

# NORTH

THE MUSICAL

FEBRUARY 23-24, 2024



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CENTER  
FOR THE ARTS

PROGRAM





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The arts celebrate culture and enrich our lives. A vibrant arts community is a key indicator of a thriving economy. That's why SRP is proud to support organizations like the Chandler Center for the Arts that are committed to unifying our region through creativity, innovation and shared experiences that connect us all.

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## CHANDLER CULTURAL FOUNDATION

Dynamic leaders, loyal supporters and visionaries describe the Board members of Chandler Cultural Foundation. The Chandler Cultural Foundation is a 501 (c) (3) not-for-profit corporation established in 1989 to program and raise funds for the Center's artistic and outreach programs. Ticket sales and other earned income cover only part of the Center's programming expenses, which means that the Chandler Cultural Foundation's fundraising efforts play a vital role in delivering quality arts programs at an affordable cost to the public.

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# WELCOME TO THE CHANDLER CENTER FOR THE ARTS!



On behalf of the staff and volunteers of the CCA, welcome to Chandler Center for the Arts. Thank you for joining us for our 34<sup>th</sup> Season!

It is an honor to serve you in Downtown Chandler's premier arts and entertainment destination.

It is our commitment to create

an experience that is welcoming for everyone. If you have feedback about your experience while you are here, please share that with me or a member of our staff.

In addition to the diverse range of artists and genres that make up this year's season, we are very proud to present two musical theatre productions on the Steena Murray Mainstage. *North: The Musical* (Feb 23-24, 2024) features an original score filled with jazz and Black roots music and an uplifting story set against the backdrop of the Underground Railroad. Created by composer, musician, and vocalist Ashli St. Armant and co-commissioned by Chandler Center for the Arts, *North: The Musical* will make its return as part of its national tour. Be our guest at *Disney's Beauty and the Beast: Live in Concert* (Mar 23-24, 2024), a vibrant concert version of the Disney Broadway show with an orchestra and chorus on stage, accompanying a costumed cast and dazzling animated scenery.

We could not present an outstanding season like this one without the incredible support through your ticket purchase, membership, or donation. Your support enables us to provide free arts experiences to over 15,000 families, seniors, and veterans each year. If you want to do more, visit [chandlercenter.org/donate](http://chandlercenter.org/donate) and consider a deeper investment in your local arts center.

Let us dim the house lights, turn up the stage lights and forget the world outside. It is showtime!

With gratitude,

**Michelle MacLennan**

*General Manager, Chandler Center for the Arts*

*Michelle MacLennan*

2023/24 SEASON



# OUR IMPACT

In the **2022-2023 SEASON**, the Chandler Center for the Arts had the following impact on our community.

**50** cultural and nonprofit organizations used the CCA for their performances, recitals, and events

**3,099** creative workers engaged

**215** volunteers donated **8,700** hours of their time to the CCA

**7,000** young people were reached with performing and visual arts programs through Connecting Kids

**160,530** patrons experienced the arts through diverse programming, of those individuals, **15,500** attended **FREE** programs



## WELCOME TO CHANDLER CENTER FOR THE ARTS!

On behalf of the City of Chandler, thank you for choosing Chandler Center for the Arts. With so many unique and vibrant entertainment options, I am confident you will have an exceptional experience.

Chandler Center for the Arts is an integral part of Chandler. The diversity and dynamic energy that makes up our unique community are showcased and celebrated beautifully through a variety of artistic performances at the Center. They offer a range of entertainment from all categories, the 2023-2024 Season includes La Marisoul (acclaimed lead singer of GRAMMY®-winning band La Santa Cecilia), Clint Black (country music icon), and Howie Mandel (comedy legend and judge from *America's Got Talent*) just to name a few.

With outstanding customer service, some of the best entertainment in the Valley, and Chandler's bustling and lively Downtown, you are sure to have an unforgettable experience.

Enjoy the performance, we look forward to seeing you again soon.

**Mayor Kevin Hartke**  
*City of Chandler*



### CHANDLER CITY COUNCIL

**Front row, from left:** Councilmember Jane Poston, Councilmember Angel Encinas, Councilmember Matt Orlando, Councilmember Christine Ellis. **Back row, from left:** Councilmember OD Harris, Mayor Kevin Hartke, Councilmember Mark Stewart.



### CHANDLER CULTURAL FOUNDATION

**Back row, from left:** David Woodruff, Christopher McMullan, Michelle Mac Lennan

**Front row, from left:** Jennifer Sanchez, Julia Marreel, Mari Jo Woolf-Whitaker, LaTricia Woods, Susan Baker, Terri Rettig, Erika Castro, Peppur Chambers, Sherida McMullan

**Not pictured:** Mike Halle, Candy Yu, Jeanne Forbis



### CHANDLER UNIFIED SCHOOL DISTRICT (CUSD) GOVERNING BOARD

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## A Distinct Performing Arts Center

Chandler Center for the Arts serves as a leader and one of the most collaborative multi-theatre performing and visual arts facilities in the country. Through a partnership between the City of Chandler, the nonprofit Chandler Cultural Foundation and Chandler Unified School District, the Chandler Center for the Arts is the central space for Chandler's cultural activities. Serving a diverse community comprised of many ages, backgrounds and interests, the Center presents outstanding performances, exhibitions and events for the public each weekend, while providing a state-of-the-art facility for Chandler's students to use for their arts curriculum and school performances during the week.

