



BETH HART

CLINT BLACK

AMOS LEE WITH
SPECIAL GUEST MUTLU

24TH ANNUAL MARIACHI
AND FOLKLÓRICO
FESTIVAL

PROGRAM



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CHANDLER CULTURAL FOUNDATION

Dynamic leaders, loyal supporters and visionaries describe the Board members of Chandler Cultural Foundation. The Chandler Cultural Foundation is a 501 (c) (3) not-for-profit corporation established in 1989 to program and raise funds for the Center's artistic and outreach programs. Ticket sales and other earned income cover only part of the Center's programming expenses, which means that the Chandler Cultural Foundation's fundraising efforts play a vital role in delivering quality arts programs at an affordable cost to the public.

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WELCOME TO THE CHANDLER CENTER FOR THE ARTS!



On behalf of the staff and volunteers of the CCA, welcome to Chandler Center for the Arts. Thank you for joining us for our 34th Season!

It is an honor to serve you in Downtown Chandler's premier arts and entertainment destination. It is our commitment to create

an experience that is welcoming for everyone. If you have feedback about your experience while you are here, please share that with me or a member of our staff.

In addition to the diverse range of artists and genres that make up this year's season, we are very proud to present two musical theatre productions on the Steena Murray Mainstage. *North: The Musical* (Feb 23-24, 2024) features an original score filled with jazz and Black roots music and an uplifting story set against the backdrop of the Underground Railroad. Created by composer, musician, and vocalist Ashli St. Armant and co-commissioned by Chandler Center for the Arts, *North: The Musical* will make its return as part of its national tour. Be our guest at *Disney's Beauty and the Beast: Live in Concert* (Mar 23-24, 2024), a vibrant concert version of the Disney Broadway show with an orchestra and chorus on stage, accompanying a costumed cast and dazzling animated scenery.

We could not present an outstanding season like this one without the incredible support through your ticket purchase, membership, or donation. Your support enables us to provide free arts experiences to over 15,000 families, seniors, and veterans each year. If you want to do more, visit chandlercenter.org/donate and consider a deeper investment in your local arts center.

Let us dim the house lights, turn up the stage lights and forget the world outside. It is showtime!

With gratitude,

Michelle MacLennan

General Manager, Chandler Center for the Arts

Michelle MacLennan

2023/24 SEASON

OUR IMPACT

In the **2022-2023 SEASON**, the Chandler Center for the Arts had the following impact on our community.

50 cultural and nonprofit organizations used the CCA for their performances, recitals, and events

3,099 creative workers engaged

215 volunteers donated **8,700** hours of their time to the CCA

7,000 young people were reached with performing and visual arts programs through Connecting Kids

160,530 patrons experienced the arts through diverse programming, of those individuals, **15,500** attended **FREE** programs



WELCOME TO CHANDLER CENTER FOR THE ARTS!

On behalf of the City of Chandler, thank you for choosing the Chandler Center for the Arts. With so many unique and vibrant entertainment options, I am confident you will have an exceptional experience.

The Chandler Center for the Arts is an integral part of Chandler. The diversity and dynamic energy that makes up our unique community are showcased and celebrated beautifully through a variety of artistic performances at the Center. They offer a range of entertainment from all categories, the 2023-2024 Season includes Beth Hart (GRAMMY®-nominated powerhouse vocalist), Clint Black (country music icon), and Howie Mandel (comedy legend and judge from *America's Got Talent*) just to name a few.

With outstanding customer service, some of the best entertainment in the Valley, and Chandler's bustling and lively Downtown, you are sure to have an unforgettable experience.

Enjoy the performance, we look forward to seeing you again soon.

Mayor Kevin Hartke
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Front row, from left: Councilmember Jane Poston, Councilmember Angel Encinas, Councilmember Matt Orlando, Councilmember Christine Ellis. *Back row, from left:* Councilmember OD Harris, Mayor Kevin Hartke, Councilmember Mark Stewart.



