



OLD CROW
MEDICINE SHOW

RAIN: A TRIBUTE
TO THE BEATLES

AN EVENING WITH
GEORGE BENSON

THE AUSTRALIAN
PINK FLOYD SHOW

PROGRAM



**CHANDLER
CENTER**
FOR THE ARTS



Delivering water and power™

PROMOTING THE ARTS, TOGETHER.

The arts celebrate culture and enrich our lives. A vibrant arts community is a key indicator of a thriving economy. That's why SRP is proud to support organizations like the Chandler Center for the Arts that are committed to unifying our region through creativity, innovation and shared experiences that connect us all.

srp.net/arts



CHANDLER CULTURAL FOUNDATION

Dynamic leaders, loyal supporters and visionaries describe the Board members of Chandler Cultural Foundation. The Chandler Cultural Foundation is a 501 (c) (3) not-for-profit corporation established in 1989 to program and raise funds for the Center's artistic and outreach programs. Ticket sales and other earned income cover only part of the Center's programming expenses, which means that the Chandler Cultural Foundation's fundraising efforts play a vital role in delivering quality arts programs at an affordable cost to the public.

Board of Directors

David M. Woodruff, *Chair*
LaTricia Woods, *Vice Chair*
Steena Murray, *Treasurer*
Julia Marreel, *Secretary*
Susan Baker
Erika Castro
Peppur Chambers
Jeanne Forbis
Mike Halle
Christopher McMullan
Sherida McMullan
Jennifer Sanchez
Mari Jo Woolf Whitaker
Linda Carol Yarbrough
Candy Yu

WELCOME TO THE CHANDLER CENTER FOR THE ARTS!



On behalf of the staff and volunteers of the CCA, welcome to Chandler Center for the Arts. Thank you for joining us for our 34th Season!

It is an honor to serve you in Downtown Chandler's premier arts and entertainment destination. It is our commitment to create

an experience that is welcoming for everyone. If you have feedback about your experience while you are here, please share that with me or a member of our staff.

In addition to the diverse range of artists and genres that make up this year's season, we are very proud to present two musical theatre productions on the Steena Murray Mainstage. *North: The Musical* (Feb 23-24, 2024) features an original score filled with jazz and Black roots music and an uplifting story set against the backdrop of the Underground Railroad. Created by composer, musician, and vocalist Ashli St. Armant and co-commissioned by Chandler Center for the Arts, *North: The Musical* will make its return as part of its national tour. Be our guest at *Disney's Beauty and the Beast: Live in Concert* (Mar 23-24, 2024), a vibrant concert version of the Disney Broadway show with an orchestra and chorus on stage, accompanying a costumed cast and dazzling animated scenery.

We could not present an outstanding season like this one without the incredible support through your ticket purchase, membership, or donation. Your support enables us to provide free arts experiences to over 15,000 families, seniors, and veterans each year. If you want to do more, visit chandlercenter.org/donate and consider a deeper investment in your local arts center.

Let us dim the house lights, turn up the stage lights and forget the world outside. It is showtime!

With gratitude,

Michelle MacLennan

General Manager, Chandler Center for the Arts

Michelle MacLennan

2023/24 SEASON

OUR IMPACT

In the **2022-2023 SEASON**, the Chandler Center for the Arts had the following impact on our community.

50 cultural and nonprofit organizations used the CCA for their performances, recitals, and events

3,099 creative workers engaged

215 volunteers donated **8,700** hours of their time to the CCA

7,000 young people were reached with performing and visual arts programs through Connecting Kids

160,530 patrons experienced the arts through diverse programming, of those individuals, **15,500** attended **FREE** programs



WELCOME TO CHANDLER CENTER FOR THE ARTS!

On behalf of the City of Chandler, thank you for choosing the Chandler Center for the Arts. With so many unique and vibrant entertainment options, I am confident you will have an exceptional experience.

The Chandler Center for the Arts is an integral part of Chandler. The diversity and dynamic energy that makes up our unique community are showcased and celebrated beautifully through a variety of artistic performances at the Center. They offer a range of entertainment from all categories, the 2023-2024 Season includes Beth Hart (GRAMMY®-nominated powerhouse vocalist), Clint Black (country music icon), and Howie Mandel (comedy legend and judge from *America's Got Talent*) just to name a few.

With outstanding customer service, some of the best entertainment in the Valley, and Chandler's bustling and lively Downtown, you are sure to have an unforgettable experience.

Enjoy the performance, we look forward to seeing you again soon.

Mayor Kevin Hartke
City of Chandler



CHANDLER CITY COUNCIL

Front row, from left: Councilmember Jane Poston, Councilmember Angel Encinas, Councilmember Matt Orlando, Councilmember Christine Ellis. *Back row, from left:* Councilmember OD Harris, Mayor Kevin Hartke, Councilmember Mark Stewart.



CHANDLER CULTURAL FOUNDATION

Back row, from left: David Woodruff, Christopher McMullan, Michelle Mac Lennan
Front row, from left: Jennifer Sanchez, Julia Marreel, Mari Jo Woolf-Whitaker, LaTricia Woods, Susan Baker, Terri Rettig, Erica Castro, Peppur Chambers, Sherida McMullan
Not pictured: Steena Murray, Mike Halle, Candy Yu, Jeanne Forbis, Linda Carol Yarbrough



CHANDLER UNIFIED SCHOOL DISTRICT (CUSD) GOVERNING BOARD

Jason Olive, President,
Barb Mozden, Vice President,
Patti Serrano, Kurt Rohrs, and Joel Wirth



Chandler Center for the Arts serves as a leader and one of the most collaborative multi-theatre performing and visual arts facilities in the country. Through a partnership between the City of Chandler, the nonprofit Chandler Cultural Foundation and Chandler Unified School District, the Chandler Center for the Arts is the central space for Chandler's cultural activities. Serving a diverse community comprised of many ages, backgrounds and interests, the Center presents outstanding performances, exhibitions and events for the public each weekend, while providing a state-of-the-art facility for Chandler's students to use for their arts curriculum and school performances during the week.

The Chandler Cultural Foundation, which was formed upon the Center's opening in 1989, oversees all artistic programming and operations, and provides fiscal oversight for the Chandler Center for the Arts on behalf of the city.

The Chandler Cultural Foundation is comprised of 15 board members; all of whom are appointed by the Mayor. The members review and approve proposed management policies of the CCA, as well as review the budgets of the CCA's operating and endowment funds.