The Chandler Cultural Foundation, which was formed upon the Center's opening in 1989, oversees all artistic programming and operations, and provides fiscal oversight for the Chandler Center for the Arts on behalf of the city.

The Chandler Cultural Foundation is comprised of 15 board members; all of whom are appointed by the Mayor. The members review and approve proposed management policies of the CCA, as well as review the budgets of the CCA's operating and endowment funds.

# THANK YOU

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Mayor of Chandler from 1984-1988, Jerry Brooks was a visionary leader, dedicated to the cultural life of Chandler. In his honor, the Chandler Cultural Foundation established the Jerry Brooks Legacy Society. Those who give to the Legacy Society are dedicated to ensuring a lasting foundation of support for Chandler Center for the Arts, in keeping with Jerry's vision for a strong cultural center for Chandler and its residents.

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Chandler Center for the Arts Members are an important group of individuals who, through their support, help provide performances and visual arts to more than 210,000 people, in addition to vital education programs for Chandler's youth.

You can become a member for as little as \$50 per year, with increasing levels of benefits and perks according to your level of giving.

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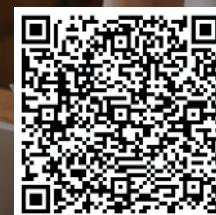
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[www.chandlercenter.org](http://www.chandlercenter.org)

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# NORTH: THE MUSICAL



**FRIDAY, FEBRUARY 23, 2024 | 7:30 P.M.**  
**SATURDAY, FEBRUARY 24, 2024 | 3:00 P.M.**

## **NORTH: The Musical**

Created by Ashli St. Armant

with

Don Cameron

Alyssa Holmes

Rayevin Johnson

Tyler Marshall

Reyna Papotto

Mell-Vonti

Danquai Draughon

Juliet Parker (u/s)

### **Producer**

Sarah McCarthy

### **Assistant Stage Manager**

Juliet Parker

### **Costume Design**

Jojo Siu

### **Choreographed by**

Monik Jones

### **Creative Producer**

Isaiah Johnson

### **Lighting Design**

Tim Swiss

### **Music Producer**

Chris Schlarb

### **Sound Engineer**

Tristan Dolce

### **Assistant Director**

Matthew Ryan Pest

### **Scenic Design**

Christopher Scott Murillo

### **Music Arranger**

Alex Sadnik

### **Directed by**

Ashli St. Armant

### **Commissioned by**

Lied Center of Kansas

Segerstrom Center for the Arts

Chandler Center for the Arts

Playhouse Square

### **With Major In-Kind Support by**

The Bowers Museum

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### **Special Thanks to**

Watkins Museum of History (Lawrence, KS), Oak Alley Plantation (Vacherie, LA), Saddleback College, Pam Rocker-St. Armant, Ellington Christoval, Lincoln Christoval, Brian McCarthy, Jason George, Lucy McCarthy, Martha Weidmaier, Jessica Ragsdale, Kerry Altenbernd / John Brown Speaks, and Rick Wasserman.

### **Education Sponsors**

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## Playwright's Note

This play is not about slavery.

*NORTH* is an exploration of the multifaceted, dynamic and complicated lives of Black folks in early American history. *NORTH* is a work of fiction, based on the experiences of real people like you and me, each of them unique in their strengths and challenges. *NORTH* is about grit, community, and finding magic in the most unexpected places.

The inspiration for *NORTH* began with my first trip to Vacherie, Louisiana – the home of my maternal ancestors, as far back as I can trace. Since then, my ancestors have played an active role in the development of this piece, daring me to tell the colorful story of Black life during the antebellum period, which covers a full range of experiences. I decided to tell this story by developing a theatrical experience for intergenerational audiences, allowing people to step into the world of people before us – and find something familiar.

I have often said that my favorite part about *NORTH* is the conversations that it sparks, especially the ones that challenge me. My greatest hope is that this work inspires curiosity, wonder, and conversations for you too. I made this for all of us, for our children, and our collective ancestors whose stories deserve to be told. Their lives were more than a line item on a bill of sale.

Please visit [NorthTheMusical.com](http://NorthTheMusical.com) to explore the people, places and events that inspired this story.

– Ashli St. Armant

## SONGS

### Act 1

Tale of Thomas

Hide and Seek

900 for Lawrence

Oh, What These Trees Have Seen

North

Sorry to Bother You

Wade in the Water (Instrumental)

Travelin' / Welcome to New Orleans

Head Straight, Shoulders Back

The Letter

Never

Way Out Here (In the Bayou)

### Act 2

Way Out Here (In the Bayou) - Reprise

Git on Board

Celia

John Brown's Body

The Interrogation

All the Pretty Little Horses (Instrumental)

Lawrence, Oh Lawrence

The Explanation

On the Run

T. Whitney (Instrumental)

Dreamland

## Cast

Don Cameron . . . . . Lawrence  
Alyssa Holmes . . . . . Minnie  
Rayevin Johnson. . . . . Althea  
Tyler Marshall . . . . . Wetherby  
Mell-Vonti. . . . . Tham  
Reyna Papotto . . . . . Genevieve  
Danquai Draughon . . . . . Ensemble/Understudy  
Juliet Parker . . . . . Understudy

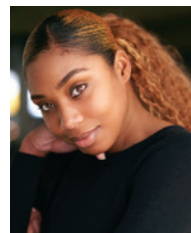
## Who's Who in the Company



### Don Cameron (LAWRENCE)

Don Cameron is from Anderson, Indiana and fell in love with performing while singing in his church choir as a young boy. In

2022, Don moved to Los Angeles to pursue his dream career, gaining the opportunity to study acting with renowned teachers like Johnathan Pope Evans (Los Angeles Southwest College) and Anthony Meindl. Don appeared in the short films *A Sound To Remember* and *Colorful Minds*, as well as *I Need Help*, his theatrical debut. This is Don's first national tour and he is thrilled to join the *NORTH* family!



