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GLENN MILLER
ORCHESTRA

THE WAILIN' JENNY'S

PROGRAM



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CHANDLER CULTURAL FOUNDATION

Dynamic leaders, loyal supporters and visionaries describe the Board members of Chandler Cultural Foundation. The Chandler Cultural Foundation is a 501 (c) (3) not-for-profit corporation established in 1989 to program and raise funds for the Center's artistic and outreach programs. Ticket sales and other earned income cover only part of the Center's programming expenses, which means that the Chandler Cultural Foundation's fundraising efforts play a vital role in delivering quality arts programs at an affordable cost to the public.

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WELCOME TO THE CHANDLER CENTER FOR THE ARTS!



On behalf of the staff and volunteers of the CCA, welcome to Chandler Center for the Arts. Thank you for joining us for our 34th Season!

It is an honor to serve you in Downtown Chandler's premier arts and entertainment destination.

It is our commitment to create

an experience that is welcoming for everyone. If you have feedback about your experience while you are here, please share that with me or a member of our staff.

In addition to the diverse range of artists and genres that make up this year's season, we are very proud to present two musical theatre productions on the Steena Murray Mainstage. *North: The Musical* (Feb 23-24, 2024) features an original score filled with jazz and Black roots music and an uplifting story set against the backdrop of the Underground Railroad. Created by composer, musician, and vocalist Ashli St. Armant and co-commissioned by Chandler Center for the Arts, *North: The Musical* will make its return as part of its national tour. Be our guest at *Disney's Beauty and the Beast: Live in Concert* (Mar 23-24, 2024), a vibrant concert version of the Disney Broadway show with an orchestra and chorus on stage, accompanying a costumed cast and dazzling animated scenery.

We could not present an outstanding season like this one without the incredible support through your ticket purchase, membership, or donation. Your support enables us to provide free arts experiences to over 15,000 families, seniors, and veterans each year. If you want to do more, visit chandlercenter.org/donate and consider a deeper investment in your local arts center.

Let us dim the house lights, turn up the stage lights and forget the world outside. It is showtime!

With gratitude,

Michelle MacLennan

General Manager, Chandler Center for the Arts

Michelle MacLennan

2023/24 SEASON

OUR IMPACT

In the **2022-2023 SEASON**, the Chandler Center for the Arts had the following impact on our community.

50 cultural and nonprofit organizations used the CCA for their performances, recitals, and events

3,099 creative workers engaged

215 volunteers donated **8,700** hours of their time to the CCA

7,000 young people were reached with performing and visual arts programs through Connecting Kids

160,530 patrons experienced the arts through diverse programming, of those individuals, **15,500** attended **FREE** programs



WELCOME TO CHANDLER CENTER FOR THE ARTS!

On behalf of the City of Chandler, thank you for choosing Chandler Center for the Arts. With so many unique and vibrant entertainment options, I am confident you will have an exceptional experience.

Chandler Center for the Arts is an integral part of Chandler. The diversity and dynamic energy that makes up our unique community are showcased and celebrated beautifully through a variety of artistic performances at the Center. They offer a range of entertainment from all categories, the 2023-2024 Season includes La Marisoul (acclaimed lead singer of GRAMMY®-winning band La Santa Cecilia), Clint Black (country music icon), and Howie Mandel (comedy legend and judge from *America's Got Talent*) just to name a few.

With outstanding customer service, some of the best entertainment in the Valley, and Chandler's bustling and lively Downtown, you are sure to have an unforgettable experience.

Enjoy the performance, we look forward to seeing you again soon.

Mayor Kevin Hartke
City of Chandler



CHANDLER CITY COUNCIL

Front row, from left: Councilmember Jane Poston, Councilmember Angel Encinas, Councilmember Matt Orlando, Councilmember Christine Ellis. **Back row, from left:** Councilmember OD Harris, Mayor Kevin Hartke, Councilmember Mark Stewart.



CHANDLER CULTURAL FOUNDATION

Back row, from left: David Woodruff, Christopher McMullan, Michelle Mac Lennan

Front row, from left: Jennifer Sanchez, Julia Marreel, Mari Jo Woolf-Whitaker, LaTricia Woods, Susan Baker, Terri Rettig, Erika Castro, Peppur Chambers, Sherida McMullan

Not pictured: Mike Halle, Candy Yu, Jeanne Forbis



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A Distinct Performing Arts Center

Chandler Center for the Arts serves as a leader and one of the most collaborative multi-theatre performing and visual arts facilities in the country. Through a partnership between the City of Chandler, the nonprofit Chandler Cultural Foundation and Chandler Unified School District, the Chandler Center for the Arts is the central space for Chandler's cultural activities. Serving a diverse community comprised of many ages, backgrounds and interests, the Center presents outstanding performances, exhibitions and events for the public each weekend, while providing a state-of-the-art facility for Chandler's students to use for their arts curriculum and school performances during the week.