THANK YOU

TO OUR GENEROUS SUPPORTERS

DIRECTOR'S CIRCLE

\$50,000 - \$99,999

Steena Murray

PLATINUM CIRCLE

\$25,000 - \$49,999

SRP

Ruth McCormick Tankersley
Charitable Trust

GOLD CIRCLE

\$10,000 - \$24,999

City of Chandler
Intel Corporation

SILVER CIRCLE

\$5,000 - \$9,999

Mary Kay & James Patmos
Craig Shields
Crescent Crown Distributing
Anonymous

COPPER CIRCLE

\$1,000 - \$2,499

Lee & David C. Brown
Erika Castro
Brent Collins
Dignity Health
Jeanne Forbis

Linda & Foster Goldman
Michele Lyons
Sherida & Christopher
McMullan
Sue & John Porter
John Reed
Claudia & Mark
Thompson
Terry Thrall
Betty Thude
Peggy & Steve Haase

BENEFACTOR

\$500 - \$999

Shannon Bradley &
Michelle Mac Lennan
Elaine & William Brunjes
Karen & Michael Cryan
Carol L. Donigan
Kathryn & Daniel Farkas
Nancy & Herb
Lienenbrugger
Sharon D. Lytle-Breen
Teresa Kim Quale
Tom Richman &
Shelley Carlson
Adam Rosenberg
Cindy & Kevin Sonoda
Gina Warren

Marla & Steven
Zachary

PARTNER

\$250 - \$499

Sheila Arredondo
Susan Baker
Gloria Bitting
Martha & Steve
Bobzin
Kathi Buckner
Ginny & Paul Caro
Kyra Clark
Debra Ward &
Mark Dalton
Anne & Paul DeRose
Char & Roy Deopere
Ruth Eggert
John Geren
Patricia & Jay
Gorham
Lessie Harris
Michelle &
Paul Hirsch
Rita & Gary Horkey
Catherine &
Robert Iannone
Monica Johnston
Patricia &
Raymond Karns

James Kiefer
Terri Kimble
Susan Koch
Bo Leung
Cheryl Meagher
Bonnie Morrow
Raul Perez
Vazquez
Stacy Prosek
Nancy Purdy
Charlotte &
Clark Sanchez
Betty & Lawrence
Sebben
Peggy Sheehan
Barbara &
Archer Shelton
Charles Weinert
LaTricia Harper
Woods,
Mahogany Xan
Communications
Melissa Yubeta
Gayle & Dennis
Zarnt

CONTRIBUTOR

\$100 - \$249

Gregory Amico
& Pamela
Bonaccorso
Barbra & Louis
Anderson
Peggy & Lee
Anderson
Arizona Railway
Museum

Kathy & John
Baker
Debbie &
David Bales
John Benoit
Cathy & Jack Berg
Jane Bjornstad
Bryan Blancett
Ellen K. Boyd
Cheryl Brown
Linda Campbell
Lisa & Phil Carlson
Don Carson
Lydia Casillas
Maryann &
Mitchell Chase
Joan Clark
Barbara &
Todd Corson
Paula & Roger
Cymbaluk
Mercie & Tony
Dahlgren
Carol Daly-
Martens
Linda Darnell
Kelly & John
Della Chiesa
MaryAnn Dase
Linda Downie
Dorothy Dufner
Janet & Warren
Dunkel
Mel Ekstrand

Jerry Brooks Legacy Society

Mayor of Chandler from 1984-1988, Jerry Brooks was a visionary leader, dedicated to the cultural life of Chandler. In his honor, the Chandler Cultural Foundation established the Jerry Brooks Legacy Society. Those who give to the Legacy Society are dedicated to ensuring a lasting foundation of support for Chandler Center for the Arts, in keeping with Jerry's vision for a strong cultural center for Chandler and its residents.

Harriet Rickert Barnes
Sheila & Jerry Brooks
Anne & Brad Froude
Don Henegar
Dorothy & Jerry
Knoebel
Steena Murray
Mariann & Craig Shields

List of supporters as of July 10, 2023.

CORPORATE SPONSORS



THANK YOU

CONTRIBUTOR (CONTINUED)

Roberta and Mel Emerman
Sharon & Bill Farr
Marilyn Fleury
Susan Frazier
Laura & Ray Gonzalez
Colleen & Raleigh Grady
Jeffrey C. Hahn
Ruth Hamilton
Cathy Hanley
Denise Hooker
Sandra Hudgens
Mary Humecke
Dusty Kim
Patricia & Mark King
Coleen & Thomas Kowalski
Sharon Kyle
Louis Lalla
Marion Latsko
Carol Lichty
Gail & Lynn Loncki
Tracey A. Lowe
LaTricia Harper Woods,
Mahogany Xan Communications
Camille Matthews
Susan & Mike McDonnell-Brumm
Jo Ann & George Metafas
Irene & Frederick Meyers

Barbara & Marv Meyerson
MaryAnn & Duane Miller
Suzan Money
Petra-Maria Montaven
Monica & Charles Moreno
Catherine Moxley
Nancy & Walt Muennich
Robert Mulder
Donna & Terry Murphy
Catherine & James Nelson
Arthur Norby
Ken Owens
Dave Park
Pam & Don Petersen
Jan Rathke
Kore & Michael Redden
Laura & Leigh Rivers
Janet & Vern Rodgers
Christopher Rossi
Jenny & Bart Salzman
Marvin Schwerdt
Lois Sittu
Doris Smith
Judith Steinke
Susan Tamber
Charlotte & Scott Taylor
Donna & Fred Tibbs

Linda Voirin
Ginger Voltmer
Deborah West O'Brien
Marsha & Wayne Wheeldon
Michael Widdows
Jay Wilcox
Dr. William C. Wilhelm
Earline & Bernard Williams
Nancy & Jon Wilson
Lesley & Hal Wurst
Carol & Charles Zwoyer

SUSTAINER \$50 - \$99

Mark Elliot
Alberts
Charron Alfonso
Diane Andriano
Bobbi & David Anger
Ron Arieli
Jeffrey Backaric
Bob Barbour
David Barcome
Cory Barnes
Robert Bauer
Karen Bays
Susan Bejarano
Monique Bera
Doreen Berman
David & June Berry
Jim Binder
Deborah Binderman
John Blake
Leslie & Ned Bratspis

Michael K. Bush
Barbara Butcher
Cheryl L Caliguire
Elaine Caporusso
Jackie & Bob Carpenter
Monica Chagolla
Sheryl & Craig Christensen
Karen Cizek
Marilyn Clever
Mary Ann & Martin Cohen
Cindy Collins
Ronald Colosimo
Patricia & Mark Conley
Tomas Cortez
Megan Craghead
John Crissman
Mary Croft
Matthew Crum
Laszlo Csernak
Ets Customer Service
Sherry Daniely
Lisa M. Davis
Kim & Steven Devoss
Day & Matt Dominy
Katherine Drapaniotis
Julius Drelick
Candy Dugdale
Jeanne & John Dutton
Peter Edmark
Melinda Edwards
Dolly & Doc Eide
Vickie Ellexson
Kathleen Fabian
@mistamonotone
Bj Fernandez

