



TRINITY IRISH DANCE
COMPANY

PROUD TINA

iLUMINATE

JOSS STONE

PROGRAM



**CHANDLER
CENTER**
FOR THE ARTS



Delivering water and power™

PROMOTING THE ARTS, TOGETHER.

The arts celebrate culture and enrich our lives. A vibrant arts community is a key indicator of a thriving economy. That's why SRP is proud to support organizations like the Chandler Center for the Arts that are committed to unifying our region through creativity, innovation and shared experiences that connect us all.

srp.net/arts



CHANDLER CULTURAL FOUNDATION

Dynamic leaders, loyal supporters and visionaries describe the Board members of Chandler Cultural Foundation. The Chandler Cultural Foundation is a 501 (c) (3) not-for-profit corporation established in 1989 to program and raise funds for the Center's artistic and outreach programs. Ticket sales and other earned income cover only part of the Center's programming expenses, which means that the Chandler Cultural Foundation's fundraising efforts play a vital role in delivering quality arts programs at an affordable cost to the public.

Board of Directors

David M. Woodruff, *Chair*
LaTricia Woods, *Vice Chair*
Julia Marreel, *Treasurer*
Erika Castro, *Secretary*
Susan Baker
Peppur Chambers
Jeanne Forbis
Mike Halle
Christopher McMullan
Sherida McMullan
Jyoti Pathak
Jennifer Sanchez
Ellie Watland
Mari Jo Woolf-Whitaker
Candy Yu

Emeritus Board Members

Steena Murray
Linda Yarbrough

WELCOME TO THE CHANDLER CENTER FOR THE ARTS!



On behalf of the staff and volunteers of the CCA, welcome to Chandler Center for the Arts. Thank you for joining us for our 34th Season!

It is an honor to serve you in Downtown Chandler's premier arts and entertainment destination.

It is our commitment to create

an experience that is welcoming for everyone. If you have feedback about your experience while you are here, please share that with me or a member of our staff.

In addition to the diverse range of artists and genres that make up this year's season, we are very proud to present two musical theatre productions on the Steena Murray Mainstage. *North: The Musical* (Feb 23-24, 2024) features an original score filled with jazz and Black roots music and an uplifting story set against the backdrop of the Underground Railroad. Created by composer, musician, and vocalist Ashli St. Armant and co-commissioned by Chandler Center for the Arts, *North: The Musical* will make its return as part of its national tour. Be our guest at *Disney's Beauty and the Beast: Live in Concert* (Mar 23-24, 2024), a vibrant concert version of the Disney Broadway show with an orchestra and chorus on stage, accompanying a costumed cast and dazzling animated scenery.

We could not present an outstanding season like this one without the incredible support through your ticket purchase, membership, or donation. Your support enables us to provide free arts experiences to over 15,000 families, seniors, and veterans each year. If you want to do more, visit chandlercenter.org/donate and consider a deeper investment in your local arts center.

Let us dim the house lights, turn up the stage lights and forget the world outside. It is showtime!

With gratitude,

Michelle MacLennan

General Manager, Chandler Center for the Arts

Michelle MacLennan

2023/24 SEASON

OUR IMPACT

In the **2022-2023 SEASON**, the Chandler Center for the Arts had the following impact on our community.

50 cultural and nonprofit organizations used the CCA for their performances, recitals, and events

3,099 creative workers engaged

215 volunteers donated **8,700** hours of their time to the CCA

7,000 young people were reached with performing and visual arts programs through Connecting Kids

160,530 patrons experienced the arts through diverse programming, of those individuals, **15,500** attended **FREE** programs



WELCOME TO CHANDLER CENTER FOR THE ARTS!

On behalf of the City of Chandler, thank you for choosing Chandler Center for the Arts. With so many unique and vibrant entertainment options, I am confident you will have an exceptional experience.

Chandler Center for the Arts is an integral part of Chandler. The diversity and dynamic energy that makes up our unique community are showcased and celebrated beautifully through a variety of artistic performances at the Center. They offer a range of entertainment from all categories, the 2023-2024 Season includes La Marisoul (acclaimed lead singer of GRAMMY®-winning band La Santa Cecilia), Clint Black (country music icon), and Howie Mandel (comedy legend and judge from *America's Got Talent*) just to name a few.

With outstanding customer service, some of the best entertainment in the Valley, and Chandler's bustling and lively Downtown, you are sure to have an unforgettable experience.

Enjoy the performance, we look forward to seeing you again soon.

Mayor Kevin Hartke
City of Chandler



CHANDLER CITY COUNCIL

Front row, from left: Councilmember Jane Poston, Councilmember Angel Encinas, Councilmember Matt Orlando, Councilmember Christine Ellis. **Back row, from left:** Councilmember OD Harris, Mayor Kevin Hartke, Councilmember Mark Stewart.



CHANDLER CULTURAL FOUNDATION

Back row, from left: David Woodruff, Christopher McMullan, Michelle Mac Lennan

Front row, from left: Jennifer Sanchez, Julia Marreel, Mari Jo Woolf-Whitaker, LaTricia Woods, Susan Baker, Terri Rettig, Erika Castro, Peppur Chambers, Sherida McMullan

Not pictured: Mike Halle, Candy Yu, Jeanne Forbis



CHANDLER UNIFIED SCHOOL DISTRICT (CUSD) GOVERNING BOARD

Jason Olive, President,
Barb Mozdzen, Vice President,
Patti Serrano, Kurt Rohrs, and Joel Wirth



A Distinct Performing Arts Center

Chandler Center for the Arts serves as a leader and one of the most collaborative multi-theatre performing and visual arts facilities in the country. Through a partnership between the City of Chandler, the nonprofit Chandler Cultural Foundation and Chandler Unified School District, the Chandler Center for the Arts is the central space for Chandler's cultural activities. Serving a diverse community comprised of many ages, backgrounds and interests, the Center presents outstanding performances, exhibitions and events for the public each weekend, while providing a state-of-the-art facility for Chandler's students to use for their arts curriculum and school performances during the week.

The Chandler Cultural Foundation, which was formed upon the Center's opening in 1989, oversees all artistic programming and operations, and provides fiscal oversight for the Chandler Center for the Arts on behalf of the city.

The Chandler Cultural Foundation is comprised of 15 board members; all of whom are appointed by the Mayor. The members review and approve proposed management policies of the CCA, as well as review the budgets of the CCA's operating and endowment funds.

