



# **VOLUNTEER FRIENDS OF THE CHANDLER CENTER FOR THE ARTS USHER HANDBOOK**

## **Important Contact Information**



**480-782-2685**



**volunteer@chandlercenter.org**

## **Volunteer Login**

**<https://www.chandlercenter.org/support-us/volunteer>**

**Username:**

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**Password:**

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# **VOLUNTEER USHER TIMELINE**

*If you are sick or feeling sick, please stay home.*

*Call the volunteer hotline 480-782-2685 or email [volunteer@chandlercenter.org](mailto:volunteer@chandlercenter.org)*

**Arrive at your scheduled call time in uniform with a flashlight and pen**

*Please do not arrive more than 15 minutes before your scheduled call time.*

**Clock Into Volgistics at the Front of House desk**

*(New volunteers: it will be the last four numbers of your phone number)*

*We have a locking cabinet in which you can put your belongings, though we encourage you to bring minimal personal items.*

**Pick up a briefing sheet and review**

*Briefing sheet will include your position for the event along with event details.*

*Find your fellow volunteers who will be working the same sections as you and sit or stand with them.*

**During briefing, please listen, then ask questions.**

The Patron Services Coordinator or House Manager will review the briefing sheet in person. We will announce any updates during this time. There is a section on the briefing sheet to document information if there is an incident in your area.

Following our briefing, stop by the Front of House desk to pick up any items you may need for your position. This might include door stops, "S" hooks, programs, ticket scanner, etc.

**The time between public doors opening and house doors opening**

You must be at your assigned location. Portal ushers be outside your doors.

*If you need a break, just let your fellow volunteer or Patron Services staff know.*

**During your shift and event, be kind and be alert**

You are representing the values and character of Chandler Center for the Arts and the City of Chandler. Please be welcoming, courteous, and respectful to patrons, volunteers, visiting artists, and staff.

**End of your shift and event**

Stay at your assigned location until there are no patrons in your area or until you are dismissed by Patron Services staff. Return any items you needed for your shift to the Front of House desk (door stops, "S" hooks, ticket scanners, extra programs, etc).

Sign out of Volgistics.

# **VOLUNTEER USHER POSTS**

On the job training will be offered at each event for all posts. If at any time you feel you cannot handle a situation on your own, please notify Patron Services staff.

## **Exterior Door Ticket Ushers**

- Must be confident in using ticket scanner & interfacing with patron
- Greet the patrons
- Clicker counters will be used for non-ticketed or non-scanned events
- Direct patrons to Patron Services/Box Office staff if there are ticket scanning issues
- Check for correct date, time, and performance on ticket
- Direct patrons to correct portal
- Direct patrons without tickets to the Box Office
- Direct unidentified client or client representatives to Front of House desk
- One usher must stay at the front doors through intermission to assist latecomers unless otherwise notified
- Ushers return to doors at intermission and again at the end of the event

## **Portal Door/Evacuation Usher**

- Must be able to use stairs and be comfortable moving around in the dark
- Collect door stops and “S” hooks (Portal C only) before going to Portals
- Be outside your Portal doors before the Foyer opens
- Direct patrons to proper aisle
- Close portal doors as directed by Front of House staff
- Open doors and remain at post at intermission and end of event
- Between the last song and encore (if there is one) – Portal Door ushers may open the OUTSIDE portal doors first to prep for the audience exit – open the INSIDE portal doors when house lights come on. Otherwise, only evacuation ushers may be in the house.
- Portal Door Ushers are Evacuation Ushers for their assigned portal (If there are multiple portal ushers, please discuss with your usher team how to split the shift, if needed)
- FOR SELECT EVENTS: scan tickets at portals rather than at exterior doors (see Exterior Door Ticket Ushers above for details on scanning)



# **VOLUNTEER USHER POSTS**

## **Inside Theatre Aisle Usher**

- Must be able to move up and down stairs, reading tickets, and know where to direct the patron
- When the event starts, come outside the Portal doors to seat late comers
- Volunteers may watch the show on the lobby monitor or in back of house if there are seats for all volunteers. If you are not helping a patron, please do not stand in the portal doorways or aisles.
- Communicate with Portal Door Usher to see if they need help
- During intermission and after the show, an usher must stand near stairs between pods to ensure patrons mind the steps
- Scan your area for lost items and turn in any items to Patron Services staff

## **Evacuation Duty**

- During an event, be at your designated station and be observant of the audience and theatre – you are watching the audience, not the event
- In the event of evacuation, direct patrons to the nearest exit
- You must attend Evacuation Training to qualify for this post

## **Balcony Ushers**

- Direct patrons to seats
- Remind patrons to not lean over the balcony
- After event begins, assist late arrivals for 20 minutes or longer, if necessary
- Remain inside Balcony for evacuation

## **Gallery Guide**

- Walk around Gallery to guide patrons and assist in answering questions
- Click visitors to the Gallery for a count

## **Foyer Guide**

- Walk around Foyer to guide patrons and assist in answering questions

## **Terrace Guide**

- Walk around Terrace to guide patrons and assist in answering questions
- This position is subject to weather conditions
- Special attire for summer events: short-sleeved white dress shirts/blouses are permitted, and jackets are optional

# VOLUNTEER BASICS

Volunteers are representatives of the Chandler Center for the Arts and City of Chandler and will at all times behave in a welcoming, courteous, respectful, and helpful manner. Volunteers at the Center are identified as **Friends**. Friends of the Center are required to adhere to the policies and procedures outlined in this guidebook, unless otherwise instructed by management. Information in this booklet should be read fully before the start of the season and referenced for a consistent, professional, and uniform set of expectations and procedures to be followed. A commonsense application of the principles contained in this guidebook will ensure you, our staff and our patrons have the best possible experience at the Chandler Center for the Arts.