### Alyssa Holmes (MINNIE)

Alyssa Holmes is a proud graduate of Howard University where she received her BFA in Theatre Arts with an emphasis

in Dance. She has always loved performing arts. A natural born Chatty Cathy, the first time she was completely quiet was when her parents took her to see *The Lion King* at the Pantages Theatre. Alyssa is elated to be rejoining the cast of *NORTH: The Musical*.

A special shout out to my family, thank you for your never ending support. Thank you for sitting through every performance, and countless musical marathons! Thank you Jesus for getting me here, and keeping your promises. Lastly, little Lys, we're doing it!



### Rayevin Johnson (ALTHEA)

Rayevin Johnson is a native Houstonian, and has her BFA in Musical Theatre from Sam Houston State University. Her

appearances include Stages Repertory Theater: *You Are Cordially Invited to Sit-In* (Charline) and Alley Theatre: *Oskar's Not So Simple Comeback* (Mom/As Cast). She would love to thank God, her family, and friends who have supported and helped her on her journey.



### Tyler Marshall (WETHERBY)

Tyler is so excited to embark on his first national tour with this beautiful story! As a native of Orange County, California,

Tyler is a graduate of the Orange County High School of the Arts Musical Theater Conservatory, and the University of

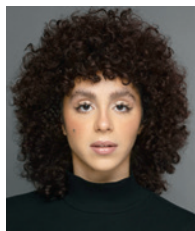


California, Irvine's Theater Department. Tyler's work spans in experience from Carnegie Hall to regional theater, and now the gorgeous *NORTH: The Musical*! Some fun facts: his favorite musical is *Parade*, he is related to Queen Elizabeth I, and he can sing the entire score to *Wicked* in German (such a musical theater nerd!).



### **Mell-Vonti (THAM)**

Mell-Vonti is ecstatic to be embarking on his first National Tour in *NORTH*. Mell-Vonti, a graduate of Baldwin Wallace University, is a actor/singer/dancer/model and writer who's in the process of releasing his debut album later this year. Stay tuned! He is grateful to God, family and friends for their love and support and would like to thank this wonderful cast & crew for this journey!



### **Reyna Papotto (GENEVIEVE)**

Reyna Papotto is an aspiring model, singer and actor, who studied performing arts at Savannah College of Arts and Design (SCAD) in Savannah, Georgia. Her professional credits include work behind the camera with companies like Netflix, and center stage with performances like *BAM!*, a celebration of Black artists in music. *NORTH: The Musical* is Reyna's first national tour.



### **Danquai Draughon (Ensemble / Understudy)**

A performer with almost thirty years of experience, Danquai's career spans credits

alongside major orchestras, renowned institutions, and popular Hollywood productions. Some credits include Performing Guide at One World Trade Center Observatory, *Tame Impala - Lost in Yesterday* (2020), *Seal Team* (CBS - 2021) *Woman II Woman 2* (Armstrong Theater, Torrance - 2023), *Snowfall* (FX - 2023), and *The Sound* (2024).



### **Juliet Parker (Understudy)**

Juliet is delighted to be returning to the *NORTH: The Musical* family as the female understudy and assistant stage manager!

She is an aspiring actress, singer, photographer, and model.

Some of her favorite roles include Carla (*In the Heights*), Richie (*A Chorus Line*), Esmerelda U/S (*The Hunchback of Notre Dame*), Bree (*Fancy Nancy*), and a Lost Boy (*Peter Pan*).

She would like to thank God, her parents, Chavyn, Josiah, and family for their love and support.



### **Ashli St. Armant (Creator, Producer, Director)**

Ashli St. Armant is a jazz vocalist, composer, musician, author and playwright. She is known for her award-winning work in children's education and entertainment, including her band, Jazzy Ash and Leaping Lizards, and her Audible mystery series, *Viva Durant*, which includes *New York Times* bestselling story, *Viva Durant and the Secret of the Silver Buttons*.



Disney  
**BEAUTY  
AND THE  
BEAST**

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THE BROADWAY MUSICAL

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**MARCH 22-23, 2024**



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PRESENTS

Disney's  
**BEAUTY AND THE BEAST**

Music by  
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Lyrics by  
**Howard Ashman & Tim Rice**

Book by  
**Linda Woolverton**

Originally Directed by  
**Robert Jess Roth**

Originally Produced by  
**DISNEY THEATRICAL PRODUCTIONS**

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**Josh Lutton**

Costume Design  
**Yager Road Design**

Beast Mask Design  
**DeAndrea Vaughn**

CCA Sound Design  
**Jason Krull**

CCA Production Manager  
**Dean Hannula**

CCA Lighting Design  
**Bill Lorentz**

Scenic Illusions  
**Theater Ave**

Scenic Animation  
**Rick Frendt Theatrical Projections & Design**

Production Manager  
**Eric Glazewski**

Stage Manager  
**Margaret Bystrek**

Choreography by  
**Lauran Stanis**

Musical Direction by  
**JR McAlexander**

Directed by  
**M. Seth Reines**

**MARCH 22-23, 2024**  
**FRI 7:30PM | SAT 3:00PM | SAT 7:30PM**

**2023/24** SEASON

## CAST

(In order of appearance)