THANK YOU

TO OUR GENEROUS SUPPORTERS

DIRECTOR'S CIRCLE

\$50,000 - \$99,999

Steena Murray

PLATINUM CIRCLE

\$25,000 - \$49,999

Arizona Commission
on the Arts
National Endowment
for the Arts
SRP

Ruth McCormick Tankersley
Charitable Trust

GOLD CIRCLE

\$10,000 - \$24,999

Big Two Toyota of Chandler
City of Chandler
Intel Corporation

SILVER CIRCLE

\$5,000 - \$9,999

Caroline Hoeye
Kinder Morgan Foundation
Mary Kay & James Patmos
Craig Shields
Crescent Crown Distributing
Anonymous

BRONZE CIRCLE

\$2,500 - \$4,999

Shanon Bradley &
Michelle Mac Lennan
Julia & Tom Marreel
Sherida & Christopher
McMullan
WESTAF
Anonymous

COPPER CIRCLE

\$1,000 - \$2,499

Suzanne Bross
& Ron Davis
Lee & David C. Brown
Erika Castro
Brent Collins
Chris Dobson
Dignity Health St.
Joseph's Hospital and
Medical Center
The Forbis-
Amend Family
Martin Galindo
Linda & Foster Goldman
Peggy & Steve Haase
Pamela & Chris Habig
Karla & Todd Kringen

Michele Lyons
Kristin Marshall
Sue & John Porter
John Reed
Eli Ribble
Matthew Soraci &
Peppur Chambers
Claudia & Mark
Thompson
Terry Thrall
Betty Thude

BENEFACTOR

\$500 - \$999

Connie Bluth
Nancy Bonngard
Elaine & William
Brunjes
Karen & Michael
Cryan
Carol L. Donigan
Kathryn &
Daniel Farkas
Nancy & Herb
Lienenbrugger
Ye-Mei Lu
Sharon D. Lytle-Breen
Teresa Kim Quale

Tom Richman &
Shelley Carlson
Adam Rosenberg
Laura Schairer
Cindy & Kevin
Sonoda
Gina Warren
Marla & Steven
Zachary

PARTNER

\$250 - \$499

Sheila Arredondo
Susan Baker
Gloria Bitting &
Harriet Nelson
Martha &
Steve Bobzin
Kathi Buckner
Ginny & Paul Caro
Kathy & Brett
Churchill
Kyra Clark
Debra Ward &
Mark Dalton
Anne & Paul
DeRose
Char & Roy
Deopere
Ruth Eggert
John Geren
Patricia & Jay
Gorham
Lessie Harris
Michelle &
Paul Hirsch

Rita & Gary
Horkey
Catherine &
Robert Iannone
Monica Johnston
Patricia &
Raymond Karns
James Kiefer
Terri Kimble
Susan Koch
Bo Leung
Cheryl Meagher
Bonnie Morrow
Raul Perez
Vazquez
Stacy Prosek
Nancy Purdy
Charlotte &
Clark Sanchez
Jennifer Sanchez
Betty & Lawrence
Sebben
Peggy Sheehan
Barbara &
Archer Shelton
Jan & David
Upchurch
Charles Weinert
LaTricia Harper
Woods,
Mahogany Xan
Communications
Melissa Yubeta

Jerry Brooks Legacy Society

Mayor of Chandler from 1984-1988, Jerry Brooks was a visionary leader, dedicated to the cultural life of Chandler. In his honor, the Chandler Cultural Foundation established the Jerry Brooks Legacy Society. Those who give to the Legacy Society are dedicated to ensuring a lasting foundation of support for Chandler Center for the Arts, in keeping with Jerry's vision for a strong cultural center for Chandler and its residents.

Harriet Rickert Barnes
Sheila & Jerry Brooks
Anne & Brad Froude
Don Henegar
Dorothy & Jerry
Knobel
Steena Murray
Mariann & Craig Shields

List of supporters as of July 1, 2023 - February 27, 2024.

CORPORATE SPONSORS



THANK YOU

Gayle & Dennis
Zarnt

CONTRIBUTOR \$100 - \$249

Association of
Performing Arts
Professionals
Gregory Amico
& Pamela
Bonaccorso
Barbra & Louis
Anderson
Peggy & Lee
Anderson
Jake Arians
Arizona Railway
Museum
Kathy & John
Baker
Debbie &
David Bales
John Benoit
Cathy &
Jack Berg
Jane Bjornstad
Bryan Blancett
Ellen K. Boyd
Gary Brady
Cheryl Brown
Sherrie Buzby
Linda Campbell
Lisa & Phil
Carlson
Don Carson
Lydia Casillas
Cynde Cerf
Roscoe Chambers
Maryann &
Mitchell Chase
Joan Clark &
Mike Schlosser
Heather Cole

Carol Copp
Joyce R.
Corporon
Barbara &
Todd Corson
Lolita G. Cox
Paula & Roger
Cymbaluk
Mercie & Tony
Dahlgren
Carol Daly-
Martens
Linda Darnell
Kelly & John
Della Chiesa
MaryAnn Dase
Linda Downie
Dorothy Dufner
Janet & Warren
Dunkel
Mel Ekstrand
Roberta and
Mel Emerman
Debra Esparza
Sharon & Bill Farr
Marilyn Fleury
Jeanne Forbis
Susan Frazier
Debbie Golden
Laura & Ray
Gonzalez
Colleen &
Raleigh Grady
Jeffrey C. Hahn
Ruth Hamilton
Cathy Hanley
Lynn Hartke
Linda & John
Harvey
Marsha Harvey
Frank Heavlin
Denise Hooker

Sandra Hudgens
Alvin Huff
Mary Humecke
Jeffrey Jennings
Jill Johnson
Joyner
Dusty Kim
Terri Kimble
Patricia &
Mark King
Coleen & Thomas
Kowalski
Sharon Kyle
Louis Lalla
Shelby Larson
Marion Latsko
Oli Laurent
Carol Lichty
Konya & Rahsaan
Lindsey
Gail & Lynn Loncki
Tracey A. Lowe
Caroline Maloney
Mary Marchi
Camille Matthews
Susan & Mike
McDonnell-
Brumm
Karen
McGuinness
Jo Ann & George
Metafas
Irene & Frederick
Meyers
Barbara & Marv
Meyerson
MaryAnn &
Duane Miller
Suzan Money
Petra-Maria
Montaven
Monica & Charles
Moreno
Catherine Moxley