## **Event Briefing/Call Time**

A short pre-event briefing will be held at check-in time (call time) prior to every event. Duties and assignments will be given; opening, closing, intermission and emergency evacuation procedures will be reviewed. Staff will review usher duties during the briefing. If you have questions, it is appropriate to ask them at the end of briefing.

## **Greeting and Farewell**

- Smile and greet each patron with “Good Evening” or “Welcome”
- Bid each patron “Good Night,” “Thank you for coming,” etc.
- Be patient and courteous always
- Speak clearly and make eye contact

## **Knowledge**

- Know location of restrooms, concessions, portals, water fountains, etc.
- Know the seating layout
- Know and follow procedures
- Know how to evacuate patrons in the event of an emergency
- When giving directions, gesture with palm out, instead of pointing



# VOLUNTEER BASICS

## Preparation

- Always carry the following:
- Flashlight (always point at the floor, never towards patrons or stage)
- Pen and paper (for taking patrons' name & number in case of accident)

## General Break Policy

If there is an intermission, you may take a break following intermission. If there is no intermission, please coordinate with other ushers in your area. Offerings from concessions will be decided per event.

## Accessibility

- Ticket takers are to check tickets of patrons with mobility issues to ensure they have been assigned seats they will be able to access. If not, please refer them to the Box Office.
- Please keep in mind, accessible needs can include conditions other than wheelchair needs (i.e. hearing and visual impairments, obesity, using crutches due to injury, etc.)
- Service dogs are always permitted.
- Bariatric chairs are available upon request.
- Assistive Listening Devices are available at the Front of House desk.
- Sign language interpreters are available with 10 days' notice.

## Watching the Performance

- Only volunteers assigned to evacuation duty are permitted inside the theatre during performances unless there are enough available seats for all volunteers to enter and be seated without disturbing patrons.
- When seats are available, all volunteers are to wait a full 20 minutes from the start of the performance before entering unless otherwise instructed by management.
- **Volunteers are not permitted to stand inside the theatre for any event, including sold out events, following the 20-minute late hold.**

# VOLUNTEER BASICS

## Signing Up for Events

After you have attended volunteer orientation, you may sign up for events. We utilize a web-based program, Volgistics. Individuals must have their own email address (i.e., spouses cannot use the same email address).

You may schedule yourself for events at your convenience from any computer or smart phone:

1. Go to: [chandlercenter.org/volunteer](http://chandlercenter.org/volunteer)
2. Select "Volunteer Login."
3. Log in

Once logged in, you will be able to select the events you would like to volunteer for.

Self-scheduling uses the following timeline:

<u>For events in:</u>	<u>You may schedule yourself:</u>
January–March.....	at November/December Friends Meeting
April–June.....	at March Friends Meeting
July–September.....	at June Friends Meeting
October–December.....	at September Friends Meeting

Events will be open for sign-up following the Friends Quarterly Meeting, typically one hour after the meeting has concluded.

Sign-ups are not accepted by phone, fax, email, drop-off, or mail. If you are unable to sign up remotely, please sign up at the Center.

If there is an event you would like to see, we suggest you do not sign up to work that event but instead purchase a ticket; there is no guarantee seats will be available inside the theatre.

## Tracking Your Hours

It is vital for the Center to track volunteer hours. Tracking and reporting these hours enables the Center to receive grant support for our programming. Providing accurate tallies for audits and gauging the level of community involvement in the Center is vital to our funders. Tracking your hours also enables you to receive the benefits of our Volunteer Recognition Program.

# VOLUNTEER BASICS

## Dress Code

As of: 11/1/22

A dress code is designed to facilitate the ease with which patrons can identify volunteer staff. To maintain a consistent and professional appearance, please observe the following Friends dress code:

### Women:

- Solid white dress blouse/shirt with or without a collar (NO T-SHIRTS)
- Solid black, gray, or navy dress pants or  $\frac{3}{4}$  length solid black, gray, or navy skirt (NO LEGGINGS)
- Solid black or navy suit jacket or cardigan
- Black closed-toe comfortable shoes
- If wearing socks/hosiery - please wear dark colored or black

### Men:

- Solid white dress shirt with a collar
- Dark tie
- Solid black or navy jacket or cardigan
- Solid black, navy or gray pants
- Black closed-toe comfortable shoes

Required Accessories: Flashlight, pen or pencil, nametag and a smile

Handbags: You may wear a small sling/theater bag in BLACK (no colors). You may store handbags in cupboards behind the House Manager's desk.