Prologue Narrator . . . . . PEPPUR CHAMBERS  
 Boy . . . . . THOMAS KIM  
 Enchantress . . . . . LAURAN STANIS  
 Young Prince/Beast . . . . . LOREN BATTIESTE  
 Belle . . . . . KAITLYNN BLUTH  
 LeFou . . . . . JACODY BULLARD  
 Gaston . . . . . JORDAN BLUTH  
 3 Silly Girls . . . . KRISTEN CHUA, JOCELYN KLEINMAN, BRIE WADSWORTH-GATES  
 Maurice . . . . . JERE VAN PATTON  
 Cogsworth . . . . . ROB WATSON  
 Lumiere . . . . . CADEN MARSHALL  
 Babette . . . . . LAURAN STANIS  
 Mrs. Potts . . . . . COURTNEY WASHINGTON  
 Chip . . . . . THOMAS KIM  
 Madam de la Grande Bouche . . . . . BRITNEY MONTGOMERY  
 Monsieur D'Arque . . . . . RYAN MONAGHAN  
 Townspeople, Enchanted Objects . . . . . VINNY CHAVEZ, KRISTEN CHUA,  
 SCOTTY HAGEN, JOCELYN KLEINMAN, KRISTA MONAGHAN,  
 RYAN MONAGHAN, JOSHUA SOUTH, BRIE WADSWORTH-GATES

## UNDERSTUDIES

Belle-Brie Wadsworth-Gates; LeFou-Joshua South; Gaston-Vinny Chavez;  
 Silly Girls-Krista Monaghan; Maurice-Ryan Monaghan; Cogsworth-Jere Van Patton;  
 Lumiere-Vinny Chavez; Babette-Kristen Chua; Mrs. Potts-Krista Monaghan;  
 Madam de la Grande Bouche-Krista Monaghan  
 Dance Captain: Brie Wadsworth-Gates

## ORCHESTRA

Conductor . . . . . JR McAlexander  
 Violin . . . . . Chrystal Smothers  
 Cello . . . . . Li Ma  
 Reed 1 (Flute/Piccolo) . . . . . Debbie Hutson  
 Reed 2 (Oboe/English Horn) . . . . . Nicolaus Flickinger  
 Reed 3 (Bass Clarinet/Clarinet/Flute) . . . . . Dr. Daniel Puccio  
 Horn . . . . . Shannon Kerrigan  
 Trumpet . . . . . Dave Coolidge  
 Trombone . . . . . Charles Hopkins  
 Bass . . . . . Dr. Dan Stotz  
 Percussion . . . . . Josh Gottry  
 Drums . . . . . Ron Klein  
 Keyboard 1 . . . . . Mary Ellen Reese Loose  
 Keyboard 2 . . . . . Denise Minter  
 Keyboard 3 . . . . . JR McAlexander

## SPECIAL THANKS

Studio 3 Performing Arts Academy, Queen Creek Performing Arts Center,  
 Hale Theatre Center, Phoenix Theatre and Arizona Broadway Theatre

## CAST



Kaitlynn Bluth



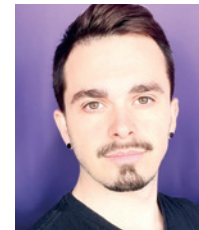
Loren Battieste



Jordan Bluth



Caden Marshall



Jacody Bullard



Peppur Chambers



Vinny Chavez



Kristen Chua



Scotty Hagen



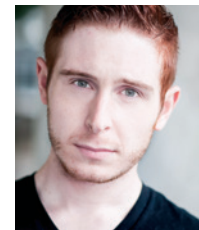
Thomas Kim



Jocelyn Kleinman



Krista Monaghan



Ryan Monaghan



Britney Montgomery



Joshua South



Lauran Stanis



Jere Van Patton



Brie Wadsworth



Courtney Washington



Rob Watson



## MUSICAL NUMBERS

### ACT ONE

Overture/Prologue

"Belle" . . . . . Belle, Gaston, LeFou, Silly Girls, Townspeople  
"No Matter What" . . . . . Maurice, Belle  
"No Matter What (Reprise)" . . . . . Maurice  
"Me" . . . . . Gaston, Belle  
"Belle (Reprise)" . . . . . Belle  
"Home" . . . . . Belle  
"Home (Reprise)" . . . . . Mrs. Potts, Grand Bouche  
"Gaston" . . . . . Gaston, LeFou, Villagers  
"Gaston (Reprise)" . . . . . Gaston, LeFou  
"How Long Must This Go On?" . . . . . Beast  
"Be Our Guest" . . Lumiere, Mrs. Potts, Cogsworth, Wardrobe, Chip, Babette, Enchanted Objects  
"If I Can't Love Her" . . . . . Beast

### ACT TWO

EntrActe/Wolf Chase

"Something There" . . . . . Belle, Beast, Lumiere, Mrs. Potts, Cogsworth  
"Human Again" . . Lumiere, Wardrobe, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects  
"Beauty and the Beast". . . . . Mrs. Potts  
"If I Can't Love Her (Reprise)" . . . . . Beast  
"The Mob Song" . . . . . Gaston, LeFou, Monsieur D'Arque, Townspeople  
"The Battle" . . . . . The Company  
"Transformation" . . . . . Beast, Belle  
"Beauty and the Beast (Reprise)" . . . . . The Company