CHANDLER CULTURAL FOUNDATION

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A Distinct Performing Arts Center

Chandler Center for the Arts serves as a leader and one of the most collaborative multi-theatre performing and visual arts facilities in the country. Through a partnership between the City of Chandler, the nonprofit Chandler Cultural Foundation and Chandler Unified School District, the Chandler Center for the Arts is the central space for Chandler's cultural activities. Serving a diverse community comprised of many ages, backgrounds and interests, the Center presents outstanding performances, exhibitions and events for the public each weekend, while providing a state-of-the-art facility for Chandler's students to use for their arts curriculum and school performances during the week.

The Chandler Cultural Foundation, which was formed upon the Center's opening in 1989, oversees all artistic programming and operations, and provides fiscal oversight for the Chandler Center for the Arts on behalf of the city.

The Chandler Cultural Foundation is comprised of 15 board members; all of whom are appointed by the Mayor. The members review and approve proposed management policies of the CCA, as well as review the budgets of the CCA's operating and endowment funds.

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Mayor of Chandler from 1984-1988, Jerry Brooks was a visionary leader, dedicated to the cultural life of Chandler. In his honor, the Chandler Cultural Foundation established the Jerry Brooks Legacy Society. Those who give to the Legacy Society are dedicated to ensuring a lasting foundation of support for Chandler Center for the Arts, in keeping with Jerry's vision for a strong cultural center for Chandler and its residents.

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BETH HART



SATURDAY, SEPTEMBER 9, 2023 | 7:30 P.M.

Beth Hart is as real as it gets. In a music industry full of glossy production and airbrushed photoshoots, this is one artist who throws down her cards, shares her darkest secrets, and invites you to join her for the ride.

New fans might know Beth as the all-conquering global icon, dubbed “extraordinary” by *The Times* and “daring, brooding and angry” by *The Guardian*. To understand her rollercoaster backstory, you need only read the *War In My Mind* lyric sheet.

Hart is recognized as one of her generation’s most talented voices. She has sold out tours worldwide, including performances at historic venues such as Nashville’s Ryman Auditorium, London’s Royal Albert Hall, and the Ziggo Dome in Amsterdam. She’s topped the *Billboard* charts six times, gone double platinum and had a string of Top 10 charting albums across Europe.

The GRAMMY®-nominated powerhouse vocalist took on one of her most profound undertakings to-date by channeling the legendary voice of Robert Plant on *A Tribute To Led Zeppelin*. The nine-track album highlights the incredible musical spectrum in which Led Zeppelin operated in.

All that was left was the final piece of the puzzle...the voice. Things clicked into place

when Rob Cavallo was producing Hart’s previous album, *War In My Mind* (2019), and she did an impromptu version of “Whole Lotta Love” in the studio. He later asked about doing a whole record. Beth said, “I’m not doing this whole album. To do Zeppelin, you’ve got to be pissed off to hit that right. I can’t go there; I’ve worked years to put my rage away.” She continues, “then the pandemic and all the things around it hit. So now I’m pissed off. I called my manager and said, ‘have Rob and Doug send me all the music because I am ready to do this.’”

If you were to rewind, you could say the story for a Led Zeppelin album started further back; in May 2004, Hart prowled the stage at the Paradiso in Amsterdam for an incendiary performance of “Whole Lotta Love.” The song became a semi-regular fixture in her setlist over the years, including a memorable performance with Slash.

At 51—and proud of it—Beth is basking in a golden period. The success of 2019’s *War In My Mind* album has garnered yet more critical acclaim, growing sales and sold-out shows. But as the singer reminds us, her life has always moved in cycles—“things get good then go to crap, get good then go to crap”—and it’s these extremes that many of her best songs are born.

CLINT BLACK



SATURDAY, SEPTEMBER 23, 2023 | 7:30 P.M.

It is one of the most storied careers in modern music. Clint Black surged to superstardom as part of the fabled Class of '89, reaching #1 with five consecutive singles from his triple-platinum debut, *Killin' Time*. He followed that with the triple-platinum *Put Yourself in My Shoes*, and then a string of platinum and gold albums throughout the '90s. Perhaps most impressively, Clint wrote or co-wrote every one of his more than three dozen chart hits, including "A Better Man," "Killin' Time," "When My Ship Comes In," "A Good Run of Bad Luck," "Summer's Comin'," "Like the Rain" and "Nothin' But the Taillights," part of a catalog that produced 22 #1 singles and made him one of the most successful singer/songwriters of the modern era.