Gaylene & James Fisher
Carmen Fitzpatrick
Sandy Frank
Angela Fry
Dennis Frye
Tony Gaskill
Christie Geernaert
Susan & Tim Gibson
Rlta & Ivan Gilreath
Barbe Glenn
Millicent Godfrey
Ann & Mark Godlesky
Richard Godziela
Terry Gorman
Edmund Gorny
Georgana Greene
Matthew Griffin
Carrie Grochowski
Becky & John Groves
Stewart Hall
Laura & Alex Hanchett
Yue Hao
Cynthia & Victor Hardy
James Hartman
Sandra Hawks
Mark Healy
Randy Hegedus
Sharon Hendrix
Joanne Herbert
Jesse Herfel
Colleen Hinch
Nannette Hines
Carol & Tom Hoepner

Carolee & Dennis Hoth
Diann Houseman
Peggy Howe
Michael Hyslop
Amy Ibarra
Jam Pak Band
Dorrie James
Karen & Brad Jensen
Dinesh Kakwani
Tom & Cathy Keene
MaryKay Keler
John Kiehl
Jean & Bill Kinnison
Henry Kirk
Shana Kittrell
Timothy Kowalik
Coleen & Thomas Kowalski
Kathryn Kral
Belinda Ky
Stephanie Lane
Shelby Larson
Phillip Leeper
Mary Leroy
Margaritas Leyvas
Donna Lietzke
Sandy L. Link
Raymond Lombardi
Patricia Lortz
John Luvisi
Laura Manella
Mary & JP Manfrida
Irene Manzanedo
Katherine Markette
Robin & John Martellini

BECOME A MEMBER



Chandler Center for the Arts
Members are an important group of individuals who, through their support, help provide performances and visual arts to more than 210,000 people, in addition to vital education programs for Chandler's youth.

You can become a member for as little as \$50 per year, with increasing levels of benefits and perks according to your level of giving.

MEMBER BENEFITS INCLUDE:

Exclusive Advance Presales

Special Members-Only Events and Performer Meet-and-Greets

Refunds and Exchanges On Tickets

Visit chandlercenter.org/member or call 480-782-2680

Become a member
TODAY!

**SUSTAINER
(CONTINUED)**

Craig Martin
Camille Martin
Kevin Martinez
Tracy McDowell
Events by V
Kim & Martin
McGonagle
Robert M.
McLuckie
Jo Melen
Sam Merrill
Zona Michelena
Steve Mick
Amy Milbert
Kathryn Miller
Robin Miner
Lorraine Moller
Mara Monbarren
Barry Monheit
Shalmarie Moore-
Hackworth
Merle
Morgenstern
Christine Moss
Diane Nastro

Steven Nehls
Scott Nicholl
Michael O'malley
Marilyn Olsen,
Realtor
Lori Padilla
Donielle Partida
Barbara Peacock
LaVonne Pearce
Linda Peterson-
Price
O Hulyk
Pylypowycz
Daniel Rague
Carol Reid
Darla Roberts
Mary & Kenneth
Rock
Jeff Rodenius
Victoria Romero
Janice Rubocki
Roberta Russell
Nancy Santos
Carolyn Sarian
Lynn & Jim
Schmitt
Betty & Arthur
Schodt

General Dennis
Schulstad
Paulette Schutes
Joyce Selk
Nancy & John
Settles
Lu Seigny
Thomas Shetter
Daniel R. Shiosaka
Beth Slapper
Cyndi Smith
Bill Smith
Candace
Snorgrass
Johnathan Spees
Vic Spracale
Robert W.
Stagger
Joan Stein
Jackie Steinberg
Rhea Steyer
Landon Stone
Wesley Streed
Cathy & Bob
Sullivan
Amanda Theisen
Kimberly Thomas
Kathi Thurman

Gina Toliver
Malay Trivedi
Steven Valenzuela
Eric Vera
Kara Villareal
Brenda von Prisk
John C. Wagner
Denege Ward-
Wright
Teresa Warnick
Karen & Tom
Warren
Timothy Watkins
Weddings
to Infinity
Jon Weinberg
Connie Weiss
Denise West
Marilyn
Westenborg
Roseanna
Williams
Scott Wilson
Susan Wilson
Erika Wimble
Richard Wolfson
Ida Zertuche
Anonymous (2)



NEED GROUP TRANSPORTATION TO THE CHANDLER CENTER FOR THE ARTS?

National Charter Bus is one of the most trusted motorcoach providers in the Valley of the Sun. We work with a nationwide team to assure that your charter bus or minibus meets your travel needs.



Be A Savvy Ticket Buyer
Only Buy Your Tickets Online
at chandlercenter.org.

To ensure your tickets are legitimate and you aren't paying an overinflated price from third-party ticket sellers, always buy your tickets from the CCA website.

WHEN IN DOUBT

Call our box office at 480-782-2680.



480-626-4711

www.NationalBusCharter.com/phoenix-charter-bus

OLD CROW MEDICINE SHOW WITH SPECIAL GUEST PILLBOX PATTI



SATURDAY, JULY 22, 2023 | 7:30 P.M.

Old Crow Medicine Show began in late September of 1998 when a monkey wrench gang of old-time string band musicians, most of us still in our teens, left Ithaca, New York, to cross the Canadian border and play our way to the Pacific. We brought our pawnshop fiddles and banjos, guitars and washboards to downtown street corners across Ontario, to paper mill towns above Lake Superior, farmers markets in Manitoba, Indian reservations in South Dakota, and out to the streets of Vancouver and Victoria, Seattle and Portland. Along the way, we discovered a unique country sound both old and new, foreign and familiar. We knew we had captured something special.

The lineup was fluid, just hitch up the best available talent around at the time...and if you had a car that was a plus! But right from the start, it was me (Ketch Secor) in the driver's seat of that black '82 Volvo Station Wagon with the flames painted on the side, Critter Fuqua riding shotgun, and in the rearview there was Willie Watson riding in Kevin Hayes' Ford Econoline van (we called it the White Whale). Standing behind the big doghouse bass was founding member Benny Gould and, when he wasn't birdwatching, wily Kevin Ahearn played the banjo. We had painter/poet Jake Hascup along for the ride and Shani Abel, a sassy Lubbock Texan who sold found objects during our street corner sets.

After recrossing the continent we decided on moving to the mountains of North Carolina to further explore our newfound musical farrago. Once there, Old Crow lived off the land, worked in tobacco fields, made corn whiskey, and learned from the old-timers the affairs of plain living. Willie and Benny built banjos. Critter trimmed Fraser firs. Kevin and I shared a cabin deep in a holler with no electricity or plumbing (we did have a sheep, Daisy, and a potbelly pig named Jazz). We were a collective,

immersed deeply in the richness of Appalachia, but more than that we were a pack of friends becoming a band.