**THERE WILL BE ONE TWENTY-MINUTE INTERMISSION**

## WHO'S WHO IN THE CAST

**KAITLYNN BLUTH** (*Belle*) is grateful and excited to be working with Showtune Productions at CCA! Select credits: Clara in *The Light in the Piazza* (The Phoenix Theatre Company), Lina Lamont in *Singin' in the Rain* (Showtune Productions), Cinderella in *Into the Woods* (Arizona Broadway Theatre), Lily in *The Secret Garden* (Arizona Broadway Theatre), Marian Paroo in *The Music Man* (Phoenix Symphony/The Phoenix Theatre Company and Showtune Productions), and Audrey in *Little Shop of Horrors* (Arizona Broadway Theatre). Education: BA from Arizona State University. Many thanks to Seth and JR, and all her love to her incredible (and not at all villainous) husband, Jordan, and three children- Adelynn, Owen, and Carson. For more on her work as a voice actor, visit [www.kaitlynnbluth.com](http://www.kaitlynnbluth.com)

**LOREN BATTIESTE** (*Beast*) is thrilled to make his debut with Showtune Productions and grateful for the opportunity to be a part of this magical experience. Recent shows include *The Little Mermaid* (King Triton) with Hale Centre Theatre, *Parade* (Newt Lee) with Arizona Regional Theatre, and the opera *La Bohème* (Marcello) with Chandler Opera Company. Loren holds a Bachelor of Arts in Music from the University of Redlands and has had the wonderful opportunity to perform in opera houses all across the country.

**JORDAN BLUTH** (*Gaston*) trained in vocal performance at Indiana University and has since performed with operatic and musical theatre companies across the United States. He is an award-winning recording artist, with three solo albums and multiple collaborative projects, and is frequently sought as a concert soloist. When he's not making music, Dr. Bluth maintains a busy optometry practice in Mesa and spends time making messes

and noise with his three sweet kids and his lovely wife, Kaitlynn. For more information about his recording projects, visit [www.jordanbluthmusic.com](http://www.jordanbluthmusic.com).

**CADEN MARSHALL** (*Lumiere*) has been performing in Arizona ever since he was seven years old. More recently he has expanded to other venues in Utah, Montana, Nevada, and New York City. He is also an accomplished music director and composer who recently premiered a musicalized adaptation of Sophocles' *Antigone* at Southern Utah University. Regional: Oscar Delancey/ Bill (*Newsies*), Pirate/Bumbrake u.s (*Peter and the Starcatcher*). Other Favorites: Roggie (*Light Switch*, Utah Premiere), J. Pierrepont Finch (*How to Succeed...*), Warner Huntington III (*Legally Blonde*), Jean-Michel (*R&H Cinderella*), and singing backup for Sarah Brightman in Las Vegas. [@cadenmarsh.26](https://twitter.com/cadenmarsh.26)

**COURTNEY WASHINGTON** (*Mrs. Potts*) is thrilled for every opportunity she gets to step on stage and perform. This proud AMDA graduate has been captivating audiences across the US and Canada with her charisma, charm and big voice for over two decades. Some favorite credits include the national tours of *The Wedding Singer* and *Beehive: The 60's Musical*, *Hairspray*, *High School Musical* and *Nuncrackers*. Catch Courtney currently performing with Showtune Productions in shows all over Arizona or with her company Edgewood Productions, which she shares with her husband, Clayton. [@edgewoodproductions](https://twitter.com/edgewoodproductions)

**ROB WATSON** (*Cogsworth*) Previous Showtune Productions: *The Music Man*, *Singin' in the Rain*, *Hooray for Hollywood*, *Sounds of Christmas*, *Broadway Showstoppers*, *Hometown Christmas*, *Let's*

Go to the Movies, and Buddy, Ritchie, and the Big Bopper. Other regional favorites: Zach in *A Chorus Line* (The Phoenix Theatre Company), Frolo in *Hunchback of Notre Dame* (TheaterWorks), Dennis in *Rock of Ages* and Santa/Greenway in *Elf* (Arizona Broadway Theatre), Saunders in *Lend Me a Tenor* and Captain/Hennessey in *Dames at Sea* (Fort Peck Summer Theatre). BA in Theatre and Religion from the University of Dayton. Rob's favorite time of day is 5:37!

**JACODY BULLARD** (*LeFou*) is thrilled to be working with this amazing team again! Select credits: Frank/Dance Captain/swing in *A Chorus Line* (TPTC); writer, producer, director, performer of his solo show *An Affair with the Arts*; Shrek in *Shrek the Musical* and Warner in *Legally Blonde the Musical* (Queen Creek Performing Arts Center); Ensemble in *Bandstand* (The Phoenix Theatre Company); Cosmo Brown in *Singin' in the Rain* (The Orpheum); and Marcellus Washburn (The Orpheum). "This one is for Dottie!" Follow on Instagram @jacodybullard

**JERE VAN PATTEN** (*Maurice*) is an award-winning actor and director as well as the Fine Arts Director at ALA Queen Creek High School. Valley theatres he has worked with include Phoenix Theatre, Hale Centre Theatre, Southwest Shakespeare Company, East Valley Children's Theatre, Desert Stages Theatre, Desert Foothills Theatre, and others. He has his Bachelor of Arts in Theatre with an emphasis in directing, and graduate degrees in education and training, and theatre directing. He lives in Mesa with his wife Allyson and three MVP's: Maggie (16), Max (15), and Mayzie (11).