Kim Moyers
Nancy & Walt
Muennich
Robert Mulder
Donna & Terry
Murphy
Catherine &
James Nelson
Arthur Norby
Ken Owens
Stehanie Padilla
Dave Park
Pam & Don
Petersen
Shannon Portillo
Leah Powell
Jan Rathke
Kore & Michael
Redden
Laura & Leigh
Rivers
Janet & Vern
Rodgers
Christopher Rossi
Jenny & Bart
Salzman
Marvin Schwerdt
Susan Sellars
Lois Sittu
Doris Smith
Judith Steinke
Susan Tamber
Charlotte &
Scott Taylor
Donna &
Fred Tibbs
Karen & Lauren
Tibshraeny
Zoila Tovar-Blank
Linda Voirin
Ginger Voltmer
Deborah West
O'Brien

Marsha & Wayne
Wheeldon
Michael Widdows
Jay Wilcox and
Aaron Brown
Dr. William
C. Wilhelm
Earline & Bernard
Williams
Nancy & Jon
Wilson
Mari Jo Woolf-
Whitaker
Deann Woodruff
Lesley & Hal
Wurst
Carol & Charles
Zwoyer
Anonymous (1)

SUSTAINER \$50 - \$99

Mark Elliot
Alberts
Charron Alfonso
Diane Andriano
Bobbi & David
Anger
Shelby Arians
Ron Arieli
Maria Avendano
Jeffrey Backaric
Thomas Baker
Bob Barbour
David Barcome
Cory Barnes
Robert Bauer
Karen Bays
Susan Bejarano
Monique Bera
Vanessa Berlanga
Doreen Berman
David & June
Berry

Jim Binder
Deborah
Binderman
John Blake
Julie Blanco
Whitney Boyd
Leslie & Ned
Bratspis
Stacey Buchanan
Michael K. Bush
Barbara Butcher
Cheryl L Caliguire
Heather Cammisso
Elaine Caporusso
Jackie & Bob
Carpenter
Castro
Monica Chagolla
Sheryl & Craig
Christensen
Karen Cizek
Marilyn Clever
Mary Ann &
Martin Cohen
Cindy Collins
Ronald Colosimo
Patricia &
Mark Conley
Tomas Cortez
Megan Craghead
John Crissman
Mary Croft
Matthew Crum
Laszlo Csernak
ETS Customer
Service
Sherry Daniely
Sandra Dantes
Lisa M. Davis
Rhonda Davis
DeLeine
Jasson Dellacroce

BECOME A MEMBER



Chandler Center for the Arts
Members are an important
group of individuals who,
through their support, help
provide performances and
visual arts to more than
210,000 people, in addition to
vital education programs for
Chandler's youth.

You can become a member
for as little as \$50 per year,
with increasing levels of
benefits and perks according
to your level of giving.

MEMBER BENEFITS INCLUDE:

Exclusive Advance Presales

Special Members-Only Events
and Performer Meet-and-Greets

Refunds and Exchanges On
Tickets

Visit [chandlercenter.org/
member](http://chandlercenter.org/member) or call 480-782-2680

Become a member
TODAY!

SUSTAINER (CONTINUED)

Kim & Steven Devoss
David Domholt
Day & Matt Dominy
Nicholas Doyle
Katherine Drapaniotis
Julius Drelick
Candy Dugdale
Heather Dunn
Jeanne & John Dutton
Peter Edmark
Melinda Edwards
Dolly & Doc Eide
Vickie Ellexson
Nancy & Steve Engelhardt
Kathleen Fabian
BJ Fernandez
Gaylene & James Fisher
Carmen Fitzpatrick
Sandy Frank Fry
Dennis Frye
Tony Gaskill
Ehud Gavron
Christie Geernaert
Susan & Tim Gibson
Marcella Gilbert-Peralta
Rita & Ivan Gilreath
Kay Glantz
Barbe Glenn
Millicent Godfrey

Ann & Mark Godlesky
Richard Godziela
K & Terry Gorman
Edmund Gorny
Georgana Greene
Matthew Griffin
Carrie Grochowski
Becky & John Groves
Loren Haas
Pam Hahn
Stewart Hall
Laura & Alex Hanchett
Yue Hao
Cynthia & Victor Hardy
James Hartman
Sandra Hawks
Healy
Randy Hegedus
Erin Heitman
Sharon Hendrix
Joanne Herbert
Jesse Herfel
Colleen Hinch
Nannette Hines
Carol & Tom Hoepner
Carolee & Dennis Hoth
Diann Houseman
Peggy Howe
Penny Hucovski
Michael Hyslop
Amy Ibarra
Jam Pak Band
Dorrie James
Karen & Brad Jensen

Kakwani
Tom & Cathy Keene
MaryKay Keler
John Kiehl
Jean & Bill Kinnison
Henry Kirk
Shana Kittrell
Timothy Kowalik
Kathryn Kral
Belinda Ky
Stephanie Lane
Shelby Larson
Cristina & Dan Laux
Phillip Leeper
Mary Leroy
Margaritas Leyvas
Donna Lietzke
Sandy L. Link
Raymond Lombardi
Patricia Lortz
John Luvisi
Cherril Madsen
Laura Manella
Mary & JP Manfrida
Irene Manzanedo
Logan Marcus
& Don Spini
Katherine Markette
Robin & John Martellini
Craig Martin
Camille Martin
Kevin Martinez
Tracy McDowell
Events by V
Kim & Martin McGonagle

Robert M. McLuckie
Jo Melen
Sam Merrill
Zona Michelena
Steve Mick
Amy Milbert
Kathryn Miller
Robin Miner
@mistamonotone
Lorraine Moller
Mara Monbarren
Barry Monheit
Shalmarie Moore-Hackworth
Merle Morgenstern
Michael Morris
Christine Moss
Laura Nastasia
Diane Nastro
Steven Nehls
Scott Nicholl
Marilyn Olsen, Realtor
Michael O'Malley
Stan Osland
Lori Padilla
Donielle Partida
Barbara Peacock
LaVonne Pearce
Kelly Pedraza
Sandra Perkins
Linda Peterson-Price
O Hulyk
Pylypowycz
Daniel Rague
Carol Reid
Darla Roberts
Mary & Kenneth Rock

BECOME A MONTHLY DONOR

Set it and forget it!

www.chandlercenter.org

For as little as \$5 a month, your ongoing membership will give you all the standard benefits - with no renewal letters.