After a chance encounter on a downtown curb in Boone, North Carolina, with flat pick legend Doc Watson we were invited to *Merlefest* where we caught the attention of Nashville, moving here in 2000, bringing in tow, buck dancing multi-instrumentalist Matt Kinman. Like in Boone before, busking continued to bear more than just tips. One night on Lower Broadway, Morgan Jahnig threw a dollar in the case and 20 years later he's still our bassist. Gill Landry joined the band in a similar fashion in Jackson Square, New Orleans. During the early 2000s, as Critter struggled with addiction, Old Crow brought in banjo players from Richie Stearns to Dave Rawlings to help plug the gap; even Bucky Baxter played a few shows in the lineup.

No matter who was on the stage in support, there was always Willie and me front and center, our fiddle and guitar lines weaving and swooping in attack formation. Altogether we built a following around our string band revival sound, finding a growing legion of fans hungry for roots music and capturing the hearts of acclaimed artists like John Prine, Gillian Welch, and Marty Stuart who helped propel our music. We found early exposure from both Garrison Keillor and Conan O'Brian who helped fan the flames we'd been lighting across the country with a relentless touring schedule of club dates and opening slots for artists from Ricky Skaggs to Loretta Lynn to Dave Matthews Band to Willie Nelson.

With relentless touring and a growing fanbase, and with the addition of mandolinist/keyboardist/drummer Cory Younts, who joined OCMS in 2009, the band began fusing more and more rock and roll elements, further intensifying the live show and expanding our range in the recording studio.



BETH HART

**GRAMMY®-nominated
Powerhouse Vocalist**

SEP 9

Tickets at:
CHANDLERCENTER.ORG

In 2011, Willie left the band and Critter returned. Adding West Virginia's Chance McCoy to the roster helped us become a GRAMMY® Award-winning combination, one that saw us inducted into the Grand Ole Opry in 2013.

The late teens saw more changes to the lineup with the departures of Critter, Chance, and guitar master Kevin Hayes, and the flourishing of new players like Charlie Worsham, Joe Andrews, and Robert Price. In 2019, percussionist Jerry Pentecost joined the lineup and during the global pandemic we lifted spirits with a trio of songs: "Pray For America," "Nashville Rising," and the chart-topping "Medicine Man (with Keb' Mo')." Our Saturday night quarantine livestream *Hartland Hootenanny* was seen by well over 100,000 viewers, featuring performances by Billy Strings, Amythyst Kiah, Jim Lauderdale, and dozens more guest artists. The pandemic also brought the addition of slide guitarist Mike Harris and ruby-throated tenor Mason Via.

In April 2022, we released the critically acclaimed *Paint This Town*, our first album of all original material in five years, recorded in our very own Hartland Studios and co-produced with Memphis hitmaker Matt Ross-Spang. The album and title track landed in the top five of Americana Radio's 2022 Album and Single airplay charts. After Pentecost's surprise "call up to the major leagues" early in 2023, Dante' Pope joined the Old Crow team on drums. Dante' first sat behind the kit as a special guest back in 2014 and is featured in the "Brushy Mountain Conjugal Trailer" video of that same era. A former member of the Fisk Jubilee Singers, he brings to the stage more than just a mastery of percussion. Utility player PJ George III also was enlisted. A native of Salem, Virginia, and a master on banjo, accordion, and mandolin, PJ is a veteran of the bluegrass and Americana scene and brings a rascally energy to the band not seen since Critter's

departure. Together we'll be crisscrossing the nation, connecting with fans who remind us night after night why a life in music is the most rewarding.

Over the past two-plus decades, Old Crow Medicine Show has established itself as America's most beloved Old-Time String Band and one of Nashville's most revered musical torchbearers. Our travels have included concerts in a dozen foreign countries, as well as across the United States where we've delighted audiences from the Hollywood Bowl to Telluride, Bonnaroo and the Newport Folk Festival to Jazz Fest. Our signature song "Wagon Wheel" is one of the most widely sung folk songs in history and was recently certified by RIAA as one of the top five country singles of all time. Our influence has been felt across the Americana music genre from The Lumineers to Mumford & Sons. We continue to explore sounds both old and new, foreign and familiar, and keep bringing audiences to their feet night after night. The journey that began in a Volvo Station Wagon at the Canadian border in the fall of 1998 continues to unfold in ways unimaginable. Our exploration of the continent's heritage in song keeps on producing. Until that vein is tapped we'll probably just keep on digging. And that'll likely take a good long while.



PILLBOX PATTI

No one puts Patti in a corner. After years of writing for other artists, including Ashley McBryde's "One Night Standards," award-winning songwriter Nicolette Hayford finally gets to be the artist she's wanted to be for years. The ten-year town put Nicolette into a box with only one idea. So, she ventured off with her tribe of writers and entered metamorphoses, emerging as Pillbox Patti with a project and tone that captures everything she wants to convey: a fresh, authentic take on growing up in her country. It's crystallized through the lens of a Florida native delivering her youth and adulthood in an honest, spirited, not always-pretty, package. Regardless of what her sound is for you, it'll be impossible to box Pillbox Patti in after you've listened to *Florida*.

BALLET ETUDES
presents

THE NUTCRACKER

"An East Valley tradition...
and a heartfelt
artistic experience."
- The East Valley Tribune

"A royally
entertaining show."
- The Arizona Republic



Chandler Center for the Arts

Box Office: 480.782.2680
chandlercenter.org
Tickets*: \$30, \$35

11/24 at 7:00 pm
11/25 at 2:00 pm and 7:00 pm
11/26 at 3:00 pm
12/1 at 7:00 pm
12/2 at 1:00 pm and 4:30 pm
12/3 at 3:00 pm

*Base price. Venue fees apply.

Mesa Arts Center

Box Office: 480.644.6500
mesaartscenter.com
Tickets**: \$30, \$35

12/9 at 1:00 pm and 4:30 pm
12/10 at 3:00 pm
12/16 at 2:00 pm and 7:00 pm
12/17 at 3:00 pm

**Base price. Venue adds fee

balletetudes.net | Sharon Seder Meko - Founding Artistic Director

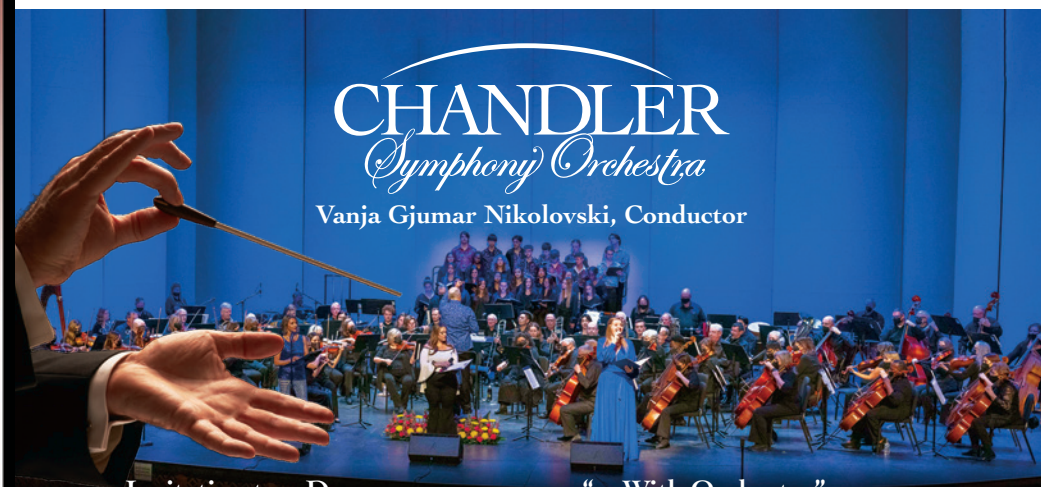
Ballet Etudes is supported in part by the Arizona Commission on the Arts,
which receives support from the State of Arizona and the National Endowment for the Arts.