**BRITNEY MONTGOMERY** (*Madam de la Grande Bouche*) is excited to make her debut with Showtune Productions playing a dream role of hers (Madame De La Grande Bouche), taking on one of

the most beautiful scores with incredibly talented actors and musicians. Britney studied musical theatre at the University of Northern Colorado and since then has been seen in regional productions in Boulder, Colorado, and locally in Arizona. Past credits include: *Ragtime* (Sarah's U/S/ Ensemble), *In the Heights* (Daniela), and *Little Shop of Horrors* (Ronette). She'd like to thank her mom, dad, brothers, partner Aso, vocal coach Lauren, and her dogs Thor and Jade for always pushing her to do great things. She hopes you enjoy the show!

**LAURAN STANIS** (*Babette/Enchantress*) See Choreographer

**THOMAS KIM** (*Chip*), is a busy nine-year-old musical theatre performer who attends Sonoran Sky Elementary School's self-contained program for gifted learners in Scottsdale. After seeing the film musical *The Greatest Showman* at the age of four, he fell in love with musical theatre and immediately began ballet and tap classes at Scottsdale's Master Ballet Academy. In the last six months, Thomas appeared in *Moana* and *The Spongebob Musical* at Desert Stages Theater, *Matilda* at Greasepaint Theater and at Greasepaint Theatre Summer Camp, he played the lead role of Mowgli in *Jungle Book*. When not treading the boards, Thomas enjoys reading, baking, gardening, and inspiring his family and many school and theatre friends.

**VINNY CHAVEZ** (*u/s Lumiere/u/s Gaston/Ensemble*) is excited to be joining the company of *Beauty and the Beast* with Showtune Productions and having the opportunity to work with Seth & JR once again! Select credits: Hale Centre Theatre's *Beauty and the Beast* (Ensemble, Lumiere u/s), *West Side Story* (Bernardo, ariZoni nominee), *Me & My Girl* (Bill, ariZoni winner), *Stray Cat Theatre's Assassins*

(Balladeer), *Two Mile Hollow* (Christopher), *Silence the Musical* (Ensemble), UCAT's *Los Últimos Cinco Años* (Jamie), *Childsplay's Schoolhouse Rock Live* (George), *Ella Enchanted* (Prince), TheaterWorks' *All Shook Up* (Chad), A/C Theatre's *21 Chump Street* (Justin), *Nearly Naked Theatre's Valhalla* (Ludwig, ariZoni nominee). Vinny teaches theatre at Westwood High School. [www.vinnychavez.com](http://www.vinnychavez.com)

**KRISTEN THERESE CHUA** (*Silly Girl/Ensemble*) is thrilled to have the opportunity to be a part of her favorite musical with Showtune Productions! Kristen is a recent graduate of Oklahoma City University (OCU) where she received her BFA in Acting and minors in Psychology and English. Her most recent credits include: *Hermia* in *A Midsummer Night's Dream* at Wisconsin Shakespeare Festival as well as *Meg* in *A Lie of the Mind*, *Farrah* in *She Kills Monsters*, and *Amy* in *Six Years Old* at OCU. Special thanks to her parents for always believing in her and being forever supportive of her pursuit in performing arts. She invites you to be our guest, and hopes you enjoy the show!

**SCOTTY HAGEN** (*Ensemble*) is so excited to be a part of this production of *Beauty of The Beast*. Scotty was recently in *A Christmas Carol* at Hale Centre Theatre, *Hello Dolly* at Queen Creek Performing Arts Center, and *Bright Star* at Zao Theatre. He wants to thank his supportive parents for supporting him and Seth for giving him this opportunity.

**JOCELYN KLEINMAN** (*Silly Girl/Ensemble*) is so excited to be making her debut in a Showtune production! Her favorite credits are *Pearl Krabs* in *SpongeBob SquarePants: The Musical* and *Sophie* in *Mamma Mia*. She is so thrilled to be a part of this amazing production. She would like to thank all of her family, friends,

cast, and production team for making it all possible!

**KRISTA MONAGHAN** (*u/s Mrs. Potts/u/s, Grande Bouche/Ensemble*) is excited to be working with Showtune Productions for the first time. Originally from the Pacific Northwest, Krista is a graduate of the BFA Theatre program at Central Washington University. She has performed locally with Hale Centre Theatre, Scottsdale Musical Theater Company, and Fountain Hills Theater.

**RYAN MONAGHAN** (*u/s Maurice/Monsieur D'Arque/Ensemble*) is thrilled to be a part of Showtune Productions' performance of *Disney's Beauty and the Beast*! Ryan holds a BFA in Theater Arts from Central Washington University. Ryan has performed all over the Northwest, in roles such as Laurie in *Little Women*, Toad and Frog in *Toad the Musical*, Boland in *Dogfight*, and A-Rab in *WestSide Story*. You may have seen him in Phoenix as Bert in TheaterWorks' *Mary Poppins*, or in various productions at Hale Center Theater, or Scottsdale Musical Theater!