Summer or Matinee Events: Short-sleeved white dress shirts/blouses are permitted, and jackets are optional.

School Shows: Solid Color dress shirts/blouses are permitted, rather than white. The rest of the uniform is to be the same as listed above.

### Inappropriate Attire:

- Please no polo shirts, t-shirts, mini-skirts, jeans, leggings, sports or athletic apparel
- No sweaters, bulky scarves or large jewelry
- No open-toed shoes, sandals or athletic shoes
- No strong perfume - please be mindful of patrons and fellow volunteers
- No chewing gum (mints or hard candy are permissible)
- NO MOBILE PHONE USE while on duty, except for emergencies

Management is solely responsible for determining if clothing is too revealing, unprofessional or inappropriate. Management has the right to modify dress code on an as-needed basis to allow for medical conditions, extreme heat and other considerations

# **VOLUNTEER BASICS**

## **Personal Responsibility**

To maintain the best levels of customer service and patron interaction, we ask that each volunteer agree to abide by the guidelines set forth in this handbook and by our Patron Services staff.

Volunteers are expected to be reliable in the performance of their duties.

We count on your attendance and punctuality. When on break or watching a performance, volunteers in uniform are representatives of CCA.

If you want to work a specific position, you may email your request to the House Manager at least seven days in advance. Please note that not all requests may be accommodated.

The consumption of alcoholic beverages on the premises is prohibited.

Any food and beverages should be consumed only on scheduled breaks and in designated areas out of sight of patrons.

At no time are volunteers to request, take, or accept food, beverages or other items from vendors, renters, promoters, or caterers, even if it is offered, until Patron Services staff invites you.

If food, beverages, or other items are offered, please simply decline and inform the Patron Services staff. If it is determined there is enough for everyone, the Patron Services staff will invite the volunteers to partake.

Volunteers will not always know in advance how long an event will last. Some events require volunteer services for 4-6 hours. For longer events, the Patron Services staff will schedule more than one shift of volunteers.

Please plan for your dietary needs. Always bring a snack and bottled water.

Unscheduled breaks: If you need a break during your duties, please alert a Patron Services staff member, and we will gladly ask another volunteer (or staff) to fill your post.

# **VOLUNTEER BASICS**

## **Physical Requirements**

There are physical requirements for ushering and working events. To ensure your safety and the safety of our patrons:

- Ushers must be able to open portal doors, as well as move quickly and easily up and down stairs
- In the event of an emergency, an usher must be able to quickly obtain assistance in medical matters and assist in evacuation
- Volunteer ushers may be required to stand for moderately long periods of time.
- Ushers need to be able to read tickets in a darkened theater with the aid of a flashlight

If you are unable to meet the physical requirements, the House Manager may assign you to an alternative position (limited positions available).

## **Parking**

Ushers may park in any open spot in the parking lots from 5pm on Fridays to 10pm on Sundays. For high-capacity events, the front lots will be held for patrons with accessibility needs. Accessibility placards will be required to park in the front lots during these special events.

## **Box Office Hours**

Monday - Friday: 10am - 5pm

In Person: 250 North Arizona Avenue Chandler

By Phone: 480-782-2680

Online: 24 hours a day: [chandlercenter.org](http://chandlercenter.org)

## **Quarterly Friends Meetings**

These meetings are designed to keep volunteers informed of current issues, procedures, and work opportunities. Volunteers may sign up for the next quarter's events following quarterly meetings.

## **Newsletter**

*Friends Connection* is emailed out prior to quarterly Friends meetings. With each newsletter is a list of upcoming work opportunities.