Along the way, Clint has sold over 20 million records, earned more than a dozen gold and platinum awards in the U.S. and Canada, including a GRAMMY®, landed nearly two dozen major awards and nominations, and earned a star on the

Hollywood Walk of Fame. In addition to touring throughout North America, Clint hosts his own television talk show "Talking In Circles" on Circle TV.

Talking in Circles with Clint Black returned for a highly-anticipated fourth season, on Saturday, May 13, 2023. Clint's conversational series embodies the spirit of Circle Network to give fans an exclusive, behind-the-scenes look at their favorite entertainers, across country music, and lifestyle, sports and more.

"I'm so happy to continue the great partnership with Circle Network as we launch season four! This is the greatest TV experience I've had in my many years in this business. I've enjoyed my time sitting down with so many interesting people to hear their stories," said host Clint Black. "This season, I'm thrilled to bring the audience hilarious and memorable conversations with Terry Bradshaw, Patricia Heaton, Kevin Nealon and Kathie Lee Gifford, plus fellow musicians and friends Tanya Tucker, Big Kenny, Lee Brice, and more."



AMOS LEE WITH SPECIAL GUEST MUTLU



SUNDAY, OCTOBER 1, 2023 | 7:00 P.M.

With one foot in the real world and the other in a charmed dimension of his own making, Amos Lee creates the rare kind of music that's emotionally raw, yet touched with a certain magical quality. On his eighth album *Dreamland*, the Philadelphia-born singer/songwriter intimately documents his real-world struggles (alienation, anxiety, loneliness, despair), an outpouring born from deliberate and often painful self-examination. "For most of my life I've walked into rooms thinking, 'I don't belong here,'" says Lee. "I've come to the realization that I'm too comfortable as an isolated person, and I want to reach out more. This record came from questioning my connections to other people, to myself, to my past, and to the future."

In the spirit of fostering connection, Lee made *Dreamland* in close collaboration with L.A.-based producer Christian "Leggy" Langdon (Banks, Meg Myers). "I met with Leggy, who I really didn't know anything about, and before we even started to work we had a very open and vulnerable conversation about what was going on in our lives," he recalls. "So much of what I do is solitary work, and it felt good to find someone I could connect with—sort of like, 'I'm a lonely kid, and I wanna play.'" Thanks to that palpable sense of playfulness, *Dreamland* embodies an unpredictable and endlessly imaginative sound—a prime showcase for Lee's warmly commanding voice and soul-baring songwriting.

The very first song that Lee and Langdon created together, "Hold You" set the standard for *Dreamland*'s open-hearted confession. With its delicate convergence of so many exquisite sonic details—luminous guitar tones, ethereal textures, tender toy-piano melodies—the track finds Lee looking inward and uncovering a deep urge to provide comfort and solace. "Especially if you've grown up with a less-

than-appealing inner voice, you have to start with yourself," he notes.

On "Worry No More"—the mantra-like lead single to *Dreamland*—Lee shares his hard-won insight into riding out anxiety. "I've had a lot of episodes with anxiety in my life and now I feel much more equipped to handle them, partly because my family and friends have always been so supportive of me," he says. "Music has also been so healing for me, and helped me to find a place in my mind that isn't purely controlled by fear." To that end, "Worry No More" gently exalts music's power to brighten our perspective, with the song's narrator slipping into a headphone-induced reverie as they wander a broken world ("I'm listening to the sounds of Miles/Spanish sketches, playground smiles/Crowded streets and empty vials/For all to share").