QUESTIONS?

Call our box office at **480-782- 2680** or scan this QR Code.



Jeff Rodenius
Victoria Romero
Janice Rubocki
Roberta Russell
Donna Salvo
Nancy Santos
Carolyn Sarian
Lynn & Jim Schmitt
Betty & Arthur Schodt
General Dennis Schulstad
Paulette Schutes
Joyce Selk
Nancy & John Settles
Lu Sevigny
Tom Shetter
Daniel R. Shiosaka
Rebecca Sidelinger

Danielle Sink
Beth Slapper
Laura Slayton-Garcia
Bill Smith
Cyndi Smith
Candace Snorgrass
Johnathan Spees
Vic Spracale
Robert W. Stagger
Joan Stein
Jackie Steinberg
Rhea Steyer
Landon Stone
Wesley Streed
Cathy & Bob Sullivan
Amanda Theisen
Kimberly Thomas
Kathi Thurman

Gina Toliver
Malay Trivedi
Steven Valenzuela
Eric Vera
Kara Villareal
Brenda von Prisk
John C. Wagner
Denege Ward-Wright
Teresa Warnick
Karen & Tom Warren
Timothy Watkins
Debby Webster
Weddings to Infinity
Jon Weinberg
Connie Weiss
Denise West
Marilyn Westenberg

Dr. Darlene M White
Roseanna Williams
Scott Wilson
Susan Wilson
Erika Wimble
Richard Wolfson
Jaclyn Young
Ida Zertuche
Anonymous (6)

TRINITY IRISH DANCE COMPANY



SATURDAY, MARCH 9, 2024 | 7:30 P.M.

TRINITY IRISH DANCE COMPANY (TIDC) has significantly changed the direction and scope of Irish dance, re-introducing the art form as the phenomenon it is today. Founded in 1990, this innovative, nonprofit repertory company was created to celebrate the pioneering work of Founding Artistic Director Mark Howard. Howard's uniquely Irish-American company was the birthplace of progressive Irish dance, an innovative movement genre which "ushered in a new era for Irish step dance" (*Chicago Tribune*), opening new avenues of artistic freedom that led directly to commercial productions such as *Riverdance*.

By using Irish dance as an instrument and a metaphor, TIDC redefines the medium with passion, flair, and precision. Through a unique blend of uncompromising power and grace, TIDC sends a consistent message of female empowerment with a repertory that has elevated the art form for over three decades.

Considered an American treasure by critics and enthusiasts worldwide, TIDC has performed sold-out tours in Europe, Asia, and North America, appearing in distinguished venues such as New York's The Joyce Theater, The Kennedy Center in Washington, D.C., UCLA's Royce Hall, Ottawa's National Arts Center of Canada, Tokyo's Orchard Hall, and Chicago's Auditorium Theatre, among many others. TIDC has traveled to entertain dignitaries as varied as Monaco's royal family, Irish and American presidents, Japanese royalty, and Indian meditation masters.

TIDC holds an important place in the dance world, offering both a highly skilled presentation of traditional Irish step dance and a brilliantly engaging interpretation of contemporary world vision.

"It's not 'Riverdance' – there's no New Age hash of Celtic mythology, no cocky male showboating. But the claim of Mark Howard, Trinity's founding artistic director and principal choreographer, that he anticipated 'Riverdance' is bolstered by the inclusion of 'Johnny,' a piece he made for 'The Tonight Show' in 1991."
– *The New York Times*

PROUD TINA: THE ULTIMATE TRIBUTE TO TINA TURNER



SUNDAY, MARCH 10, 2024 | 7:00 P.M.

For **Caroline Borole**, music has been a major influence in her life. The South African-born songstress credits her family, who saturated her childhood with a multitude of musical genres and artists, with shaping her personal musical style.

At the tender age of 10, Caroline's father introduced her to 60s album *The Soul of Ike & Tina Turner*, a record that sparked her interest in jazz and blues. It was played repetitively in her home, giving Caroline a chance to study and admire Tina's bold, raw vocals and her confidence as a performer.

Throughout Caroline's schooling, she took every opportunity to perform and steadily developed her own confidence and a lust for the spotlight. After taking home first prize in her first talent show, she set her sights firmly on a musical career and set about studying musical theatre at university.

After university, Caroline had little problem getting work in Johannesburg – the hub of entertainment and production in South Africa. She landed notable roles in national television shows and musical productions, including appearances in *Generations*, *On The Couch*, *Under African Skies* and a starring role as Effie White in the national stage production of *Dreamgirls*.

Eventually, Caroline was scouted by production company Showtime Australia and joined their roster as a backing vocalist, starting her tenure in two of the company's largest productions - *The Greatest Love of All* and *The Michael Jackson HIStory Show*.

When the company began casting Tina Turner tribute *PROUD Tina* in 2017, Caroline was hard to overlook for the leading role, with a natural rasp and extraordinary power to her voice, and an athleticism on stage that director Johnny Van Grinsven simply couldn't find elsewhere. Even with Caroline's vast experience, the role has been a challenge – involving a mix of musical genres, extremely emotional content, intricate vocal and physical imitations and intense, high-energy choreography – but one that she has enjoyed, and which has resulted in a highly acclaimed and sought-after show.

Caroline's steadily rising star didn't escape the eyes of the local entertainment industry and by 2019 she was fielding multiple exciting job offers. In addition to a DJ spot on RadioToday, she accepted coveted roles as a vocal and performance coach on TV talent program *South African Idols* and also with the prestigious South African Film, Acting and Theatre Academy (SAFATA), where she continues to busily tutor up-and-coming performers in between her international tours with *PROUD Tina*.

After a forced hiatus from the stage during 2020 and 2021 due to the global COVID-19 pandemic, Caroline finally got back to the stage in 2023 with *PROUD Tina* tours scheduled in the USA, New Zealand and South Africa.

ARTIST Q & A



Behind the Mic: Unveiling the Soulful Voice of Caroline Borole from PROUD Tina

Chandler Center for the Arts conducted an insightful Q&A session with the extraordinary Caroline Borole, the talent behind *PROUD Tina: The Ultimate Tribute to Tina Turner*. This exclusive interview delves into Caroline's passion for Tina Turner and sheds light on what makes her performance truly exceptional.