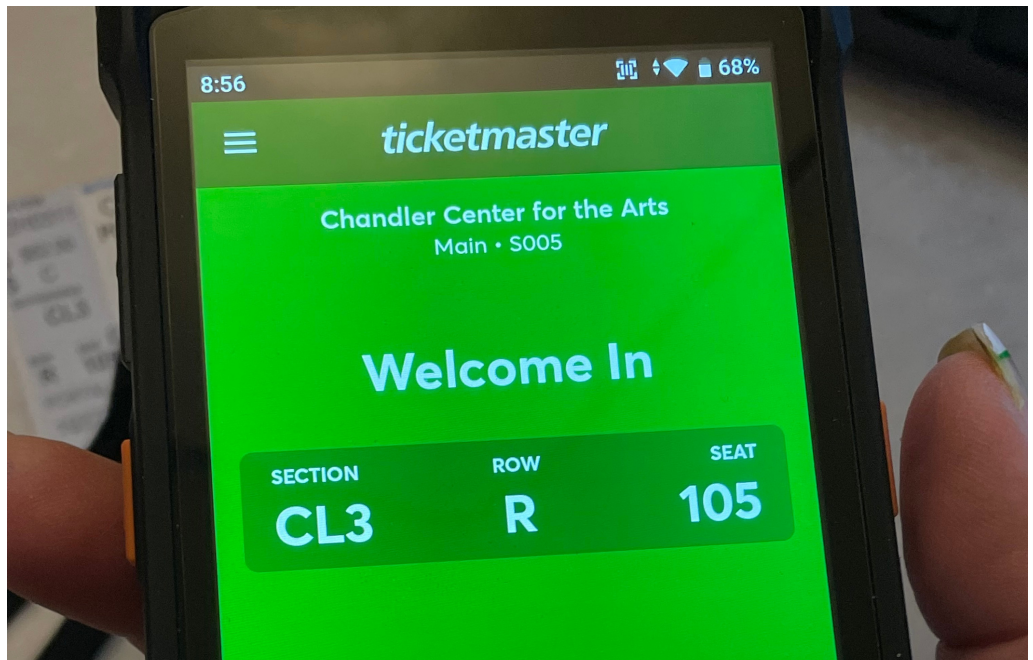
# VOLUNTEER BASICS

## Orientation and Training

Orientation is required for anyone interested to sign up to be a Chandler Center for the Arts volunteer. Orientation will be held about 4 to 5 times per year. All volunteers are required to attend volunteer orientation training once a year to remain in Active status.

## Emergency Evacuation Training

If you would like to be considered for an Evacuation Usher position, you will need to attend a separate Emergency Evacuation Training. This would be a detailed training focused on evacuation only. General evacuation guidelines will be covered in Orientation and Training. To remain an Evacuation Usher, training must be attended once each year.





## Volunteer Recognition

### Friends Appreciation Event

Each April, we celebrate the Friends of the Center with an appreciation event. We take this time to formally recognize volunteers that have reached hour milestones and those who have volunteered 100 hours or more with in the season. We also provide dinner, entertainment, and a fun evening of nothing but good vibes.

#### Milestone Awards

100 hours	3500 hours
500 hours	4000 hours
1000 hours	4500 hours
1500 hours	5000 hours
2000 hours	5500 hours
2500 hours	6000 hours
3000 hours	

#### Friends Volunteer 2 for 1 Voucher

You can earn a Volunteer Ticket Voucher that may be redeemed for two tickets to select shows in the following Chandler Center for the Arts season.

**To qualify to attend the Friends Appreciation Event and to earn a 2-for-1 Volunteer Ticket Voucher you must be an ACTIVE volunteer, volunteer 10 hours or more with in the current season. Hours are calculated from March to February.**

### Steering Committee

The Steering Committee consists of three members of the Friends that are elected by the Friends' General Membership. The nominees shall be introduced at the first quarterly meeting of the calendar year. Once elected, the member shall serve a two (2) year term. The term commences on May 1 following the election. A Chair and Vice-Chair shall be selected by the Steering Committee following its election. After their term expires, committee members are eligible to serve an additional term after a one-year interval.

Recommendations from the Friends regarding policies or procedures should be directed to the Steering Committee who will forward those recommendations to the House Manager or Patron Services Coordinator. Suggestions will be evaluated by management based on cost, benefits, and industry standards. Follow-up and the outcome of suggestions will be added to the quarterly agenda to be reported back to the Friends.

# **STEERING COMMITTEE & COMMUNICATION**

The Chandler Center for the Arts Steering Committee serves as the liaison between the Friends (Volunteer Friends of the CCA) and the Chandler Cultural Foundation. The Steering Committee consists of three (3) members of the Friends' general membership who are elected for a term of two years. Below are the Volunteer Friends of the Chandler Center for the Arts Bylaws for details of service:

## **Volunteer Friends of the Chandler Center for the Arts Bylaws**

*Revised July 2012*

### **ARTICLE I - Name**

The name shall be the "Volunteer Friends of the Chandler Center for the Arts," hereafter designated in the document or other organizational documents as "The Friends."

### **ARTICLE II - Purpose**

The Friends shall serve as volunteers providing operational support at the Chandler Center for the Arts. The Friends shall carry out projects and programs approved by the Management Board of the Chandler Cultural Foundation. A commitment will be made to assist in developing the Chandler Center for the Arts as a major educational, artistic, cultural and entertainment center for the East Valley and the Phoenix metro area.

### **ARTICLE III - Membership**

1. Membership in the Friends shall be open to all interested individuals who meet the requirements. (See policies and procedures in the Volunteer Friends of the Chandler Center for the Arts Usher Handbook document.) Membership shall be obtained by attending the Friends orientation and registering for and fulfilling volunteer commitments.
2. The Friends will assist in recruiting members on an ongoing basis.
3. The Friends will provide support services to the Center in the form of Ushers, Concessionaires, Docents, and other duties as assigned.

### **ARTICLE IV - Steering Committee**

The steering committee shall consist of three members of the Friends elected by the Friends' general membership. The nominees shall be introduced at the first quarterly meeting of the calendar year. Once elected, the member shall serve a two (2) year term. The term commences on May 1 following the election. A Chair and Vice-Chair shall be selected by the Steering Committee following its election. After their term expires, committee members are eligible to serve an additional term after a one year interval.