**JOSHUA SOUTH** (*u/s LeFou/Ensemble*) has been performing in a number of shows at The Hale Centre Theatre (HCT) and is grateful for another opportunity to perform in *Beauty and the Beast* for a second time at a new venue. He previously starred as LeFou in HCT's production of this show last season. Some of his favorite stand out shows to have worked on were *Brigadoon*, *42<sup>nd</sup> Street*, and *Fiddler on the Roof*. Joshua owes his credit to his mother and Martín Moreno, his second father, for pushing him to pursue this craft.

**BRIE WADSWORTH-GATES** (*u/s Belle, Silly Girl*) is elated to be making her debut at Chandler Center for the Arts with Showtune Productions. She is most noted for her recent work at Hale Center



Theatre as Tzeitel/Hodel US (*Fiddler on the Roof*), Belle (*Beauty and the Beast*), Peggy Sawyer (*42<sup>nd</sup> Street*), Kim MacAfee (*Bye Bye Birdie*), and Annabel Glick (*Lucky Stiff*). Other: Meg Brockie (*Brigadoon*), Martha (*Secret Garden*), Cat in the Hat (*Seussical*), two-time recipient for the Open Jar Institute Scholarship, KCACTF Irene Ryan Participant and two-time ariZoni nominee. She thanks her loving husband DJ, her family, JR, Seth, Lauran, and her unbelievably talented cast and crew.  
[bwadsworthgates.wixsite.com/brie](http://bwadsworthgates.wixsite.com/brie)

**PEPPUR CHAMBERS** (*Prologue Narrator*) is an international actor/writer/producer. She has appeared on stage in New York, L.A., Chicago, Prague and now Chandler, Arizona. Her most recent performance was *From Where to Here: A One-Woman Show* about the 1930s migration, which she wrote; it ran to sold-out audiences at the Chandler Museum in August 2023. One of her most noteworthy performances to-date was as 'Moss' in *Glengarry Glen Ross* which her theater company, based in Prague, produced with all women in the primary roles. When not on stage, Peppur writes plays, films and novels. Her novels *Harlem's Last Dance* and *Harlem's Awakening* can be ordered wherever you buy books.  
[www.peppurchambers.com](http://www.peppurchambers.com)

**LAURAN STANIS** (*Choreographer*) is a musical theatre dance professional living and creating in Phoenix, Arizona. Lauran has danced her way across the country as a performer and choreographer, most recently working for Circa '21, Fort Peck Summer Theatre, Arizona Broadway Theatre, and the Phoenix Theatre Company. Favorite choreography credits include: *The Prom*, *A Chorus Line*, *White Christmas*, and *Singin' In the Rain*. Lauran is the dance teacher at Metro Tech High School where she was named Teacher of the Year in 2018. In 2020 she was awarded the Arizona Dance Educator of the Year

and in 2021 she was nominated for the Arizona Governor's Arts Award in Arts Education. Lauran holds a BFA in Musical Theatre from Millikin University, an MA in Dance Education from the University of Northern Colorado and an MFA in Dance through Montclair State University, where she focused on the intersection of musical theatre dance and film.

**M. SETH REINES** (*Director*) Artistic Director of Showtune Productions, Seth has served as Artistic Producer at Little Theatre on the Square, Illinois' oldest Equity Stock Company for 25 years, and Broadway Palm Dinner Theatre, as well as Prather Entertainment Group for 10 years. A member of the Society for Directors and Choreographers and Actors Equity, he has staged over 500 productions for stage and television including national tours of *All Shook Up*, *The Wedding Singer*, *South Pacific*, and the Tenth Anniversary tour of *Sunday in the Park with George* working with such stage luminaries as Sierra Boggess, Emily Loesser, Tom Wopat and Peter Allen. Seth served as Artistic Director of Utah Musical Theatre in Ogden, Utah, Promise Valley Playhouse in Salt Lake City, Waldo Astoria and Tiffany's Attic Playhouses in Kansas City and was Director of the BFA/MFA Musical Theatre Program at Chicago's Roosevelt University. Seth is delighted to share this "tale as old as time" with this talented team of old and new friends, as well as partner of 31 years, JR McAlexander. Thank you for supporting Chandler Center for the Arts and all the arts organizations in your community.

**JR McALEXANDER** (*Producer/Musical Director*) is Owner/Musical Director of Arizona-based Showtune Productions, which has produced over 60 different productions since 2010 including *The Music Man in Concert* and *Singin' in the Rain in Concert* at the Orpheum in Phoenix. He is a 35-year veteran of the professional theatre and has music directed almost 400 productions throughout the United States and Canada including Broadway National Tours of *Sunday in the Park with George*, *All Shook Up*, *The Wedding Singer*, *Anything Goes*, *Footloose* and *Beehive!*, *The Musical*. JR has worked with numerous stars including Donald O'Connor, Gloria Loring, Gloria DeHaven, Van Johnson and Ken Page and many West End and Broadway stars. Music Supervisor for Prather Entertainment Group for 18 years, he has also served as Musical Director for such prestigious theatres as The Guthrie of Minneapolis, Theatre Under the Stars of Houston, The Fulton Theatre in Lancaster, Pennsylvania, Cumberland County Playhouse in Tennessee, Galveston Island Opera House, Texas, Fireside Playhouse in Wisconsin, Little Theatre on the Square, Circa '21 in Illinois and Arizona Broadway Theatre. He really enjoyed a new adventure as music director/vocal coach at UA Musical Theatre School in Tucson last year. JR feels very blessed to have worked with such talented artists over the past 35 years and hopes you enjoy the show. Thanks for supporting live theatre!