All throughout *Dreamland*, Lee embraces an unfettered honesty, repeatedly shedding light on the darkest corners of his psyche. On "Into the Clearing," for instance, the album takes on a moody intensity as Lee speaks to a desire for obliteration. "There's always a longing to be one with the universe, to be one with nature, to be one with the sky," he says. "And sometimes the only way you can be with the sky is to be smoke." A powerfully uplifting track with a gospel-like energy, "See the Light" evokes a fierce resolve to hold tight to hope ("Since I know I'm going to be singing these songs over and over, I like to infuse them with helpful messages to myself," Lee says). With its soulful piano work and soaring string arrangement, "Seeing Ghosts" reflects on anxiety's insidious ability to warp our perception. "For a lot of people with anxiety disorders, there's this fog that sets in, where your brain becomes overwhelmed and you disconnect," says Lee. "I've definitely seen ghosts my whole life." In a striking tonal shift, Lee then delivers one of *Dreamland*'s

most euphoric moments on “Shoulda Known Better,” a radiant piece of R&B-pop fueled by his dreamy falsetto. “That song’s looking at the messy side of life,” he says. “It’s saying, ‘I was dumb, I shouldn’t have done that, but we had a lot of fun. I don’t regret it at all.’”

In the making of *Dreamland*, Lee found his songwriting indelibly informed by his recent reading of Johann Hari’s 2018 book *Lost Connections*. “It’s about depression, which I have a pretty deep history with, and how our society and our generation looks at mental health and healing in terms of medication rather than thinking about

our personal relationship to the people and the world around us,” he says. And with the release of *Dreamland*, Lee hopes that his songs might inspire others to live more fully and free of fear. “Over the course of my life I’ve come to understand that music is my bridge to other people,” he says. “I have no idea what the waters are like below that bridge—it might be lava for all I know—but music allows me to float over the whole thing and connect. To me that’s the whole point of why we do this: to give people something to listen to and be enveloped by the love of another human being, and just be reminded that humanity is beautiful.”

Special guest Mutlu



Mutlu is a soulful, singer-songwriter, Philadelphia native and first-generation American of Turkish descent. He has already built a substantial fan base in his hometown while winning widespread praise for his prior releases.

He’s collaborated and toured, as a support act, with legendary duo Daryl Hall & John Oates and holds the distinction of having made the most guest appearances on Daryl Hall’s acclaimed, award-winning TV/Internet show *Live From Daryl’s House*. He’s also gained considerable attention for his work with noted singer-songwriter

Amos Lee, with whom he’s toured extensively as a support act and backup vocalist. He was the support act on the North American leg of Joe Jackson’s acclaimed “Rain” tour and has shared stages with the likes of Adele, Katy Perry, John Hiatt, Leon Russell, the Blind Boys of Alabama, Todd Rundgren, Shuggie Otis and many more.

Born Mutlu Onaral, he grew up steeped in Philadelphia’s deep R&B traditions, eagerly absorbing the fundamentals of old-school soul music and incorporating it into his own musical persona. His local success led to a recording deal with Manhattan/EMI Records, which released his acclaimed 2008 debut album *Livin’ It*, produced by the late, great T-Bone Wolk, and featuring guest appearances by Daryl Hall, Amos Lee, G. Love and Raheem DeVaughn. His latest release is the *Hypnotize* EP which he co-produced with songwriter/producer Darius Amendolia.



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10/12/23

When You
Wish Upon
A Star: A Jazz
Tribute to 100
Years of Disney
10/15/23

Las Cafeteras
presents
Hasta La
Muerte: A Day of
the Dead Musical
Experience
10/20/23

*They're So Vain:
Sammy Miller
and The
Congregation
10/21/23

Boney James:
Detour
10/27/23

Bruce in the
USA
11/4/23

Howie Mandel
11/5/23

An Evening with
John Cusack
with a special
screening of
High Fidelity
11/17/23

*On & On:
José James
Sings Badu
11/18/23

*Daniela
Padrón:
Around the World
/ Alrededor del
Mundo
11/19/23

Pink Martini
featuring China
Forbes: Tons of
Tinsel Tour
12/15/23

New Year's Eve
Celebration: Best
of Broadway
12/31/23

The Righteous
Brothers: Bill
Medley & Bucky
Heard
1/20/24

Take It Easy:
Songs Of The 70s
1/21/24

The Peking
Acrobats
2/4/24

La Marisoul
& The
Love Notes
Orchestra
2/17/24

Country Gals
2/18/24

2024

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La Marisoul & The Love
Notes Orchestra