The Chandler Cultural Foundation, which was formed upon the Center's opening in 1989, oversees all artistic programming and operations, and provides fiscal oversight for the Chandler Center for the Arts on behalf of the city.

The Chandler Cultural Foundation is comprised of 15 board members; all of whom are appointed by the Mayor. The members review and approve proposed management policies of the CCA, as well as review the budgets of the CCA's operating and endowment funds.

THANK YOU

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Mayor of Chandler from 1984-1988, Jerry Brooks was a visionary leader, dedicated to the cultural life of Chandler. In his honor, the Chandler Cultural Foundation established the Jerry Brooks Legacy Society. Those who give to the Legacy Society are dedicated to ensuring a lasting foundation of support for Chandler Center for the Arts, in keeping with Jerry's vision for a strong cultural center for Chandler and its residents.

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COUNTRY GALS



STARRING

VICTORIA ANNE FAIRCLOUGH

MONICA HEUSER

EMILY WALTER

SUNDAY, FEBRUARY 18, 2024 | 3:00 P.M.



VICTORIA ANNE FAIRCLOUGH from Chandler, Arizona, has been performing professionally for over 20 years! She's been a part of Showtune

Productions since 2014! You may remember seeing her in *Groovin Thru The 60s*, *Boogie Fever*, and *Country Legends*! She's starred in various tributes with TAD management such as *AbbaFab*, *America The Beautiful* as well as her self-produced tribute show to Carrie Underwood- *Ultimate Carrie*. She is also the lead singer of a hit cover band called *Vixanne*. Follow her on social media for all her upcoming gigs!



MONICA HEUSER

Monica "Moe" is a professional AEA actor/singer/dancer with over three decades of experience nationally and internationally.

Career highlights include: the role of Janis in the 2007 IVEY Award-winning production *Love, Janis* at Ordway Center for the Arts in Saint Paul, Minnesota; winner of the 2019 Best Actor In A Play Las Vegas Valley Theatre Award for the role of Tracey in the Pulitzer Prize-winning play *SWEAT* at Vegas Theatre Company in Las Vegas, Nevada; being sanctioned by the estate of Patsy Cline to perform the title role in the National Tour of *A Closer Walk With Patsy Cline* and in regional productions of *Always, Patsy Cline* for over 20 years, including an eight-month run at the largest dinner theater in the country - Chanhassen Dinner Theater; all four roles in *Menopause The Musical* (National Tours, Singapore, regional productions and at The Luxor and Harrah's in Las Vegas where

it is the longest running book musical in Vegas history); and touring with Dick Van Patten and Frank Gorshin in the six-month, 90 city tour of Neil Simon's *The Sunshine Boys*. Moe is also a professional Voiceover Actor, has created/produced/performed one-woman cabarets for the past two decades, and earned a BFA in Theatre: Performance/Directing/Dance from Northern Kentucky University.

SERGEANT EMILY WALTER Most



recently a finalist for Favorite Female Vocalist in the 2016 North Dakota Music Awards, Emily has spent nearly 30 years in a career that had her singing globally from pole to

pole. The last six summers have been spent as the "Queen of the West" hosting the Medora Musical in Medora, North Dakota. She currently hosts the overwhelmingly received Medora Gospel Brunch and is a guest artist with numerous symphony orchestras. Emily earned a Master of Art in Acting from Mankato State University in 1995. Influenced by such vocal greats as Karen Carpenter (and thrilled to pay homage to her idol with this tribute!) and Anne Murray, she has also been named one of the select entertainers approved to portray the legendary Patsy Cline by the Patsy Cline Estate. In addition to jingle/commercial and band work, she spent a decade at sea as a guest entertainer, performing with select cruise lines. She is known for her plucky, high-spirited leading roles such as Annie Oakley in *Annie Get Your Gun*, Anna in *The King And I*, Nellie Forbush in *South Pacific* and Maria in *The Sound Of Music*. She has toured with many shows, including *Church Basement Ladies* with William Christopher (Father Mulcahy of M.A.S.H.). Sergeant Emily Walter was the lead vocalist singing big band, jazz, and a

multitude of genres with the U.S. Air Force Strategic Air Command Band and is a Gulf War Veteran. She has worked with such stars as Bob Hope, Lee Greenwood, and John Denver.