chandler MUSEUM

Free Admission Tues.- Sat. 10am-5pm, Sun. 1-5pm

chandlermuseum.org



Invitation to a Dance

Sunday, September 10, 2023 | 3 p.m.

With or without your dancing shoes, be
treated to an evening of music created with
dancing in mind, including Copland, Ravel,
and Collieridge-Taylor.

"...With Orchestra"

Sunday, October 8, 2023 | 3 p.m.

CSO accompanies trumpet soloist Mike
Downey, saxophonist Christopher
Creviston plus Tchaikovsky's Romeo and
Juliet and more.

(602) 582-7374 | info@chandlersymphony.com | chandlersymphony.com

Tickets are not required for these concerts.
Your donations are gratefully accepted in the lobby and are fully tax-deductible.



2023

Beth Hart
9/9/23

Clint Black
9/23/23

**Amos Lee with
special guest
Mutlu**
10/1/23

CCA & C.A.L.L.E.
de Arizona present
**The 24th Annual
Mariachi and
Folklorico
Festival**
10/7/23

Leela James
10/12/23

**When You
Wish Upon
A Star: A Jazz
Tribute to 100
Years of Disney**
10/15/23

Las Cafeteras
presents
**Hasta La
Muerte: A Day of
the Dead Musical
Experience**
10/20/23

**They're So Vain:
Sammy Miller
and The
Congregation**
10/21/23

**Boney James:
Detour**
10/27/23

**Bruce in the
USA**
11/4/23

Howie Mandel
11/5/23

An Evening with
John Cusack
with a special
screening of
High Fidelity
11/17/23

**On & On: José
James Sings
Badu**
11/18/23

**Daniela
Padrón:**
Around the World
/ Alrededor del
Mundo
11/19/23

Pink Martini
featuring China
Forbes: Tons of
Tinsel Tour
12/15/23

**New Year's Eve
Celebration: Best
of Broadway**
12/31/23

**The Righteous
Brothers: Bill
Medley & Bucky
Heard**
1/20/24

**The Peking
Acrobats**
2/4/24

**La Marisoul
& The
Love Notes
Orchestra**
2/17/24

**Take It Easy:
Songs Of The 70s**
1/21/24

Country Gals
2/18/24

2024

CHANDLERCENTER.ORG
480-782-2680



**North: The
Musical**
2/23-24/24

**The World-
Famous
Glenn Miller
Orchestra**
2/25/24

**The Wailin'
Jennys**
3/3/24

**Trinity
Irish Dance
Company**
3/9/24

PROUD Tina:
The Ultimate
Tribute to Tina
Turner
3/10/24

iLuminate
3/15/24

**Disney's
BEAUTY AND
THE BEAST:**
Live in Concert
3/22-23/24

Classic Albums
Live: **Billy
Joel's The
Stranger**
5/19/24

Shows and dates subject to change.

RAIN: A TRIBUTE TO THE BEATLES



SUNDAY, AUGUST 6, 2023 | 7:00 P.M.

STEVE LANDES (Vocals, Rhythm Guitar, Harmonica, Piano, Original Broadway Cast) a life-long, second generation Beatles fan, Steve taught himself guitar at ten by listening to Beatles records and by 13 was fronting a top 40 cover band in his native Philadelphia. At 17 he joined Beatlemania and further developed his musicianship, touring the world with the show. After “passing the audition” with the existing RAIN band members in 1998, his career was set. On one of his travels to England, he found himself at Liverpool’s Casbah Club, owned by pre-Ringo Beatles drummer Pete Best. Encouraged to get on stage, Steve belted out lead vocals to the Beatles rocker “Slow Down,” while Best sat in on drums. As a backup musician, Steve has performed alongside legendary sixties artists Peter Noone (Herman’s Hermits), Joey Molland (Badfinger), Mitch Ryder and the Detroit Wheels and Tiny Tim. As an actor, he appeared in the films *Wedding Bell Blues*, *For Which He Stands* and Tim Burton’s *Mars Attacks!* Steve writes and records his own original music. www.steve-landes.com, facebook.com/steve.landes.rain.

PAUL CURATOLO (Vocals, Bass, Piano, Guitar) The Beatles became Paul’s biggest influence as a child growing up with RAIN. At ten years old, his musical journey began when he taught himself the drums. He quickly adapted to guitar & piano which drove him to write and record his own music. When he was 14, as a member of the pop band “Wayward,” he went on to record five albums. Until recently the band has toured the U.S. and was voted home town heroes in A.P. magazine (Alternative Press). Paul’s love for the Beatles has driven him to master the character of Paul McCartney down to every detail. From vocal inflections to turning the bass over to perform left-handed. Paul considers it an honor to pay tribute to his idol.

AARON CHIAZZA (Drums, Percussion, Vocals) began playing music at the young age of 5 when his parents gifted him a drum set. This drum set did not last long under the strength of a kindergartner and eventually he moved into a full size instrument by early elementary school. Early yet important musical influences stemmed from a blend of past era

funk, soul, jazz, rock, and others. From there he went on to study music in an academic setting through high school and college participating in jazz, symphonic, and percussion ensembles. Amongst tossing up time between original projects, writing and shows, Aaron also loves being an audio engineer and artist. You can follow his work and ventures with RAIN on his website - www.AaronChiazza.com

ALASTAR McNEIL (Vocals, Lead Guitar, Guitar Synth) Born and raised on the island of O’ahu, State of Hawai’i, Alastar McNeil grew up surrounded by musicians who played ukulele and guitar. These instruments would play a pivotal role in his life as he became an ukulele luthier – for a time supervising a local factory – and eventually changed careers to fulfill the dream of being a full time musician. Alastar and his wife Miwa (herself a kīho’alu or Hawaiian slack key guitarist) have played with the iconic band Kupa’aina for years even as he earned a solid reputation for his instrumentation and adaptability playing with Honolulu bands doing everything from Irish to reggae, funk to classic rock and even a local Beatles tribute. “Playing with RAIN has challenged and improved my ability to express myself not just as a musician but as an actor and entertainer as well. Nothing is more thrilling!”