*Join us for these performances in our intimate Hal Bogle Theatre



Trinity Irish Dance Company

North: The
Musical
2/23/24 -
2/24/24

The World-
Famous
Glenn Miller
Orchestra
2/25/24

The Wailin'
Jennys
3/3/24

Trinity
Irish Dance
Company
3/9/24

PROUD Tina:
The Ultimate
Tribute to Tina
Turner
3/10/24

iLuminate
3/15/24

Dick Clark's
Countdown To
The '50s &
'60s
7/7/24

Disney's
BEAUTY AND
THE BEAST:
Live in Concert
3/22/24 -
3/23/24

Classic Albums
Live: Billy
Joel's The
Stranger
5/19/24

Shows and dates subject to change.

CCA AND C.A.L.L.E DE ARIZONA PRESENT 24TH ANNUAL MARIACHI AND FOLKLÓRICO FESTIVAL



SATURDAY, OCTOBER 7, 2023 | 7:00 P.M.

Supported by:



On behalf of C.A.L.L.E. de Arizona, it is my esteemed pleasure to welcome you to our 24th Annual Mariachi & Folklorico Festival. I feel it is a great honor and great responsibility to carry on the legacy of our founding members Mr. Joe Garcia and Mr. Eddie Encinas.

Whether you are a returning patron, or joining us for the first time, we are very excited to have you with us!

The arts are a great way for us to come together in our community and share uplifting experiences. I am proud to present to you a beautiful night of talented musicians, singers, and dancers, showcasing the traditions, culture and folklore of Mexico.

I would like to thank all of our sponsors for supporting our event as well as our board members, dancers, musicians, artists, volunteers and the staff of Chandler Center for the Arts. This event would not be possible without you!

C.A.L.L.E. de Arizona (formerly known as C3HR) is a non-profit organization dedicated to promoting a positive community environment, promoting the beauty of the Mexican culture, carry on a powerful Legacy, instill and teach Leadership to our youth and above all promote the importance of Education. The proceeds from this event will benefit our scholarship fund. Over the years this organization has been very successful at completing its mission and we have given many scholarships to students to help in their pursuit of a college education.

Enjoy the show and I hope to see you back next year!

Sincerely,

Vanessa Ramirez

President of C.A.L.L.E. de Arizona
Culture, Arts, Leadership, Legacy, Education



En nombre de C.A.L.L.E. de Arizona, es un gran placer darles la bienvenida a nuestro 24º Festival Anual de Mariachi y Folklórico. Siento un honor y una gran responsabilidad de continuar con el legado de nuestros miembros fundadores, el Sr. Joe García y el Sr. Eddie Encinas.

Ya sea que sea nuestro seguidor cada año o que esté presente por primera vez, ¡estamos muy emocionados de tenerlo con nosotros!

Las artes son una excelente manera de unirnos en nuestra comunidad y compartir experiencias edificantes. Me enorgullece presentarles una hermosa noche de talentosos músicos, cantantes, bailarines que muestran las tradiciones, la cultura y el folclore de México.

Me gustaría agradecer a todos nuestros patrocinadores por apoyar nuestro evento, a nuestros miembros de la mesa directiva, a los bailarines, músicos, artistas, voluntarios y al personal del Chandler Center for the Arts. ¡Este evento no sería posible sin ustedes!

C.A.L.L.E. de Arizona (anteriormente conocida como C3HR) es una organización sin fines de lucro dedicada a promover un ambiente comunitario positivo, promover la belleza de la cultura mexicana, llevar un legado poderoso, inculcar y enseñar liderazgo a nuestra juventud y sobre todo promover la importancia de la Educación. Las ganancias de este evento beneficiarán a nuestro fondo de becas. A lo largo de los años, esta organización ha tenido mucho éxito en completar su misión y hemos otorgado muchas becas a estudiantes para ayudarlos en su búsqueda de una educación universitaria.