How long have you been putting on the show PROUD Tina? What has been your favorite part about it?

PROUD Tina has been running since 2017 and I have been involved with the show the entire time. My favorite part of the show, to be honest, is everything. I know it's corny, but I love all the songs and performing every one of them. They all bring different emotions through the love songs and power ballads, they're all so different which is why I love every part of the show.

Tell us what you love about Tina Turner.

I love her strength, she was so resilient coming out of a terrible situation and she just flourished and said 'I can do this.' For me, it teaches us as women, as a whole, that we can be independent, and that we don't need men to do this thing called life. She succeeded so greatly after she left him (Ike Turner), he left her with nothing and yet she still flourished.

What musicians/bands are you listening to right now? We love recommendations!

I'm currently hooked on musicals. I am a musical theatre person, so I appreciate the difficulty of the songs these performers create. At the moment I'm listening to *Grease* on repeat!

If you could live anywhere in the world, where would it be and why?

I have been so privileged to travel so vastly and widely however there is no place like home, my country, and my surroundings. I love and appreciate every country I've been to and some places have been so grand, but nothing beats home so that's where I'd like to live.

If you were not a musician, what other profession would you want to have?

I'd go into Law, I feel like I could have been a great lawyer or something in law as a whole. I still have a huge interest in it, maybe I could still go into it!



Disney BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

© Disney

LIVE IN CONCERT

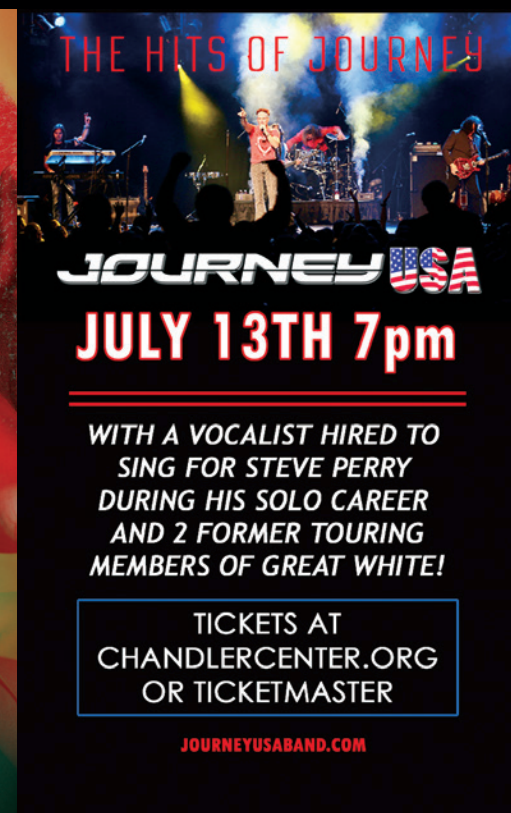
MAR 22-23

TICKETS AT CHANDLERCENTER.ORG



APR 12

TICKETS AT CHANDLERCENTER.ORG



THE HITS OF JOURNEY

JOURNEY USA

JULY 13TH 7pm

WITH A VOCALIST HIRED TO
SING FOR STEVE PERRY
DURING HIS SOLO CAREER
AND 2 FORMER TOURING
MEMBERS OF GREAT WHITE!

TICKETS AT
CHANDLERCENTER.ORG
OR TICKETMASTER

JOURNEYUSABAND.COM



**CHANDLER
CENTER**
FOR THE ARTS

2024

CHANDLERCENTER.ORG
480-782-2680

Disney's
Beauty And
The Beast:
Live in Concert
3/22/24 -
3/23/24

Dick Clark's
Countdown To
The '50s
& '60s
4/7/24

Ledisi: The
Good Life
Tour
4/12/24

An Evening with
John Cusack
with a special
screening of
High Fidelity
4/20/24



The Australian Pink Floyd Show

The Peking
Acrobats
5/3/24

Classic Albums
Live: Billy
Joel's The
Stranger
5/19/24

The Australian
Pink Floyd
Show: The 1st
Class Traveling Set
World Tour 2024
8/18/24

Beth Hart
9/6/24



Beth Hart

Shows and dates subject to change.



**BIG TWO
TOYOTA**
of Chandler

Visit us today!