MARK BEYER (Keyboard, Percussion) began piano lessons at age 8, and at 12 was given special acceptance into a local University music school where he was privately trained in piano and music theory. At 14, he began experimenting with electronic keyboards and synthesizers from the 1970s, and played professionally in a progressive rock band. As keyboard technology advanced, Mark became known for his uncanny reproductions of elaborate sound textures, exotic instruments, and simulations of full orchestras. Mark is the primary programmer and sound designer for the keyboards currently used in RAIN’s production. www.Beatlekeys.com

Performers may change. Additional musicians may include:

CHRIS SMALLWOOD (Keyboard, Percussion) Chris fell in love with music as a young kid, but didn't fall onto a piano bench until high school, when he broke his leg. Just two years later, he was invited to Kentucky's prestigious Governor's School for the Arts program. In 2008, Chris received a bachelor of music from Belmont University, and in 2010 earned his master of music from the University of Louisville. Chris has toured internationally with RAIN: A Tribute to the Beatles for over eight years, and loves sharing his passion for The Beatles' music with fans all over the world. Chris currently serves as adjunct music faculty at Belmont University, and owns Mockingbird Musicians - a Nashville contracting service for live music and entertainment. Chris was appointed Music Director/Performer for the "Eat Your Science" tour, Chef Alton Brown's live show. Chris released his first piano pop record, "Out in the Open," which is available on iTunes.

Creators:

JOEY CURATOLO (Vocals, Bass, Piano, Guitar, Original Broadway Cast) grew up in a Brooklyn household where classical music and opera formed the soundtrack. A natural musician, he was infatuated with The Beatles, taught himself guitar at age 10 and played piano by ear at 16. After winning multiple McCartney sound-alike contests, Joey toured with the Broadway production of *Beatlemania*. He joined RAIN shortly after, and helped transform the band into the multimedia production it is today. In addition, he is an active singer/songwriter and studio musician. His original Christmas song "Wishing You a Very Merry Christmas" is featured on Broadway's *Carols for a Cure*, Volume 12 (to benefit BC/EFA) as well as the Juvenile Diabetes Research Foundation's *Hope for the Holidays* charity album. When Universal Pictures needed a McCartney sound, they contacted Joey to record the song "Love Take Me Down" for the recently released comedy *Role Models*. For Joey, performing on Broadway was a dream come true.

JOE BITHORN (Vocals, Lead Guitar, Guitar Synth, Sitar, Original Broadway Cast) grew up in Manhattan and Long Island, where he was exposed to a variety of music including jazz, Latin, classical and more. By age three, his musical father taught his children how to sing harmony. He was profoundly influenced by the experiences he had at Carnegie Hall through his Mom, who worked with the Festival Casals. Thanks to The Beatles' appearance on Ed Sullivan, Joe took a strong interest in the guitar. Early influences include the band Cream, and Joe developed the ability to learn guitar parts by ear by age 14. By age 16, he was so proficient that he was recruited for studio sessions. While in high school, Joe and his brother formed the Bithorn Brothers Band, performing the early music of the Allman Brothers Band. Joe heard about an audition for Beatlemania and was hired for the touring production as George. After touring with the show in North America, Joe joined RAIN in 1983 and has been touring the world ever since.

RALPH CASTELLI (Drums, Percussion, Vocals, Original Broadway Cast) was born and raised in southern California, surrounded by a musically talented family, and by age six became passionate about playing drums. On that momentous night in February, 1964, when The Beatles first appeared on "The Ed Sullivan Show," Ralph was hypnotized and knew playing drums was what he was born to do. Captivated by Ringo Starr and The Beatles that night, Ralph's excitement continued to grow, and his dream would eventually become his reality. After touring and performing with numerous bands and pursuing his acting career, Ralph landed the role of Ringo Starr in the touring production of *Beatlemania* and was also cast as Ringo in *Beatlemania: The Movie*. His talent, drum techniques, humor, style and appearance were in his favor. Ralph joined RAIN in 1986 and was thrilled to be on Broadway.

MARK LEWIS (Founder, Manager, Original Keyboardist). As the managerial and creative mind that transformed RAIN from a 1970's southern California bar band doing Beatles covers into an ultra-professional group, Mark Lewis recruited the excellent musicians who would gel into RAIN's long-standing lineup. He traces his love of the Fab Four to the

Sunday night of February 9, 1964, when his generation was smitten by The Beatles on "The Ed Sullivan Show." Originally called Reign, the band gained national fame, changed its name to RAIN and cut the soundtrack to the made-for-TV movie *Birth of The Beatles* (thanks to Dick Clark). An accomplished pianist at 13, having studied since age five, he began his career playing the Farfisa organ in teenage rock bands around his native Los Angeles. It was Mark, the original keyboard player with RAIN, who worked out all of the musical parts and sounds that enabled RAIN to bring to life many songs that The Beatles themselves never performed live.

MAGICSPACE ENTERTAINMENT

(Producer). MagicSpace Entertainment is headed by Lee D. Marshall, Joe Marsh, John Ballard, Steve Boulay and Bruce Granath and has been producing and presenting national tours, Broadway shows, concerts and museum exhibits worldwide for over 35 years. Consistently one of the top promoters in the world, MagicSpace Entertainment typically produces and presents more than 350 events worldwide per year. Recent

Broadway credits include *The Illusionists - Witness the Impossible* (Broadway & West End), *Donny & Marie - A Broadway Christmas*, *American Idiot* and *RAIN - A Tribute To The Beatles On Broadway*. National tour credits include *The Illusionists - Live From Broadway*, *Lord of the Dance* created by Michael Flatley, Jamie Hyneman and Adam Savage starring in *Mythbusters - Unleashed*, *Alton Brown Live*, *Mannheim Steamroller Christmas* by Chip Davis, *Donny & Marie Christmas*, *RAIN - A Tribute to the Beatles*, *The Magic of David Copperfield*, *Circus 1903 - The Golden Age of Circus*, *Jesus Christ Superstar*, *A Chorus Line* and national concert tours by Janet Jackson, Cher and Fleetwood Mac to name just a few. Touring museum exhibitions produced include *Juassic World: The Exhibition*, *Tutankhamun and the Golden Age of the Pharaohs* exhibition, *Titanic: The Exhibition and Diana - A Celebration*, *St Peter and the Vatican: The Legacy of the Popes* exhibition. MagicSpace Entertainment has offices in Park City and Salt Lake City, Utah. www.magicspace.net



AN EVENING WITH GEORGE BENSON



SATURDAY, AUGUST 12, 2023 | 7:30 P.M.