JR McALEXANDER (Producer/Musical Director) is Owner/Musical Director of Arizona-based Showtune Productions, which has produced over 60 different productions since 2010 including *The Music Man in Concert* and *Singin' in the Rain in Concert* at the Orpheum in Phoenix and is producing *Beauty and The Beast Live in Concert* at the CCA Mar 22-23, 2024. He is a 35-year veteran of the professional theatre and has music directed almost 400 productions throughout the United States and Canada including Broadway National Tours of *Sunday in the Park with George*, *All Shook Up*, *The Wedding Singer*, *Anything Goes*, *Footloose* and *Beehive!*, *The Musical*. JR has worked with numerous stars including Donald O'Connor, Gloria Loring, Gloria DeHaven, Van Johnson and Ken Page and many West End and Broadway stars. Music Supervisor for Prather Entertainment Group for 18 years, he has also served as Musical Director for such prestigious theatres as The Guthrie of Minneapolis, Theatre Under the Stars of Houston, The Fulton Theatre in Lancaster, Pennsylvania, Cumberland County Playhouse in Tennessee, Galveston Island Opera House, Fireside Playhouse in Wisconsin, Little Theatre on the Square, Circa '21 in Illinois and Arizona Broadway Theatre. He really enjoyed a new adventure as music

director/vocal coach at UA Musical Theatre School in Tucson last year. JR feels very blessed to have worked with such talented artists over the past 35 years and hopes you enjoy the show. Thanks for supporting live theatre!

SHOWTUNE PRODUCTIONS is an Arizona-based entertainment company dedicated to bringing live professional performances to audiences throughout the United States, from Maine to California, including all over the state of Arizona. Performers and musicians are cast nationally and Showtune's original tribute and variety shows feature popular songs from country, early rock & roll, big band, 60's & 70's pop, Broadway and beyond. In 2017, Showtune Productions produced *Music Man in Concert* at the Orpheum Theatre in Phoenix with over 90 people onstage and *Singin' In The Rain in Concert* in December 2018, and it has produced over 60 shows since 2010 including such hits as *Buddy*, *Ritchie and The Big Bopper*, *Walkin' the Line*, *Remember Patsy Cline*, *Riders in The Sky*, *ELVIS, The Early Years*, *Country Gals*, *Ted Vigil As John Denver*, *You've Got A Friend*, *We've Only Just Begun*, *Legendary Sisters of Soul*, *Swingtime*, *Take It Easy*, *Early Rock and Roll Live*, and *Hooray for Hollywood* to name a few. For their complete schedule, visit their website at www.showtuneproductions.com.

BAND

Conductor/Piano JR McAlexander
Guitar John Knowlton
Guitar/Banjo/Mandolin Dr. Daniel Puccio
Bass Dr. Dan Stotz
Drums Robby Carrillo



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THE WORLD-FAMOUS GLENN MILLER ORCHESTRA



SUNDAY, FEBRUARY 25, 2024 | 3:00 P.M.

A Legend Lives On

The first **Glenn Miller Orchestra** did not make it at all. It was a total and absolute economic failure. But Glenn knew what he wanted, held to that dedication and relentlessly worked to succeed. He launched his second band – the one that lives on today – in March of 1938. The Glenn Miller Orchestra has been a “hit” ever since.

The legendary Glenn Miller was one of the most successful of all dance bandleaders back in the Swing Era of the 1930s and 1940s. A matchless string of hit records, the constant impact of radio broadcasts and the drawing power of theatres, hotels and dance pavilions, built and sustained the momentum of popularity.

Glenn disbanded his musical organization in 1942 at the height of its popularity to volunteer for the Army. There, he organized and led the famous **Glenn Miller Army Air Force Band**. It went to Europe to entertain servicemen, performing numerous live and radio shows. On December 15, 1944, Major Miller took off in a single engine plane from Europe to precede his band to France, disappearing over the English Channel, never to be seen again. The army declared him officially dead a year later.