THE BIG TWO EXPERIENCE

- ▶ Cafe 1250
- ▶ Kids Pirate Ship
- ▶ Sparkling Showroom
- ▶ Excellent Service

SALES

(480) 302 4631

SERVICE

(480) 302 4632

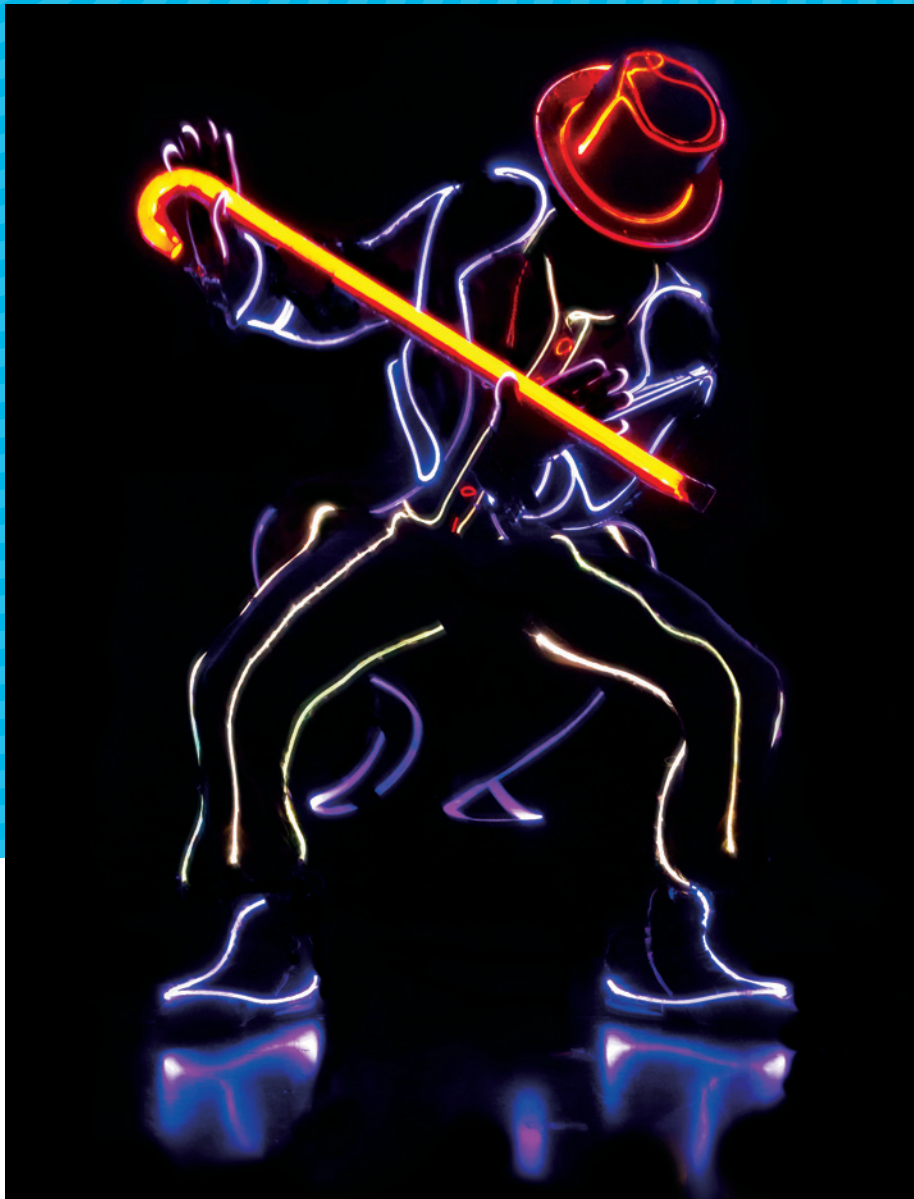
PARTS

(480) 302 4633

1250 S. Gilbert Rd. Chandler, AZ 85286

bigtwotoyota.com

iLUMINATE



FRIDAY, MARCH 15, 2024 | 7:30 P.M.

An immersion of technology, movement and music

"SPECTACULAR! MAGICAL! DAZZLING!" -The New York Times

"BEST NEW ACT IN AMERICA! SUPERB, SENSATIONAL!" -America's Got Talent

"AMAZING, ELECTRIFYING, FANTASTIC - WOW!" -Ellen DeGeneres

From the moment the lights fade to darkness, you are transported into another world...another dimension, where the music moves you and the visuals are unlike anything you've ever seen. Welcome to the world of **iLuminate**, named "Best New Act in America" by *America's Got Talent* (AGT) in 2011. A fantastic fusion of cutting-edge technology and dance that has been wowing the world ever since appearing on AGT over a decade ago to performing one of Las Vegas' top shows to this day. *iLuminate* features a brilliant cast of the country's top dancers performing to energetic music - including top pop and rock hits from the 70s, 80s, and 90s, a little jazz, a little Latin, a little hip hop and more. The dancers are outfitted with customized LED suits synced to *iLuminate*'s proprietary software to create extraordinary lighting effects with each of the phenomenally choreographed dance moves.

This mind-blowing, multi-sensory experience is completely unique and incomparable to any other stage spectacular, as the dancers perform dynamic routines and illusions on a darkened stage. The touring show for the 23-24 season is brand new - featuring new stories, new music, new dances, and new suits! As the show progresses, each scene creates a new "room" inside "Club iLuminate," where an exhilarating blend of music, dance, illusion, technology, and comedy comes to life for an experience that's sure to be the most fun you'll ever have in the dark. Plus...*iLuminate* is a family-friendly experience!

iLuminate is the brainchild of Miral Kotb, a woman whose true passions in life are dance and software engineering, which is why she's been seen both "operating the board" and dancing on stage in past performances. In 2009, Miral combined her two passions to create the patented *iLuminate* technology, the tool that enables performers, choreographers, engineers, technicians, stylists, and artistic directors to produce explosive performances with customized wireless lighting programs. The results are extraordinary lighting effects choreographed with phenomenal dance moves that take viewers on an exhilarating ride.

iLuminate has been featured on shows like *Dancing with the Stars*, *The X-Factor*, *Good Morning America*, *The Ellen DeGeneres Show*, *The American Music Awards*, *MTV's Video Music Awards*, *BET Awards*, *The Nickelodeon Awards*, *Billboard*, and *Latin Billboard Awards*. The dancers (and Miral's technology) have also shared the stage with stars like Chris Brown, Christina Aguilera, Black Eyed Peas, and Death Cab For Cutie.

JOSS STONE



SATURDAY, MARCH 16, 2024 | 7:30 P.M.

Joss Stone is a GRAMMY® and Brit award-winning artist who released her star-making critically acclaimed debut album, *The Soul Sessions*, in 2003, at the age of 16. Since then, she has released nine studio albums, which have sold over 15 million copies worldwide.

Stone has kept the company of musical royalty, performing alongside legendary artists such as James Brown, Herbie Hancock, Stevie Wonder, Gladys Knight, Sting, Van Morrison and Melissa Etheridge. In addition, she has collaborated with and contributed to albums for many of the world's finest musicians, including Jeff Beck, Mick Jagger, and Damien Marley, and garnered over one billion streams in the US alone.

Stone has been known to experiment with different styles in her own work as well, and her albums feature an exciting patchwork of various influences, creating a catalog characterized by the fusion of her powerhouse soul vocals with reggae, world music, and hip-hop soundscapes.

Joss Stone is without question among the most iconic soul singers of the modern era, a preternaturally gifted vocalist and songwriter whose remarkable career now spans two decades. From 2003's internationally acclaimed, chart-topping debut album, *The Soul Sessions*, to making history with 2004's RIAA platinum-certified *Mind, Body & Soul*. The Kent-born, Devon-based artist, who has recently split her time between the U.K. and the U.S., has crafted eight highly accomplished solo albums, not to mention soundtrack hits, film and tv appearances, and collaborations with a who's-who of music royalty, including Nas, Raphael Saadiq, Sheila E, and many more. Four more acclaimed albums followed, *Introducing Joss Stone* in 2007, which marked the highest-ever entry, at No.2, on the US album charts by a British female,

Colour Me Free! in 2009 and *Soul Sessions 2* in 2012.