¡Disfruten del espectáculo y espero volver a verlos el año que viene!

Sinceramente,

Vanessa Ramirez

Presidente de C.A.L.L.E. de arizona
Cultura, Artes, Liderazgo, Legado, Educación



Deyra Cornejo Barrera “DEYRA BARRERA”

Born in Villa Juarez Sonora, she started playing guitar at the young age of eight and singing in school festivals in her hometown. She inherited the musical and vocal talent from her mother Milka Barrera.

At the age of 17 she moved to Los Angeles to pursue her dream of singing and gain an important place in the Mariachi music industry. Deyra has been a member of several Mariachi women's groups, such as Mariachi Las Adelitas de José Luis Salinas, Mariachi Ellas Son, Trio Ellas and world renown Mariachi Divas De Cindy Shea. She also formed her own quartet Corazón de Mexico. She continued her career as a soloist, recording albums in norteño, banda, and mariachi. Her most recent album *Mi Juventud A Los 40* has been very successful.

She has participated in several TV contests such as *Tengo Talento Mucho Talento*, *La Academia Bicentenario*, *La Reyna de La Cancion* and *La Voz Mexico*.

She is currently working on a new project with her sister Vero Barrera titled “Duetto Las Barrera.”

Deyra Barrera sings with great passion and interprets each song from the soul.



MARIACHI LINDAS MEXICANAS

Mariachi Lindas Mexicanas was founded in Boyle Heights, California, in 2007 by musical director Maricela Martínez, a musician with more than 20 years of experience in the mariachi business.

Maricela comes from a long family tradition of mariachi musicians from Jalisco, Mexico, where she has been a member of the most prestigious mariachi bands on both sides of the border.

Mariachi Lindas Mexicanas has performed, collaborated and participated in several high-profile projects, including a Latin GRAMMY® with Mon Laferte, Martha Stewart & Snoop Dogg's Cookout, Red Bull Music Academy, Netflix, *Cristela Alanzo's Stand-Up Special* on Netflix, and Fashion Designer Phlip Lim among many others.

The goal of Mariachi Lindas Mexicanas is to share this tradition with younger generations around the world.



MARIACHI SONIDO DE MÉXICO Celebrates 25 Years!

This award-winning group is comprised of both college students and working professionals, and has performed in several festivals and conferences including: El Encuentro Internacional del Mariachi y la Charrería (Guadalajara, Jalisco), Rosarito Beach Mariachi Festival, Albuquerque Mariachi Espectacular, C.A.L.L.E. de AZ Chandler Mariachi and Folklorico Festival, and in their hometown as part of the Tucson International Mariachi Conference.

For more than a decade now, Mariachi Sonido de México has supported and given back to the youth mariachi community through their MY Music Foundation, where they provide music scholarships and put instruments into eager students' hands. Their amazing production the Mariachi Extravaganza Concert Series at the Gaslight Theatre has been nothing but a success.

Under the direction of Andrea Gallegos Morales and the musical direction of Alberto Jimenez Maeda...Mariachi Sonido de México celebrates 25 years as Tucson's premier mariachi, dedicated to preserving and celebrating the music and culture of México. Si señor!



ALAN PONCE The Young Charro of Mexico

Alan Ponce was born in Phoenix, Arizona in 1998, to parents native to the state of Chihuahua, Mexico. As a young man born in the US, Alan unites his Mexican roots with the urban culture of today's era, which has rapidly evolved over time, promoting the values of humanity, and the art of expression.

His taste for music and singing began at the young age of eight, where he found his passion for regional Mexican music. At the age of 13, he began to study guitar and music theory. In early 2012, "The Charro of Arizona" (as he is known) made his television debut on the show *Tengo Talento, Mucho Talento*. He was also a participant in the premiere of the competition show *La Voz Kids* on the Telemundo network and won second place.

Alan released his first music album titled *Sin Más Ni Más*, in 2017, working alongside world-renowned musicians, instructors and composers such as Rigoberto Alfaro and Joel Solís.