With the release of the major motion movie **The Glenn Miller Story** featuring Jimmy Stewart and June Allyson in 1954, interest and popular demand led the Miller Estate to authorize the formation of the present Glenn Miller Orchestra. On June 6, 1956, and under the direction of drummer Ray McKinley, who had become the unofficial leader of the Army Air Force Band after Glenn’s disappearance, the reformed Glenn Miller Orchestra performed its first concert. It has been on the road every since. Other leaders have followed Ray, including clarinetists Buddy DeFranco and Peanuts Hucko, trombonists Buddy Morrow, Jimmy Henderson, Larry O’Brien and Gary Tole, and tenor saxophonist Dick Gerhart. Since January 2012, vocalist Nick Hilscher leads the band.

Today, the 18-member ensemble continues to play many of the original Miller arrangements, both from the civilian band and the Army Air Force Band libraries. Additionally, it also plays some more modern selections arranged and performed in the Miller style and sound.

Just as it was in Glenn’s day, the Glenn Miller Orchestra today is still the most sought after big band in the world.

Some Notes of Interest

The Glenn Miller Orchestra is owned and operated by Glenn Miller Productions, Inc., under license from the Miller Estate. Glenn Miller Productions, Inc., has the sole and exclusive right to use the Glenn Miller Orchestra name.

The Glenn Miller Orchestra is a fully self-contained group consisting of the music director, five saxophone players, four trumpeters, four trombonists, and three rhythm musicians (piano, bass and drums). Also, there are two vocalists, one male and one female, who perform individually and as part of *The Moonlight Serenaders®* vocal group.

The big-band business today requires almost constant travel as a result of an arduous schedule of one-night stands. The Glenn Miller Orchestra is “on the road” longer and more continuously than any other in the whole world, having celebrated its 67th year anniversary on June 6, 2023. It covers over a hundred thousand miles a year, working most every night for 48 weeks out of every 52-nearly 300 playing dates, performing for an “in person” audience that adds up to more than a half million people annually.

The orchestra has performed in all 50 United States, as well as throughout Europe, Australia, Iceland, New Zealand, Guam, the Philippines, South and Central America. Additionally, the orchestra has toured Japan annually since 1964.

The “Road Book” carried by the Glenn Miller Orchestra adds up to over 300 charts-many of them out of the original library. Today, the complete library totals over 1,700 compositions including all of the

original charts from both the civilian band and the Army Air Force Band.

Of course, all of the biggest hits are included in a regular program. But so are arrangements of less well-known tunes like *The White Cliffs of Dover*, *Rainbow Rhapsody*, *Everybody Loves My Baby*, and *That's Sabotage*. The Miller library features contributions from many fine arrangers including Bill Finegan, Jerry Gray, Billy May, Mort Lindsay, Deane Kinkaide, Joe Cribari, and Dave Wolpe. They have added such numbers as *Over the Rainbow*, *September Morn*, *The Body Electric* from the T.V. series *Fame*, *Up Where We Belong*, from the hit movie, *An Officer and a Gentleman*, and *Star Wars/War of The Stars*.

The Glenn Miller Orchestra has always been very musical, disciplined, and visually entertaining. And it has its own distinctive "sound."

That sound is created by the clarinet holding the melodic line, doubled or coupled with the tenor sax playing the same notes; and the harmonies produced by three other saxophones, while growling trombones and wailing trumpets add their oo-ahs.

Glenn Miller and his orchestra made a big impact right before and during the war. And it had more hit records in one year than anybody in the history of the

recording industry. In fact, its recording of *Chattanooga Choo-Choo* earned the first Gold Record ever awarded to a performing artist. Additional Gold Record recordings include *In the Digital Mood* and *In The Christmas Mood, Volume I & II*.

Back in the days of the big band era of the forties, any dance band "worth its salt" had a distinctive theme song. It was the musical signature with which they signed on and signed off at their engagements and radio broadcasts. The theme of Glenn Miller and His Orchestra was the beautiful *Moonlight Serenade*, and it is still the signature tune of the Glenn Miller Orchestra today. Interestingly enough, Glenn Miller originally wrote the music of the song himself as an exercise for a course in arranging. He composed it long before he organized his band, when he was a trombonist and arranger with Ray Noble's famous band.

Today, it is considered a standard in the field of popular music with its popularity as an instrumental continuing undiminished through the years.

It is now more than 80 years since Glenn Miller first succeeded with the Orchestra, which still bears his name to this day. Except for a few years following his disappearance, Glenn's orchestra and music have been heard around the world continuously since 1938.