# **STEERING COMMITTEE & COMMUNICATION**

## **Volunteer Friends of the Chandler Center for the Arts Bylaws**

The responsibilities of the Steering Committee shall be as follows:

### **Chair**

The Chair shall preside at all meetings of the Friends, attend monthly meetings of the Chandler Cultural Foundation, and serve as a liaison with the House Manager as a spokesperson on behalf of the Friends.

### **Vice-Chair**

The Vice-Chair shall assume the above duties in the absence of the Chair.

All Steering Committee members shall attend the monthly Chandler Cultural Foundation board meetings and the quarterly Friends meetings.

## **ARTICLE V-Standing Rules**

1. The Friends shall meet quarterly, with the meeting times to be determined by the Center Management Staff.
2. Recommendations from the Friends regarding policies or procedures should be directed to the Steering Committee who will forward those recommendations to the House Manager. Suggestions will be evaluated by management based on cost, benefits, and industry standards. Follow up and the outcome of suggestions will be added to the quarterly agenda to be reported back to the Friends.
3. The Friends will have no vote in the activities and rules of the Chandler Cultural Foundation.

## **ARTICLE VI - Amendments**

The Volunteer Friends of the Chandler Center for the Arts Bylaws may be amended at a regular meeting of the Chandler Cultural Foundation, providing the discussion and action is noted in conformance with posting procedures as required by the State of Arizona.

# **GENERAL HOUSE RULES**

## **Aisles and Portal Entrances Must Remain Clear at All Times**

City of Chandler fire codes require this to be enforced. Wheelchairs, chairs, crutches, and walkers will be stored near the patron in most cases. Strollers, baby carriers, bags, balloons, etc. must be checked at the Front of House desk or be kept in designated areas. Wheelchairs, chairs, crutches, walkers, strollers, etc. must not be placed near portal entrances.

## **Late Seating**

Late seating is at the discretion of Patron Services staff. We make every effort to seat latecomers; however, entry may be delayed or denied. Latecomers are generally seated in the back of the theatre at appropriate points in the performance to avoid disruption to audience members.

## **Illegible Tickets**

If you cannot read or scan a ticket, refer the patron to the Box Office to get a reprint.

An Assistant House Manager is available to assist with challenges inside the theater for Mainstage events. The Patron Services staff are available in the Foyer for all events.

## **Recording Equipment**

Policies concerning flash cameras, video cameras and other recording devices vary by artist and renting organization. Often union and copyright regulations prohibit the use of recording equipment. If all use of phones, cameras and videos is prohibited, it is the usher's responsibility to ask the patron to comply. Ushers may ask for assistance from a House Manager if a patron does not comply. When such equipment is permitted, it must be battery operated, without an electrical cord. Ushers should report any violations to the House Manager.

## **Accessibility**

There are no elevators to the north and south balconies in the Main Stage. There are 36 stairs to the balconies and if you have limited mobility, this would not be a good seating option.

# GENERAL HOUSE RULES

## **Infants and Young Children**

Lap passes are available for select performances; otherwise everyone must have a ticket, including infants and small children. Refer patrons without tickets for their children to the Box Office. Booster Seats are available at the House Manager's desk.

## **No Ticket or Identification**

Determine if the person is a patron or client. Refer all event participant/clients to the Green Room or West door entry. (This information will be provided at briefing.) Refer unticketed patrons to the Box Office. Refer unidentified clients to the Front of House desk.

## **Stroller/Infant Car Seats**

Patrons must leave these items at the Front of House desk and will be given a claim ticket. Chandler Center for the Arts assumes no responsibility for lost or stolen items.

## **Assistive Listening Devices**

Infrared assistive listening systems are installed in the Main Theatre and the Bogle Theatre. Assistive Listening Devices are available for use in both theatres and headsets may be used at any seat. Induction neckloops are also available for patrons who use hearing aids and cochlear implants with a "T" switch. Assistive Listening Devices are available at the House Manager's desk located in the Foyer. Headsets are distributed free-of-charge on a first-come, first-served basis. A driver's license or credit card is required as collateral.



# HEALTH, SAFETY, & EMERGENCY PROCEDURES

## Health and Safety

- Volunteers will alert management if at any time they note a tripping hazard or other health and/or safety concern
- Volunteers are not to give medication of any kind to patrons
- Volunteers should not assist individuals in wheelchairs who are transferring to fixed auditorium seats
- Do not allow patrons to use wheelchairs or walkers on steps

## Medical Emergencies

In case of a medical emergency, immediately contact the Patron Services Coordinator, House Manager, or nearest CCA staff person on duty.

In the event of a fall when a patron states they are not injured:

- First ask the patron if they are all right
- Do not touch or assist the person to get up
- Fill out the incident report information on your briefing sheet and turn in to a Patron Services staff member

In the event a patron has an accident that results in bodily injury:

- Ask the patron if they need medical assistance.
- The volunteer must ask a fellow volunteer to ask the Patron Services Coordinator or Patron Services staff to call 911
- Do not move the injured person
- Fill out the incident report information on your briefing sheet and turn it in to a Patron Services staff

In the event a patron has experienced head trauma or is rendered unconscious, immediately contact the Patron Services Coordinator, House Manager, or nearest CCA staff person on duty. Paramedics will be called, and a trained staff member will render aid until paramedics arrive.