For more than 12 years, Alan Ponce has shared his passion for ranchera music in order to preserve this tradition so that it survives with the next generation.



HERENCIA MEXICANA

Arizona's Ambassadors of the vernacular Music of Mexico, the group is comprised of gifted and talented singers from three of Mexico's beautiful Northern states.

Carmelita Salcedo, known as "El Lucero de Sonora," is known for her spectacular range and sultry voice. Alfredo Avila ("El Trovador"), directly from the state of Durango, is the personification of the classic Mexican Charro. Miguel Serrano ("El Bohemio"), a native of Sonora, is a versatile singer known for his ability to perform in a variety of genres. Alejandra Delgado ("La Potra Del Valle"), born in Chihuahua, is recognized for her great stage presence and charisma.

Through their musical performances they highlight the best of Mexico's most honored musical genre, la musica de mariachi! Their performances have taken them to several states and they look forward to their participation in mariachi festivals nationwide. Proud to call Arizona their home, Herencia Mexicana will transport you to Mexico, without the need to cross the border!



Ballet Folklórico Quetzalli-AZ

Directed by Vanessa Ramirez

Ballet Folklórico Quetzalli-AZ of Chandler, Arizona, is a dynamic non-profit dance organization, celebrating the colorful traditions of Mexican folkloric dance. Under the direction of Vanessa Ramirez, the group began as a recreational class at the City of Chandler's Snedigar Recreation Center.

Recently celebrating their 15th Anniversary, this dance company has grown tremendously and has a distinguished reputation. They have performed in world-class venues and events. The dance company has worked with many GRAMMY®-Award winning artists.

They are rooted in tradition and supporting their community, performing in events around the Valley such as the Cultural Coalition's Dia de Los Muertos Festival, Desert Botanical Gardens, Herberger Theater's Festival of the Arts, City of Chandler's Annual Multicultural Festival and much more.



Compañía de Danza Folklórica Arizona

Compañía de Danza Folklórica Arizona is a non-profit dance organization based out of Tucson, Arizona, founded in 2013 by Chantal Danay Ralls.

The company is composed of six different levels (ranging from the age of four years old to college-age students) and has close to 150 dancers. Though young, CDFA has already had many great opportunities such as touring and performing with GRAMMY® Award-winning Mariachi Los Camperos and performing throughout the states of Arizona, California, and New Mexico.

In 2024, CDFA will be celebrating its 10th anniversary and has a year full of exciting celebrations and surprises in store for everyone. As the company celebrates this milestone, it thanks everyone who has been a part of helping us to reach it. We look forward to the next ten years!"

BALLET ETUDES presents THE NUTCRACKER

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and a heartfelt
artistic experience."
- The East Valley Tribune

"A royally
entertaining show."
- The Arizona Republic



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chandlercenter.org

Tickets*: \$30, \$35

11/24 at 7:00 pm

11/25 at 2:00 pm and 7:00 pm

11/26 at 3:00 pm

12/1 at 7:00 pm

12/2 at 1:00 pm and 4:30 pm

12/3 at 3:00 pm

*Base price. Venue fees apply.