Ten-time GRAMMY®-award winning artist George Benson has the rare distinction of being in the pop consciousness while remaining in the pantheon of jazz greats. With 36 studio albums and eight live albums, Benson has emerged a household name best known for the 1976 three-time GRAMMY®-winning album, *Breezin'*, boasting the pop-jazz vocal smash "This Masquerade," which topped the jazz, pop, and R&B charts. The album remains one of the best-selling jazz albums of all time, and has since been certified 3x platinum. His 1980 soul-pop gem, "Give Me The Night," produced by Quincy Jones and written by Rod Temperton (Michael Jackson), summited to the top of the soul single charts. In 2009, Benson was awarded the NEA Jazz Masters Fellowship— the highest honor that our nation bestows on jazz artists.

Benson is a consummate performer and an adventurous instrumentalist who remains an annual must-see artist. He regularly packs and, often sells out, such hallowed venues as The Hollywood Bowl, Royal Albert Hall, Hampton Court Palace, and Sydney Opera House. Benson is also a marquee artist at many U.S. jazz and international festivals, including Montreux Jazz Fest.

Benson's recent accomplishments are varied and aplenty. He collaborated with subversive artpop band Gorillaz, featuring Blur's Damon Albarn, to co-write and perform on the track "Humility," which has amassed over 100 million YouTube views and counting. In 2021, DJ Steve Aoki remixed Benson's hit "Give Me The Night," with a rugged house beat introducing the irresistible R&B-pop gem to a whole new audience. His recent albums have earned features and rave reviews in the *New York Times*, the *Wall Street Journal*, *American Songwriter*, *Forbes*, and *Newsweek*. In 2020, Benson was inducted to jazz bible *DownBeat Magazine's* Hall Of Fame. The following year he was inducted by music legend Quincy Jones into New Jersey's Hall Of Fame— an honor from which he received a personal congratulatory note from President Obama.

THE AUSTRALIAN PINK FLOYD SHOW THE DARKSIDE 50 TOUR



Selling over four million tickets worldwide and described by *The Times* as “The Gold Standard” and *The Daily Mirror* as “The Kings of the Genre,” The Australian Pink Floyd Show gave its first ever concert in Adelaide, Australia, in 1988. Since then, they have performed in over 35 countries worldwide; played at David Gilmour’s 50th birthday celebration and were even joined on stage by Rick Wright. TAPFS is the leading and biggest show of its kind in the world.

Performing the music of Pink Floyd with note for note perfection, this critically acclaimed tribute show has been astonishing audiences worldwide. Striving to reproduce the Pink Floyd experience and bring the music to new audiences, the show continues to include a stunning light and laser show, video animations, state of the art high resolution LED screen technology and other special effects. To accompany these visuals are several large inflatables including a giant pig and their own distinct Pink Kangaroo.

They have also worked with musicians like Guy Pratt, Durga McBroom and her sister Lorelei McBroom, who have toured with Pink Floyd, as well as sound engineer Colin Norfield, who worked with Pink Floyd during their ‘Division Bell’ tour and on David Gilmour’s solo tours.

Often described as being more than a tribute band, The Australian Pink Floyd Show is the first Pink Floyd tribute show that took the concept out of the pubs and onto the worldwide arena circuit. The band has played to sell-out audiences throughout Europe, UK, America, Canada, South America and Russia.

With over 30 years of history, the world’s biggest, best and greatest Pink Floyd tribute show continues to delight its global fan base.

“Setting the gold standard” - *The Times*

“For the record TAPFS are a phenomenon to be witnessed live... It’s almost enough to make you forget you haven’t been watching Pink Floyd, but a surrogate band” - *Prog*

“Probably the most popular tribute band in the world” - *Sunday Times ‘Culture’*

SUNDAY, AUGUST 20, 2023 | 7:00 P.M.

ARTIST Q & A



Old Crow Medicine Show

Chandler Center for the Arts staff sent a Q&A to Cory Younts and Morgan Jahnig of Old Crow Medicine Show to find out more about who they are, what they are influenced by, and how they define their music. A two-time Grammy Award-winning juggernaut of a band, Old Crow Medicine Show is a collision of Americana, Appalachia, folk, and rock 'n' roll. Their newest album *Paint This Town* relentlessly pulls off the rare and essential feat of turning razor-sharp commentary into the kind of songs that inspire rapturous singing along.

Old Crow Medicine Show is put into genres like alt-folk, alt-country, and bluegrass. How would you define the music you play?

CORY - Upbeat, fun, ruckus music that people can dance to.

What projects are you excited about? What is next?

MORGAN - We have a new record coming out in August and a live show vinyl release.

You all have been playing together for 25 years, what have you learned about music, performing, and being in a band during that time? Is there anything you would change?

CORY & MORGAN - "We're in the fun business" and if we're not having fun then we aren't doing our job. We would not change a thing about the past 25 years, it has been a great ride.

Who or what has been an influence on your music? Why?

CORY - Old-time good stuff, musicians that play music.

When someone comes to a performance, what do you want them to experience and leave with?

CORY - Happiness

MORGAN - A much lighter wallet.

What bands or performers are you listening to right now?

CORY - Stuff (specifically & not specifically)

THE SHOWTIME SERIES IS BACK!

TAKE IT EASY SONGS OF THE 70'S



TAKE IT EASY: SONGS OF THE 70'S

SUNDAY, JAN 21, 2024 | 3 PM

Journey back to the 1970's, a time when folk-rock echoed down the streets of L.A. from The Eagles, The Doobie Brothers, Carly Simon, America, Fleetwood Mac, Ambrosia, Heart and Linda Ronstadt. Revisit songs that are like old friends - "Hotel California," "Running on Empty," "Still the One," "Barracuda," "How Much I Feel," "Go Your Own Way," "A Horse with No Name," "You're So Vain," "Listen to the Music," "Takin' It To the Street," "Take It Easy" and more!

DICK CLARK'S COUNTDOWN TO THE 1950'S & 1960'S



DICK CLARK'S COUNTDOWN TO THE 1950S & 1960S

SUNDAY, APR 7, 2024 | 3 PM

Starring The Rave-Ons! featuring Trisha Ditsworth and Ryan Jagru as Dick Clark. Back by popular demand direct from New York City, THE RAVE ONS perform their brand-new show that has delighted audiences around the world. Rock out to the top hits of the 1950s and 1960's with Who's Sorry Now, That'll Be the Day, Donna, At the Hop, Rock Around the Clock, Hound Dog, and many, many more!

THREE SHOWS.
ONE PRICE.

\$54, \$72 OR \$96

COUNTRY GALS



COUNTRY GALS

SUNDAY, FEB 18, 2024 | 3 PM

Starring three world-touring powerhouse singers Victoria Fairclough, Monica Heuser, and Emily Walter, this show celebrates the classic tunes of country's greatest female icons. Accompanied by a live country band, experience the music of Patsy Cline, Tammy Wynette, Loretta Lynn, Barbara Mandrel, Carrie Underwood, Reba, The Judds, Miranda Lambert, and many more!