# HEALTH, SAFETY, & EMERGENCY PROCEDURES

## **Emergency Procedures**

In the event of a general alarm, the lights automatically turn on throughout the building, white strobes flash, an alarm sounds, then an automated recording announces:

*"Attention! Attention! Attention! An emergency has been reported in the building. Please exit using the stairwell. Do not use the elevators."*

It continues the announcement, flashing and alarming until it is reset by authorized personnel. Once the alarm is reset, the lights go back to their previous settings.

In the event of a general alarm, all ushers on duty should report to their assigned position.

## **Portal Ushers**

Open doors and remain there until everyone is out of the theatre. Direct patrons to the nearest exit. When the theatre is empty, close the doors and exit the building.

## **Exterior Door Ticket Takers**

Open doors and direct the patrons away from the building to the assembly points in the parking lots. When the theatre is empty, close the doors and exit the building.

Ushers are to move patrons to the Primary Assembly Area (southeast parking lot) so that the driveways are not obstructed. Keep patrons away from the building and entryway to ensure emergency vehicles are not blocked. If people are attempting to leave in their cars, request that they remain out of the way.

## ABOUT CHANDLER CENTER FOR THE ARTS

Located in the vibrant center of Downtown Chandler and at the core of the entertainment district, Chandler Center for the Arts is an engaging, welcoming, innovative space serving our diverse community. With three dynamic performance spaces - the 1500-seat Main Stage, the 350-seat Hal Bogle Theatre, and the 250-seat Recital Hall, as well as two extensive art galleries - The Gallery at CCA and Vision Gallery - Chandler Center for the Arts presents the work of today's most engaging, enlightening and relevant artists. The Chandler Center for the Arts is a truly collaborative leader. Through its partnership with Chandler Unified School District, the students of the community share the same stage as today's top artists in a relationship that fosters the performers of tomorrow.

### **Mission Statement**

The mission of the Chandler Center for the Arts is to make visual and performing arts available to the entire Chandler population; to become a creative force and an educational resource for the community; and to harness the economic vitality of the arts.

### **Supporting Organizations**

Opening its doors in 1989, the City of Chandler contracts with the nonprofit Chandler Cultural Foundation to act as the programming and fundraising entity of the Chandler Center for the Arts on behalf of the City. The Chandler Center for the Arts collaboratively serves the needs of students in the Chandler Unified School District with a school arts curriculum Monday through Thursday as well as residents from Chandler and the surrounding Metro Phoenix area Friday through Sunday with performances, exhibitions and events.





## **ABOUT CHANDLER CENTER FOR THE ARTS**

### **Mainstage**

The Mainstage is the Center's largest theatre. Its unique turntable seating design can allow clients to host a more intimate event with 912 seats or seat a maximum capacity of 1,508. The state-of-the-art sound system and excellent acoustics ensure an excellent experience for patrons whether they are attending a concert, dance performance, conference, or corporate meeting.

### **Hal Bogle Theatre**

This 346-seat hall creates an inviting and intimate atmosphere for smaller concerts, dance performances, theater events, and presentations.

### **Recital Hall**

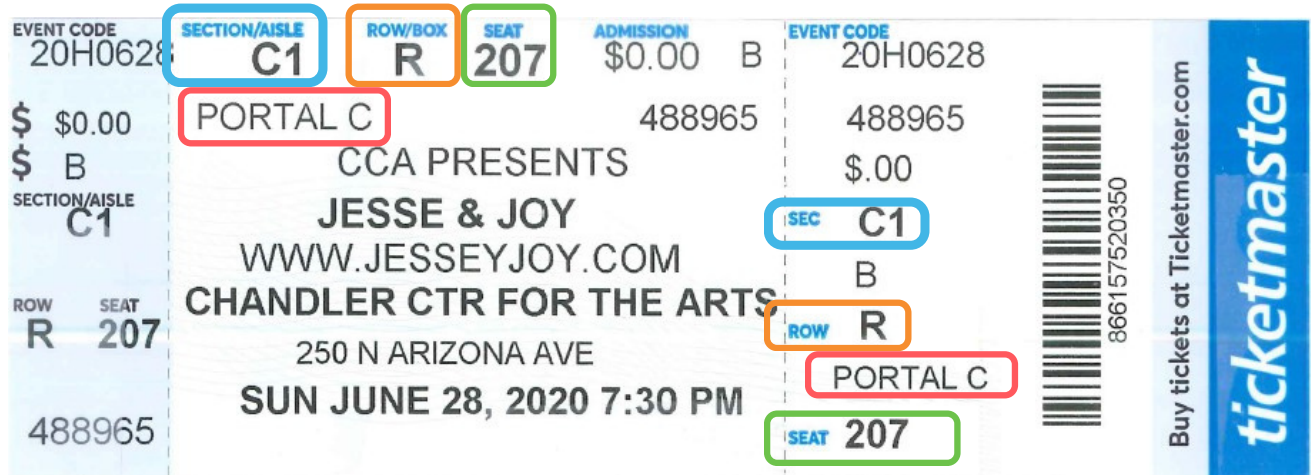
The Recital Hall is a 246-seat lecture hall-style space providing optimal listening and viewing for acoustic musical recitals, presentations, and film screenings.