**SHOWTUNE PRODUCTIONS** (*Producer*) is an Arizona-based entertainment company dedicated to bringing live professional performances to audiences throughout the United States, from Maine to California, including all over the state of Arizona. Performers and musicians are cast nationally and Showtune's original tribute and variety shows feature popular songs from country, early rock & roll, big band, 60's & 70's pop, Broadway and beyond. In 2017, Showtune Productions produced *Music Man in Concert* at the Orpheum Theatre in Phoenix with over 90 people onstage, *Singin' In The Rain in Concert* in December 2018, and it has produced over 60 shows since 2010, including such hits as *Buddy*, *Ritchie and The Big Bopper*, *Walkin' the Line*, *Remember Patsy Cline*, *Riders in The Sky*, *KING IN CONCERT*, *Country Gals*, *Ted Vigil As John Denver*, *You've Got A Friend*, *We've Only Just Begun*, *Legendary Sisters of Soul*, *Swingtime*, *Take It Easy*, *Early Rock and Roll Live*, and *Hooray for Hollywood* to name a few. For their complete schedule, visit their website at [www.showtuneproductions.com](http://www.showtuneproductions.com)



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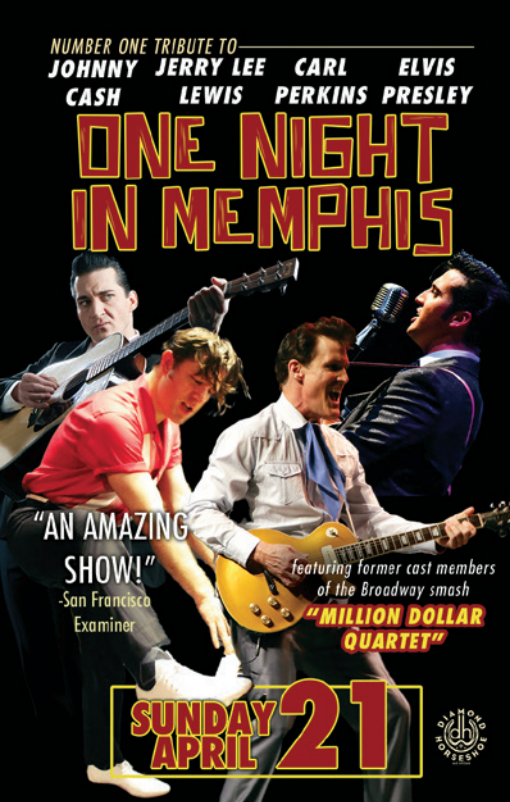
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Vanja Gjumar Nikolovski, Conductor

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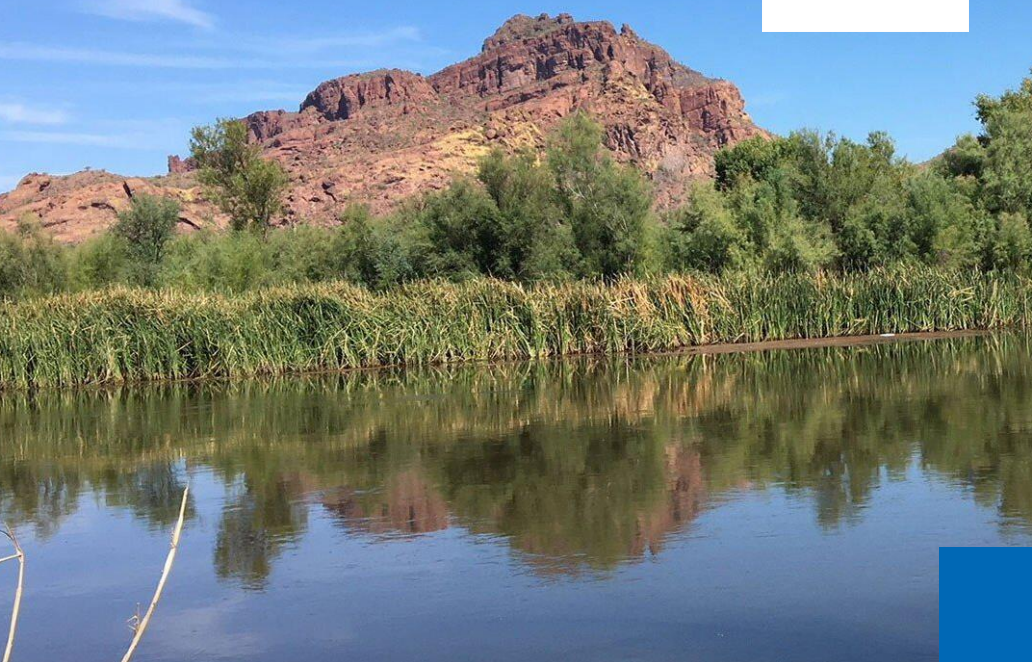
Sunday, May 5, 2024 | 5 p.m.

Vanja Gjumar Nikolovski, Conductor; Pyotr Tchaikovsky: Symphony No. 5; Genaro Codina: Zacatecas; Aaron Copland: El Salon Mexico; Arturo Marquez: Danzon No. 2

Chandler Center for the Arts | Admission is by donation | Doors will open at 2:30 pm for open seating.

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Intel has funded 20 nonprofit-led water restoration projects to support Arizona's watersheds that, once fully implemented, will restore almost 2.2 billion gallons of water annually.

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