano part includes a solo for the right hand and a melody for the left hand. The lyrics are: "There's a prin - cess in a tow - er." (Oh my gosh that's just like me.) "Poor Ra-pun - zel needs a hair - cut".

Measure 1: Vocal: "There's a prin - cess". Piano: Solo E, mp.

Measure 2: Vocal: "in a tow - er.". Piano: F#m E.

Measure 3: Vocal: "(Oh my gosh that's". Piano: B/E.

Measure 4: Vocal: "just like me.)". Piano: E.

Measure 5: Vocal: "Poor Ra-pun - zel". Piano: F#m E.

Measure 6: Vocal: "needs a hair - cut". Piano: F#m E.

7 8 9

but the witch won't set her free. She pas-ses time by sing-ing" (like

FL, CL.

B/E E A/C# B/D#

+Hn.

10 11 12

some-one else I know) "As years go by she sits and waits" (As years go by? uh... oh) "A

Stg's (pizz)

G#/B# C#m A/C# B/D# G#/B#

13 14

tor - tu - rous ex - ist - ence" (I don't re-mem - ber this part) "She

A/C# Dm B/D# Em

+Cello

Poco Accel.

15 wish - es she was dead." (Skip a - head, skip a - head) "But

16

FL.

Cl. *mp*

f C/E Fm

A Tempo

17 in the end, Ra-pun - zel 18 finds a mill-ion-aire. 19 The prince is good at climb - ing

Hn.

Cl.

dolce

mp C#/G#

+Stg's, Kbd.2

G#(no3rd)

C#/G#

+Cello

20 and braid - ing 21 gold - en 22 hair... So I know

FL.

Tri.

F#sus/G#

G#

A Gentle Half-Time Feel (Joni Mitchell)

23 24 25 26

he'll ap-pear _____ cause there are rules and there are strict - ures. _____

+Gtr.1 (St.Str.Acous)

Kbd.1 (pno.)

+Gtr.2 (acous) E B/D# A/C# B/D# E B/D# A/C# B/D#

+Bs. Perc. (shaker)

27 28 29 30

I be-lieve the stor - y - books _____ I read _____ by can-dle-light. _____ My white _____

(Gtr's cont.)

Stg's Kbd.2

Bell Tr.(Perc.)

E A B

31 32 33 34

knight and his steed _____ will look just like _____ these pic - tures. _____ It

(Gtr's cont.)

Hn.

Tpt., Cl.

Fl., Cl. Orch. Bell.

+Stg's

E B/D# A/C# B/D# E B/D# C#m

35 won't be long now, I guar - an - tee.

Hn.

36

37

FL.

CL.

Kbd. 1 (Hp)

Stg's, Kbd. 2, Gtr's C#7

Stg's, Kbd. 2, Gtr's D

38 Day num-ber ...twen-ty-three. I know it's

Tri

Gtr. 1

Kbd. 1 (pno.)

+Gtr. 2 (acous)

A

/B

E

B/D#

A/C#

B/D#

Shaker cont's

42 day. I know it's to - day.

43

44

FL. CL. Kbd. 2

Hn.

Gtr. 2 cont. sim.

E

E/D#

A/C#

B/D#

Stg's (trem) susp. cym roll

E