ERIK STABNAU
Music Director /
Saxophonist

Tenor saxophonist Erik Stabnau brings his lifelong enthusiasm for big band music to each performance of the Glenn Miller Orchestra. Having grown up with a love for the music of the swing era, Erik naturally gravitated toward Glenn Miller, drawn to his recognizable melodies and the distinctive sound of his reed section.

A Western New York native, Erik learned to play the saxophone, flute, and clarinet in a variety of disciplines before developing an interest in the large ensembles of Ellington, Basie, Dorsey, Miller and others. Excited to pursue a future in music, he attended college at the Eastman School of Music in his hometown of Rochester, earning a bachelor's of music in Jazz and Contemporary Media. Intent on broadening his education, Erik went on to study music business and recording with a masters degree in Audio Arts from Syracuse University.

Prior to his time with the Glenn Miller Orchestra, Erik performed and recorded as a bandleader and sideman throughout the Northeast, adding to his credentials experience as an educator, clinician, writer, and arranger. He was thrilled with the opportunity to join the orchestra in June 2017 on tenor saxophone, playing the music and solos that Tex Beneke first made famous in the 1930's and 40's. As a member of the band, Erik has performed across the US in 48 states and abroad in Canada and Japan and now is honored to step in front of the orchestra as its music director.



JENNY SWOISH
Vocalist

Jenny Swoish is a vocalist and songwriter with a lifelong passion for performing. A native of Southern

California, she began studying piano, theater, voice and dance at a young age.

After singing "stage" versions of works by George Gershwin, Cole Porter and Irving Berlin, her interest in jazz blossomed through the classics of the Great American Songbook. She was inspired when exploring different interpretations by the likes of Ella Fitzgerald, Frank Sinatra, Sara Vaughn and Dinah Washington along with modern vocalists such as Jane Monheit and Peter Eldridge.

Jenny earned her bachelor's degree in vocal performance from California State University, Long Beach. She studied with critically acclaimed vocalist and educator Christine Guter as well as performed in multiple award-winning ensembles.

Because of her passion for the sound, texture and energy of big band music, Jenny loves singing with the Glenn Miller Orchestra. Moreover, she delights in the chance to see and experience so much of the world while on tour. But what gives Jenny the most joy is bringing the nostalgic sound of Glenn Miller to the thousands of fans who express their thanks and happiness at hearing the songs that evoke such pleasant memories.

When not singing with the Glenn Miller Orchestra, Jenny performs her original music and works as a voice over artist in Nashville. She is excited about the upcoming spring 2023 release of her latest album of classic and original jazz music, *Tonight...in Dreamland*.



The MILLER SOUND Lives Forever!®

PROGRAM

Directed by Erik Stabnau

Today's performance will include some of the following selections from the **Glenn Miller Orchestra** library:

Moonlight Serenade	Sunrise Serenade	St. Louis Blues March
Little Brown Jug	At Last Danny Boy	Adios
Serenade in Blue	Tuxedo Junction	Stardust
A String of Pearls	The American Patrol	Elmer's Tune
Anvil Chorus	In The Mood	Bugle Call Rag
Chattanooga Choo-Choo	Runnin' Wild	I've Got a Gal in Kalamazoo
Handful of Stars	Rhapsody in Blue	Perfidia
I Dreamt I Dwelt in Harlem	Jeep Jockey Jump	Someone To Watch Over Me
I Know Why	The Nearness of You	Tail End Charlie
Caribbean Clipper	Sun Valley Jump	Here We Go Again
Jukebox Saturday Night	Everybody Loves My Baby	Swing Low Sweet Chariot
Moonlight Cocktail	Song of the Volga Boatmen	Pennsylvania 6-5000
That's Sabotage	Don't Sit Under the Apple Tree	
A Nightingale Sang in Berkeley Square		

www.glennmillerorchestra.com

GLENN MILLER ORCHESTRA®

HIGHLIGHTS

Glenn Miller was born on March 1, 1904, in Clarinda, Iowa.

Glenn Miller originally wrote the music for **Moonlight Serenade** (later to become his theme song) as an exercise when he was studying with noted arranger, Joseph Schilinger.

The first **Glenn Miller Orchestra**, formed in 1937, was a financial failure.

In March 1938, Glenn Miller launched his second band, and unlike the first band, it became an enormous success with multiple hit records and huge box office sales.