The year prior saw Stone's fifth album and first full-length collaboration with Dave Stewart, *LP1*, which made a top 10 debut on the overall *Billboard* 200 upon its July 2011 release – Stone's third consecutive top 10 album on the U.S. charts. *LP1* "conjures the spirit of another supplanted smokey Brit songstress in the steamy *South: Dusty in Memphis*," wrote *Paste*. "Where Stone stands out – as producer Dave Stewart realizes – is in her restraint..."

"In a world where machined dance fodder, rap-deckled pop, and lumbering rawk dominate, a genuine article of soul music – especially one where the thick bass, tumbling Wurlitzer, and bright guitars set the tone – is a joyous noise, indeed."

LP1 was followed that same year by the arrival of SuperHeavy, the all-superstar combo comprising Stone, Stewart, Mick Jagger, Damian Marley, and A.R. Rahman. Co-produced by Stewart and Jagger, the group's self-titled debut album was met by acclaim from *Rolling Stone*, which declared it to be "terrifically fun...the spirit is dazzling" in a four-starred rave review.

Stone's seventh studio album, 2015's *Water For Your Soul*, saw her pushing her artistic boundaries to encompass diverse elements of world music influences. The acclaimed collection debuted at #1 on *Billboard*'s "Top Reggae Albums" chart and eventually proved the best-selling current reggae album of 2015, once again displaying Stone's uniquely successful gift for bridging musical genres.

Over the last decade, in addition to writing and recording new music, Stone embarked on her audacious *Total World Tour* in 2014, performing gigs and collaborating with local artists in over 200 countries. In addition, she also created The Joss

Stone Foundation to work alongside a global network of charities and partners to provide and deliver solutions locally in cultures and communities around the world. She completed this mammoth undertaking in 2019. Following that, Stone launched a successful podcast "A Cuppa Happy," along with her Facebook Live cooking show "Cooking With Joss," and in February 2021 she won season two of the smash hit competition series *The Masked Singer UK*, dressed as a sausage! In January 2022, she co-headlined a U.S. tour with fellow Brit, Corinne Bailey Rae, leading up to the release of her eighth album in February 2022, the critically acclaimed *Never Forget My Love*, produced by Eurythmics' Dave Stewart, and written by Joss and Dave at Bay Street Studios in the Bahamas and recorded at Blackbird Studios in Nashville.

2023 was an exciting year with the West End debut of *The Time Traveller's Wife* musical, on which she co-wrote music and lyrics with long-time collaborator Dave Stewart.



NEED GROUP TRANSPORTATION TO THE CHANDLER CENTER FOR THE ARTS?

National Charter Bus is one of the most trusted motorcoach providers in the Valley of the Sun. We work with a nationwide team to assure that your charter bus or minibus meets your travel needs.



480-626-4711

www.NationalBusCharter.com/phoenix-charter-bus

ARTIST

Q & A



Joss Stone

How did you discover your passion for music and who were your early influences?

It's hard to answer because it's like trying to remember how you started breathing. I always loved big, strong, female voices. My parents used to play Whitney Houston and Melissa Etheridge and Anita Baker when I was really really young and also the male soul voices were around like Solomon Burke and James Brown. It was a good music diet we were on in our house.

Your professional career has spanned over two decades, since you were a teenager. What do you see as the most significant challenges facing musicians in the industry today and how have you navigated them in your career?

Social media I think has been a big challenge for me because it wasn't around so much when I was starting out, I just sang my songs, did a few photo shoots and radio interviews where I didn't have to put any makeup on and a lot of the success was word-of-mouth. It was a magical time really, it felt very organic. Now it's a different job, much more involved, much more constant.

But the positives are that the people listening to your music get to know who you are, the mystery is gone, but maybe that's a good thing. Maybe now it's more honest, it's more human than it was in the rock 'n' roll days. But then on the other side of the coin, we have a huge amount of Photoshop going on which is the opposite of honest so I don't really know what I'm talking about. But it certainly is different.

Could you please tell us a bit about your songwriting and creative process?

It really depends who I'm writing with. At the moment I'm writing music for what I hope to be a disco soul record, my co-writer for many years Jonathan Shorten is making tracks in England and sending them to me over here in Tennessee. So I wake up in the morning do some hard-core mumming whilst my hubby goes to the gym and gets his piece of sanity for the day. I make breakfast and lunch and dinner, clean the house and the babies and get them ready for the day, then hit tag on Cody's arm and head to the studio across the garden and write my little heart out. Melody first is usually my way then the lyrics turn up.. it's fun!

You have collaborated with many outstanding artists on several live and recorded projects. Who was your favorite to work with and how did you adjust your creative process (if at all) to collaborate with this artist?

So hard to say who's the favorite, I really loved working with Damien Marley because he was just such a beautiful energy to be around and extremely talented. It was also really nice to dive into a different style of music. That was just before the total world tour and I think it really whet my appetite to sing within different genres and sounds. Singing on stage with James Brown was a pinch me kind of moment. I didn't know him that well but I definitely knew his voice since I was a baby so it was amazing to be able to become part of a sound he was part of, even if only just one moment. I have many stories of grateful moments, these are just two.

If you could record an album with any other artist, no matter when he or she lived, who would it be and why?

Ooohhhhh such a great dream...I would love to do that with Otis Redding. Maybe when I get upstairs I can ask him!

What can audience members expect from your 20 Years of Soul performance? Are there any surprises in store that you can allude to? (i.e. a reappearance of certain Masked Singer costume!?)

We have tried to create a show that gives a little piece from all of the 20 years. Hard to do but I think we have

managed a good little snap shot of life within the show. It's really a special one. I have never had to think about a show like this. I normally just get up there and sing songs I am feeling at the time, but this had to really say thank you to everyone that has come with me through it, with the hope that they can come away feeling like they heard at least one of their favorite songs that took them back to their own moments in these last 20 years. Music is magic like that.

Could you give us a glimpse into any upcoming projects or collaborations you're excited about?

I'm working on something with Raphael Saadiq. I am very excited about it because I made one of my favorite albums with him so I can only hope this is as good as that - or better. It's gonna be fun no matter what.

If we were to open your favorite music streaming app, which artists would we find on your most played list this year?

Tarrus Riley . Damien Marley . Stephen Wilson Jr. Nao . Aretha Franklin , Anne Sexton . Tom Misch.