Mesa Arts Center

Box Office: 480.644.6500

mesaartscenter.com

Tickets**: \$30, \$35

12/9 at 1:00 pm and 4:30 pm

12/10 at 3:00 pm

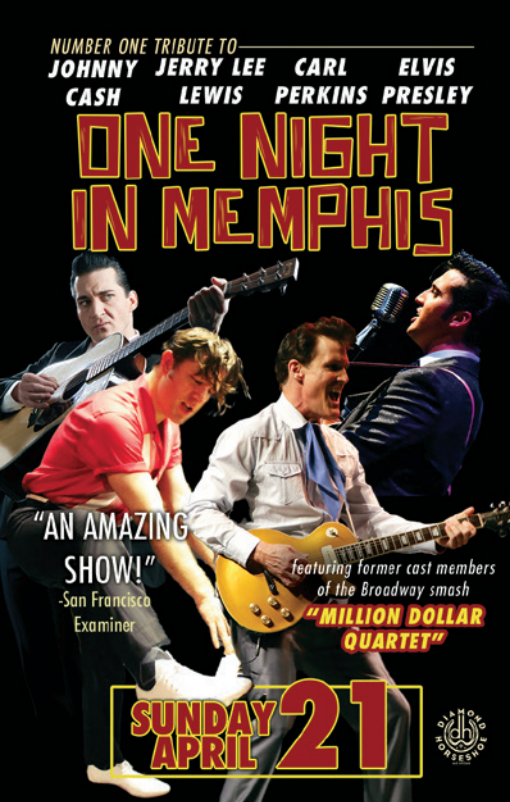
12/16 at 2:00 pm and 7:00 pm

12/17 at 3:00 pm

**Base price. Venue adds fee

balletetudes.net | Sharon Seder Meko - Founding Artistic Director

Ballet Etudes is supported in part by the Arizona Commission on the Arts,
which receives support from the State of Arizona and the National Endowment for the Arts.



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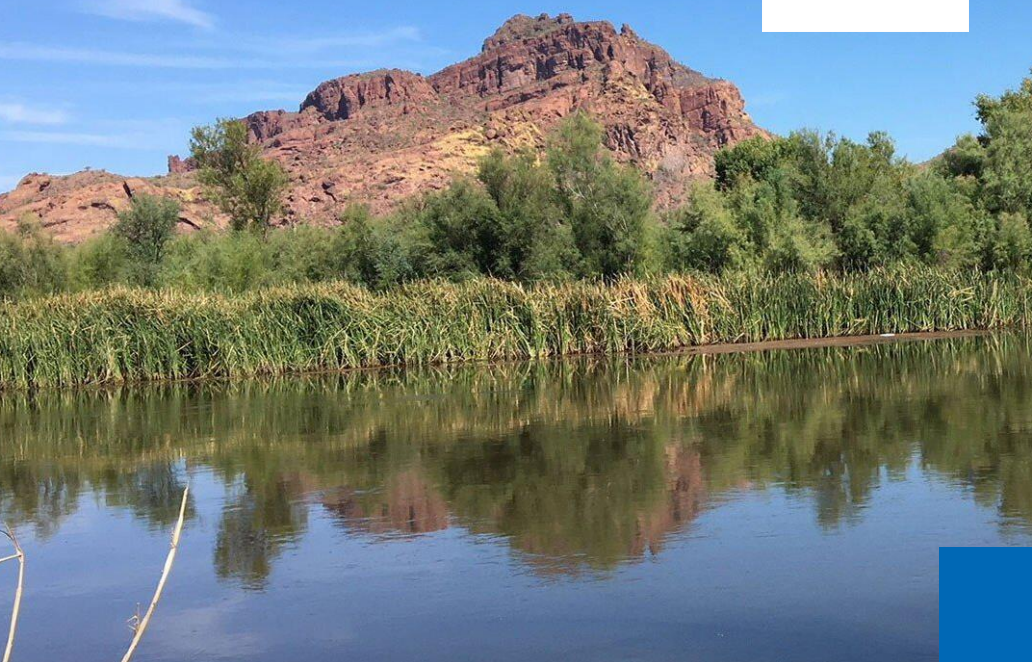
Vanja Gjumar Nikolovski, Conductor

"...With Orchestra"
Sunday, October 8, 2023 | 3 p.m.
CSO accompanies trumpet soloist Mike Downey, saxophonist Christopher Creviston plus Tchaikovsky's Romeo and Juliet and more.

Cheers to Youth!
Sunday, November 12, 2023 | 3 p.m.
Felix Mendelssohn: A Midsummer Night's Dream Overture plus TBD: Soloist - First Place winner of CSO's 2023 Youth Piano Competition.

(602) 582-7374 | info@chandlersymphony.com | chandlersymphony.com

*Tickets are not required for these concerts.
Your donations are gratefully accepted in the lobby and are fully tax-deductible.*



Innovating and investing in Arizona

Intel has funded 20 nonprofit-led water restoration projects to support Arizona's watersheds that, once fully implemented, will restore almost 2.2 billion gallons of water annually.

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