At the height of the orchestra's popularity, Glenn Miller disbanded his musical organization in 1942 to volunteer for the army. He then organized the famous **Glenn Miller Army Air Force Band**.

On December 15, 1944, Major Glenn Miller took off in a single engine plane from England - against his better judgment - to precede his band to France, never to be seen again. The army officially declared him dead one year later.

Due to popular demand, the Miller Estate authorized the formation of the present **Glenn Miller Orchestra** in 1956.

In 1941, Glenn Miller and His Orchestra had more hit records in one year, including **A String of Pearls**, than anybody in the history of the recording industry.

Although other songs had sold over a million record copies, in 1941 Glenn Miller's recording of **Chattanooga Choo Choo** received the first Gold Record ever to be awarded.

The **Glenn Miller Orchestra** has been "on the road" longer and more continuously than any other Big Band ever.

The **Glenn Miller Orchestra** travels over 100,000 miles each year, playing nearly 300 dates. More than 500,000 people annually attend performances of the **Glenn Miller Orchestra**.

A Guinness Book Record for the "Largest Dance" was established on July 20, 1984, in Buffalo, New York, when a crowd, estimated at 25,000 danced to the music of the **Glenn Miller Orchestra** on a specially designed 450 foot long dance floor.

The entire **Glenn Miller Orchestra** repertoire now exceeds 1,700 compositions, which keeps the band popular with both young and old.

Glenn Miller Sound Still Tops!

Glenn Miller disappeared on December 15, 1944. The bandleader went down over the English Channel on a flight from London to Paris at the height of his popularity. In September 1942, just prior to going into the army, he had disbanded his famous orchestra and eventually formed the **Glenn Miller Army Air Force Band** to entertain the servicemen.

Not long before he enlisted, he nosed-out Tommy Dorsey, the "Best Sweet Band" in the Downbeat poll. His recordings of ***In The Mood***, ***Chattanooga Choo Choo***, ***A String of Pearls***, ***Moonlight Serenade*** and ***Tuxedo Junction*** were all major hit records. Miller played to sell out crowds, and his music constantly dominated the airwaves.

On December 15, Major Miller took off in an ancient, single engine plane to precede his band to Paris. The weather was foreboding. Not very confident, he said to the pilot, "Maybe we ought to call this off?"

The flight officer ribbed him about his fear of flying, "Do you want to live forever?"

Now, over sixty years since the public first embraced the successful Miller Sound, both the legend and the music live on. The **Glenn Miller Orchestra** is the most sought after big band in the world today for both concert and dance engagements. Still considered the greatest band of all time, its unique sound is loved by almost anybody that cares for dance music.

The Miller Estate formed the present **Glenn Miller Orchestra** in 1956 following strong popular demand aroused as a result of the successful motion picture, an immense box office smash - ***The Glenn Miller Story***, starring James Stewart and June Allyson. The band has been touring consistently since, playing an average of 300 live dates a year around the globe to millions of fans.

Cinderella

April 27-28, 2024 at Chandler Center for the Arts



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THE WAILIN' JENNYS



SUNDAY, MARCH 3, 2024 | 7:00 P.M.

The Wailin' Jennys are Nicky Mehta, Ruth Moody and Heather Masse—three distinct voices that together make an aching perfect vocal sound.

Starting as a happy accident of solo singer-songwriters getting together for a one-time-only performance at a tiny guitar shop in Winnipeg, Manitoba, The Wailin' Jennys have earned their place as one of today's most beloved international folk groups. Founding members Ruth Moody and Nicky Mehta, along with New York-based Heather Masse, continue to create some of the most exciting and exquisite music on the folk-roots scene, stepping up their musical game with each critically lauded recording and thrilling audiences with their renowned live performances.

In 2004, Red House Records released The Wailin' Jennys' first full-length album, *40 Days*, in the U.S. to great critical acclaim, and in 2005 it won them a Juno Award (Canadian Grammy) for Roots and Traditional Album of the Year. Bolstered by their frequent appearances on Garrison Keillor's public radio show *A Prairie Home Companion*, The Jennys exploded onto the roots music scene, performing at packed venues across the U.S. and throughout the world. Their next album, *Firecracker*, was a powerful follow-up to their debut album. Garnering much attention, it was nominated for a Juno Award and won a 2007 Folk Alliance Award for Contemporary Release of the Year. It charted for over 56 weeks on the *Billboard* charts and was followed up by their 2009 release *Live at the Mauch Chunk Opera House*, which spent over a year on the *Billboard* bluegrass charts.