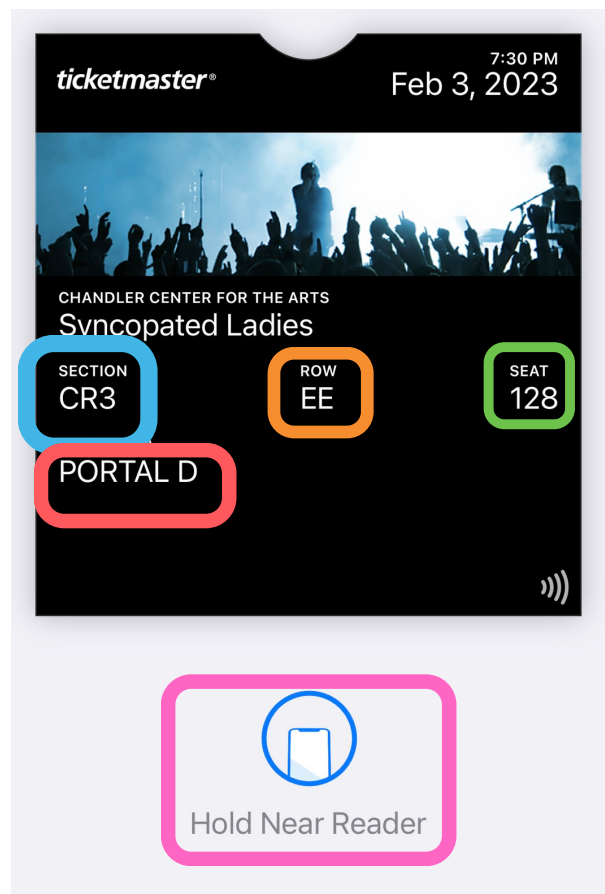
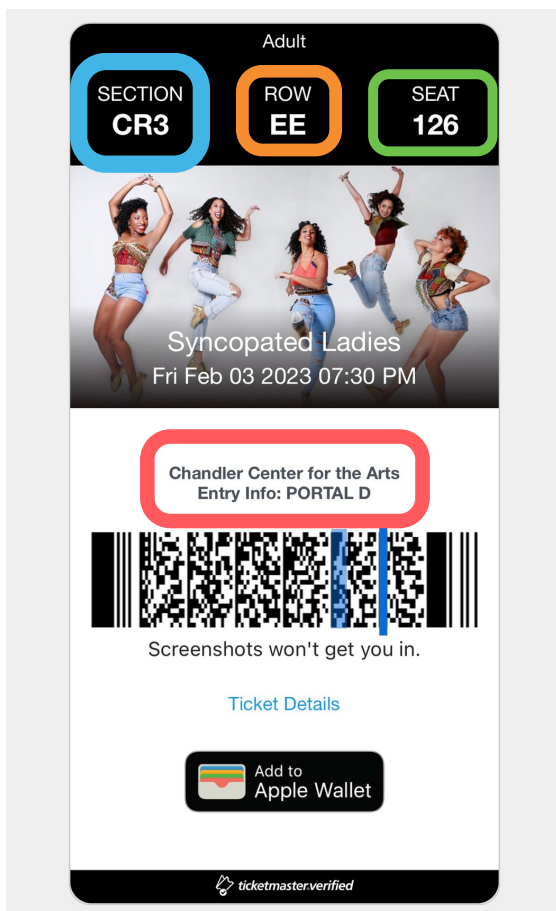
## TICKET EXAMPLES

**Portal**      **Section**      **Row**      **Seat**

### Physical Ticket



### MobileTickets





## TICKET EXAMPLES

**Portal**      **Section**      **Row**      **Seat**

Print or Mobile Ticket

**This is your ticket.**  
Present this entire page at the event.

**ticketmaster®**

ISSUED TO **SAMTESTING**      **SECTION C2**      **ROW Q**      **SEAT 201**  
ISSUED ON **01/26/2021**      **ORDER NO. 103600**      **PORTAL C**

**\$0.00 C2**      **Q 201**  
**CCA PRESENTS**  
**SAM TESTING**  
**CHANDLER CTR FOR THE ARTS**  
**250 N ARIZONA AVE**  
**SAT JAN 2 2021 7:30PM**

**898989**  
**PORTAL C**

**9683 0206 5113**  
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Print or Mobile Ticket

**This is your ticket.**  
Present this entire page at the event.

**ticketmaster®**

ISSUED TO **SAMTESTING**      **SECTION C2**      **ROW O**      **SEAT 201**  
ISSUED ON **01/26/2021**      **ORDER NO. 103600**      **PORTAL C**