We have saved perhaps the hardest question for last. If you HAD to choose any career field other than music, what would it be and why?

I always wanted to be a midwife. Helping women in the hardest and most beautiful moment of their life has to be the most purposeful beautiful and some time terrifying job. Must be nice to be so important. All power to these amazing people!

Cinderella

April 27-28, 2024 at Chandler Center for the Arts



TICKETS ARE
ON SALE NOW!

This two-act ballet following the kind-hearted Cinderella,
her wicked step-mother, two clumsy step-sisters,
and her loving Fairy Godmother will leave you believing in magic.

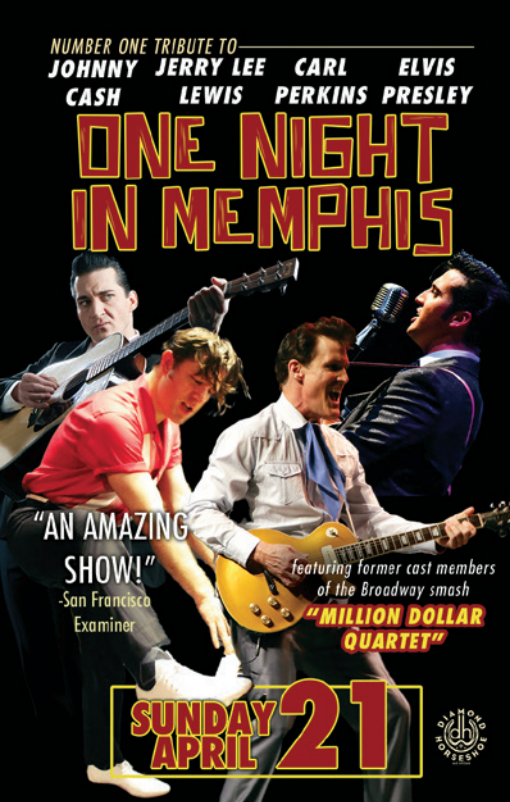
Tickets: \$25 | (480) 782-2680 | chandlercenter.org
balletetudes.net | Sharon Seder Meko - Founding Artistic Director

THE PEKING ACROBATS



MAY 3

TICKETS AT CHANDLERCENTER.ORG



Life Story Writing Service

It will be my honor to write your memoir, a deeply personal narrative you will be delighted to share with your loved ones and generations to come.

Call me now to discuss your unique project.

Carol Baxter
(928) 978-5376
TalesofaLifetime.net



chandler MUSEUM

Free Admission Tues.- Sat. 10am-5pm, Sun. 1-5pm
chandlermuseum.org

the DC | DOWNTOWN CHANDLER

The Valley's Premier Live Entertainment Scene



DINE • SHOP • STAY • PLAY

f @downtownchandler

Late Night Kitchens + Live Entertainment visit: www.downtownchandler.org



CHANDLER Symphony Orchestra

Vanja Gjumar Nikolovski, Conductor

Beethoven's Fifth
Sunday, March 17, 2024 | 3 p.m.

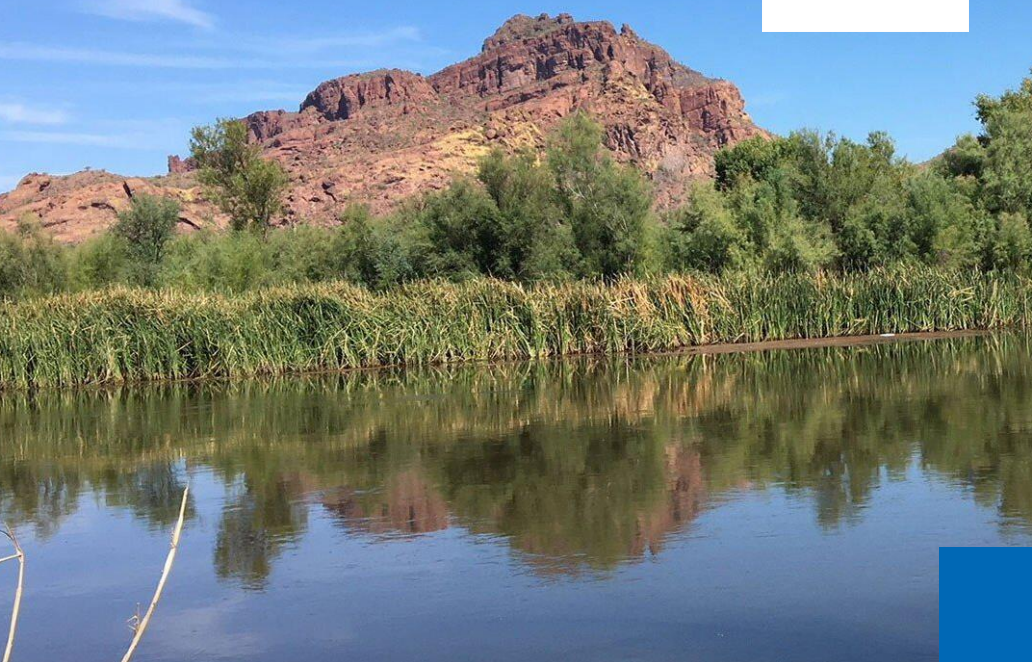
Giuseppe Verdi: La Forza Del Destino Overture;
Sergei Rachmaninov: Rhapsody on a Theme of
Paganini, Rachid Bernal, piano soloist; Ludwig van
Beethoven: Symphony No. 5.

Celebrate!
Sunday, May 5, 2024 | 3 p.m.

Vanja Gjumar Nikolovski, Conductor; Pyotr
Tchaikovsky: Symphony No. 5; Genaro Codina:
Zacatecas; Aaron Copland: El Salon Mexico; Arturo
Marquez: Danzon No. 2

Chandler Center for the Arts | Admission is by donation. Doors will open at 2:30 pm for open seating.

(602) 582-7374 | info@chandlersymphony.com | chandlersymphony.com



Innovating and investing in Arizona

Intel has funded 20 nonprofit-led water restoration projects to support Arizona's watersheds that, once fully implemented, will restore almost 2.2 billion gallons of water annually.

www.intel.com/Arizona

Copyright © 2023 Intel Corporation. All rights reserved. Intel and the Intel logo are trademarks of Intel Corporation in the U.S. and other countries.