The Wailin' Jennys joined the ranks of Lucinda Williams and Emmylou Harris by recording their 2011 studio album *Bright Morning Stars* with award-winning producer Mark Howard, co-produced by frequent Jennys collaborator and Juno Award-nominated David Travers-Smith.

Although known primarily as an acoustic outfit, The Wailin' Jennys have a wide range of musical backgrounds that have formed their musical sensibilities.



Soprano Ruth Moody (vocals, guitar, accordion, banjo, bodhrán) is a classically trained vocalist and pianist known as an accomplished, versatile singer of

traditional and Celtic music and was the lead singer of Juno-nominated roots band Scrúj MacDuhk. Red House Records released her first full-length solo album *The Garden*, whose title track was the #4 most

played song of 2010 on folk radio followed by 2013's *These Wilder Things*. She is a mother to a six year old son, Woodson.



Mezzo Nicky Mehta (vocals, guitar, drums, ukulele) is a self-taught musician and classically trained dancer raised on '70s AM radio. She was nominated for a Canadian Indie

Music Award for her solo album *Weather Vane* and is working on a follow-up while also preparing for the release of a new children's book based on the lyrics of her song "Away But Never Gone" from *Bright Morning Stars*. When at home she splits her time between composing for contemporary dance and engaging in various social justice initiatives. With the Jennys, she spearheaded their ongoing relationship with the National Alliance on Mental Illness to raise awareness and funds for the cause. She is the proud mother of twin boys, Beck and Finn.



Alto Heather Masse (vocals, upright bass) is a Jazz Voice graduate of the New England Conservatory of Music and is a regular guest on *A Prairie Home Companion*.

She has also toured with her own band, supporting her 2009 Red House release *Bird Song*. Masse has released two jazz collaborations with Red House: *Lock My Heart*, a collection of standards pairing her with keyboard legend Dick Hyman, and *August Love Song*, which found Masse united with free jazz trombonist Roswell Rudd. She is the mother of a son, August.

ARTIST Q & A



Behind the Mic: Unveiling the Soulful Voice of Caroline Borole from PROUD Tina

Chandler Center for the Arts recently conducted an insightful Q&A session with the extraordinary Caroline Borole, the talent behind **PROUD Tina: The Ultimate Tribute to Tina Turner**. This exclusive interview delves into Caroline's passion for Tina Turner and sheds light on what makes her performance truly exceptional.

How long have you been putting on the show PROUD Tina? What has been your favorite part about it?

PROUD Tina has been running since 2017 and I have been involved with the show the entire time. My favorite part of the show to be honest is everything. I know it's corny, but I love all the songs and performing every one of them. They all bring different emotions through the love songs and power ballads, they're all so different which is why I love every part of the show.

Tell us what you love about Tina Turner.

I love her strength, she was so resilient coming out of a terrible situation and she just flourished and said 'I can do this.' For me, it teaches us as women as a whole that we can be independent, and that we don't need men to do this thing called life. She succeeded so greatly after she left him (Ike Turner), he left her with nothing and yet she still flourished.

What musicians/bands are you listening to right now? We love recommendations!

I'm currently hooked on musicals. I am a musical theatre person, so I appreciate the difficulty of the songs these performers create. At the moment I'm listening to *Grease* on repeat!

If you could live anywhere in the world, where would it be and why?

I have been so privileged to travel so vastly and widely however there is no place like home, my country, and my surroundings. I love and appreciate every country I've been to and some places have been so grand, but nothing beats home so that's where I'd like to live.

If you were not a musician, what other profession would you want to have?

I'd go into Law, I feel like I could have been a great lawyer or something in Law as a whole. I still have a huge interest in it, maybe I could still go into it!