**\$0.00 C2**      **O 201**  
**CCA PRESENTS**  
**SAM TESTING**  
**CHANDLER CTR FOR THE ARTS**  
**250 N ARIZONA AVE**  
**SAT JAN 2 2021 7:30PM**

**898989**  
**PORTAL C**

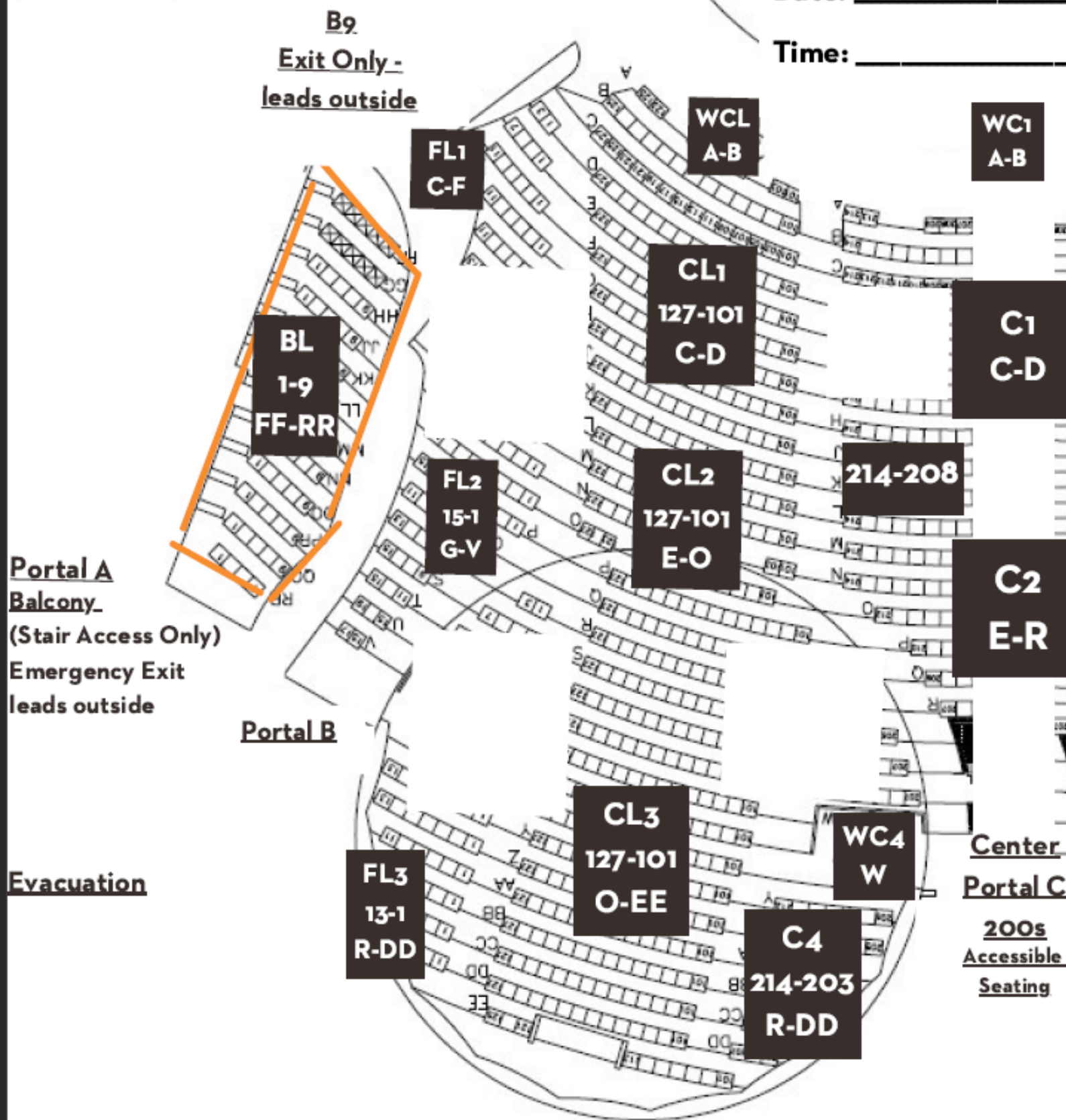
**4818 9701 8873**  
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House Left  
Portals A/B/C  
Odd Numbers

Event: \_\_\_\_\_

Date: \_\_\_\_\_

Time: \_\_\_\_\_



House Right  
Portals D/E/F  
Even Numbers

Gallery Guide

Foyer Guide

Terrace Guide

North Door

Portal E  
Balcony

(Stair Access Only)

Portal D

Door Ticket Ushers

Portal E  
Accessible Seating

WC1  
A-B

WCR  
A-B

FR1  
C-F

CR1  
102-128  
C-D

207-201

CR2  
102-128  
E-Q

FR2  
2-18  
G-V

BR  
10-2  
FF-RR

C1  
C-D

C2  
E-R

Center  
Portal C

200s  
Accessible  
Seating

WC3  
W

CR3  
102-128  
R-EE

FR3  
2-10  
T-CC

C3  
205-201  
T-CC