**SERIES TICKETS
ON SALE NOW!**

CHANDLERCENTER.ORG

**SINGLE TICKETS ON SALE
NOVEMBER 28**

CHANDLER CENTER FOR THE ARTS

ADMINISTRATION

Michelle Mac Lennan
Cultural Arts Manager
Terri Rettig
Assistant Art Center Manager
Tracey Wyatt
Management Analyst
Anna Camino
Management Assistant
Danielle Sezairi
Rental & Program Specialist

BOX OFFICE

Sam Ruiz
Box Office Supervisor
Ann Marie Hermosillo
Box Office Associate

MARKETING & COMMUNICATIONS

Cynde Cerf
Marketing & Communications
Program Coordinator
Judi Johnson
Marketing & Communications
Analyst

PATRON SERVICES

Kristen Pierce
Patron Services Coordinator
Rob Devine
Food and Beverage Coordinator

PRODUCTION

Dean Hannula
Sr. Production Supervisor
Bill Lorentz
Lighting Supervisor
Jason Krull
Audio Supervisor

VISION GALLERY

Peter Bugg
Visual Arts Program Manager
Caroline Hudson-Naef
Visual Arts Specialist
Jillian Nakornthap
Exhibits Program Coordinator

STAFF SPOTLIGHT



Kristen Pierce

*Events Program Coordinator/Patron
Services Coordinator*

How long have you been working at CCA?

I have been with the CCA for 8 months.

What you actually do (layperson's terms):

My primary responsibilities are ensuring our patrons have a safe, accessible, and enjoyable experience when attending an event in our facility. To do that, I coordinate and manage the services and personnel that comprise the Front of House (FOH) operations, or everything that happens from the time patrons enter the parking lot to taking their seats for the show and then in reverse when they leave. I'm usually the manager on duty during shows and supervise our FOH staff and volunteers as well. I also coordinate with our artists to ensure their FOH needs are met. Crowd management and public safety are also a big part of what I do as I'm one of the Emergency Action Coordinators for the facility and act as a first responder in case of emergencies, until the proper authorities arrive. I'm also the ADA coordinator.

What is the best part of your job?

The people, onstage and off and the amazing and ever-changing artists/talent.

What is something people might be surprised to learn about your job?

I've had to chase/get birds out of the building more often than you would think. It's really a challenge if they get up into those glass chandeliers.

Best performance you've seen at CCA, and why?

Rumors: The Fleetwood Mac Tribute Band; I never got to see the real band live, but these artists sounded great. And their show had such great energy!

If you could see any artist perform at CCA, who would it be?

Sting or Annie Lennox (and I hope Weird Al comes back!)

Where do you recommend patrons go after a show at CCA (dinner, drinks, dessert)?

Craft 64, a great late-night menu and wine list.

What Chandler business(es) and landmarks do you show off to out-of-town visitors (besides CCA, of course!)?

At Christmas, it was the Tumbleweed Tree and I love introducing folks to Mingle & Graze for a casual bite and sip.

Currently streaming (podcast, radio station, Spotify list):

I've got about a 40-minute drive to and from the CCA so audio books and podcasts are my best friends! Currently I'm listening to the Ologies Podcast with Alie Ward (<https://www.alieward.com/ologies>) each episode interviews a different ologist (i.e. biology, toxicology, chickenology!) who talks about what they study and why it matters. It's fascinating.

The best thing you've seen on YouTube lately:

I love watching behind the scenes videos from Broadway and Mark Rober's Squirrel Maze videos are always good for a laugh!

Book recommendation:

"The Gifts of Imperfection" by Brené Brown.

What song instantly makes you turn up the radio in the car?

SO many but right now, one song would be Rollercoaster by Bleachers.

Memoir Writing Service

It will be my honor to write your memoir, a deeply personal narrative you will be delighted to share with your loved ones and generations to come.

Call me now to discuss your unique project.

Carol Baxter

(928) 978-5376

TalesofaLifetime.net



the DC | DOWNTOWN CHANDLER

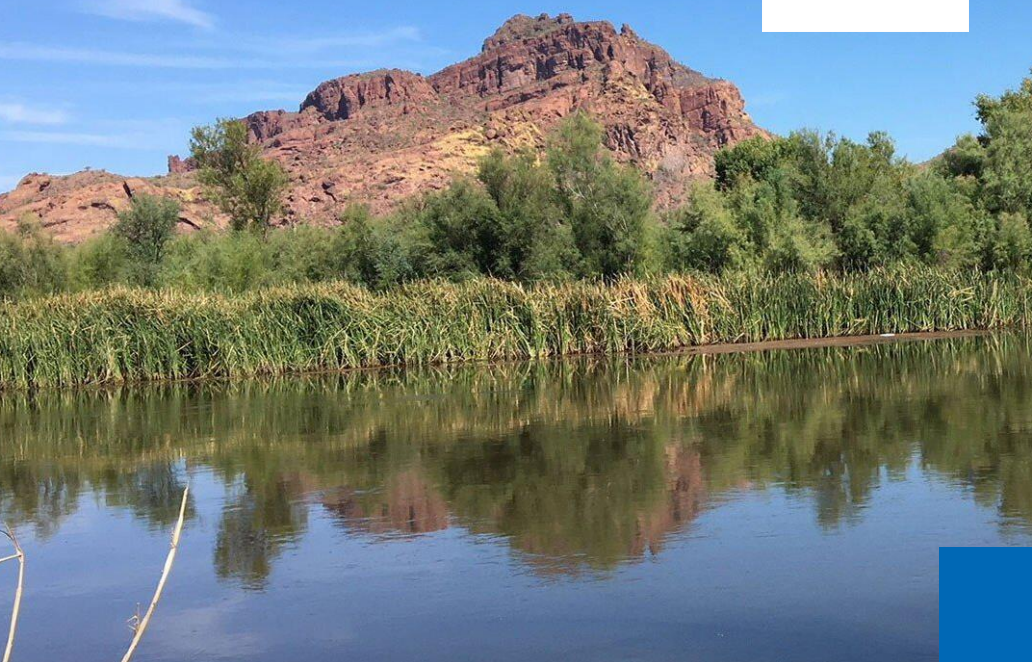
The Valley's Premier Live Entertainment Scene



DINE • SHOP • STAY • PLAY

[f](#) [ig](#) @downtownchandler

Late Night Kitchens + Live Entertainment visit: www.downtownchandler.org



Innovating and investing in Arizona

Intel has funded 20 nonprofit-led water restoration projects to support Arizona's watersheds that, once fully implemented, will restore almost 2.2 billion gallons of water annually.

www.intel.com/Arizona

Copyright © 2023 Intel Corporation. All rights reserved. Intel and the Intel logo are trademarks of Intel Corporation in the U.S. and other countries.