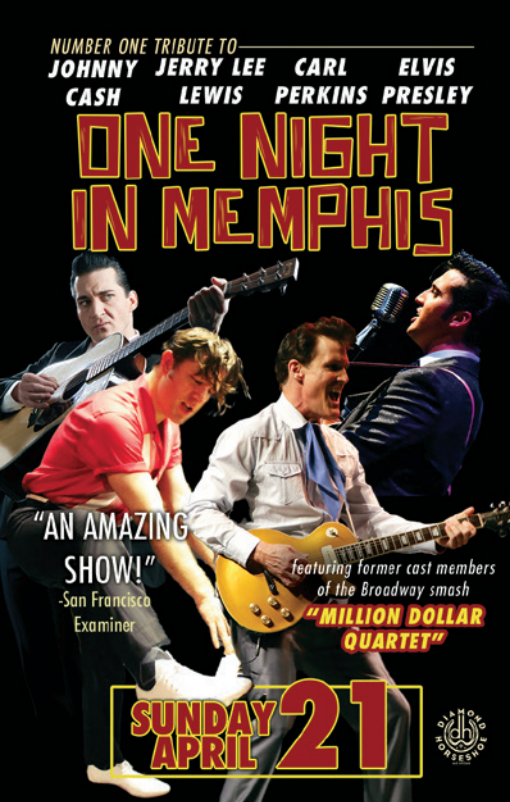
PROUD TINA: THE ULTIMATE TRIBUTE TO TINA TURNER



Is there anything else you would like to tell our patrons?

PROUD Tina is going to be an awesome show, perfect for everyone of any age! I'm so excited to see you all at the show so be sure to book your tickets ASAP!

Immerse yourself in the mesmerizing combination of powerful raspy vocals, high-intensity choreography, and the electrifying stage presence of this vocal powerhouse, making *PROUD Tina* an unequivocal homage to the Queen of Rock 'n' Roll. Mark your calendars for **March 10, 2024, at 7:00 p.m.**, and secure your tickets now for an unforgettable evening. Don't miss the chance to witness the magic of **PROUD Tina: The Ultimate Tribute to Tina Turner!**



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Beethoven's Fifth
Sunday, March 17, 2024 | 3 p.m.

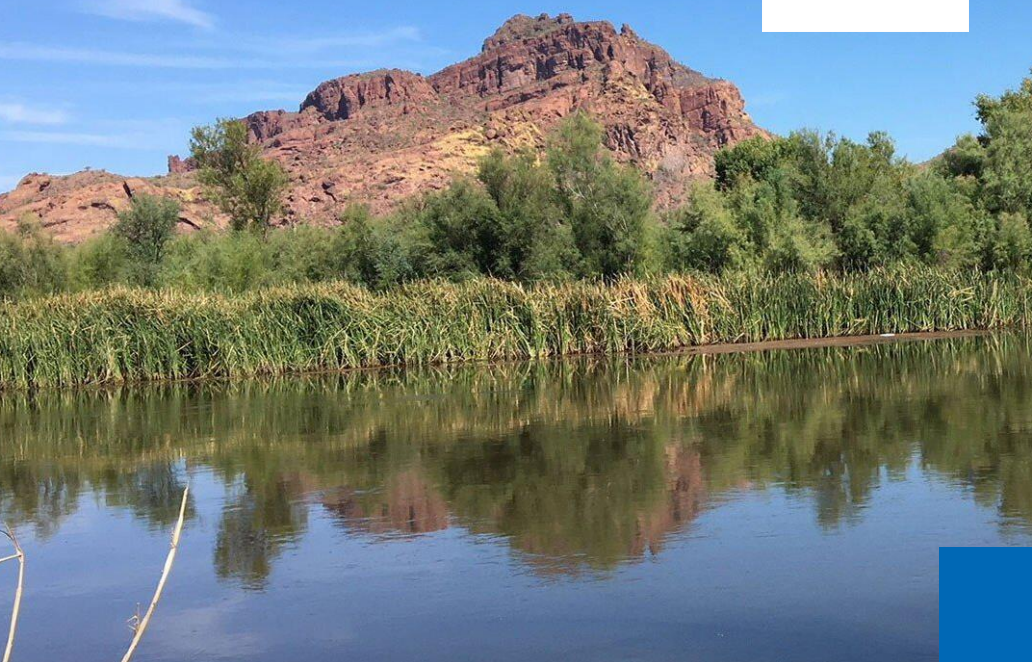
Giuseppe Verdi: La Forza Del Destino Overture;
Sergei Rachmaninov: Rhapsody on a Theme of
Paganini, Rachid Bernal, piano soloist; Ludwig van
Beethoven: Symphony No. 5.

Celebrate!
Sunday, May 5, 2024 | 3 p.m.

Vanja Gjumar Nikolovski, Conductor; Pyotr
Tchaikovsky: Symphony No. 5; Genaro Codina:
Zacatecas; Aaron Copland: El Salon Mexico; Arturo
Marquez: Danzon No. 2

Chandler Center for the Arts | Admission is by donation. Doors will open at 2:30 pm for open seating.

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