RECITAL HALL TECHNICAL INFORMATION

Capacity: 250

CHANDLER CENTER FOR THE ARTS 250 N. Arizona Avenue***Chandler, AZ 85225-4567 Phone 480.782.2683 Fax 480.782.2684 www.chandlercenter.org

The Chandler Center for the Arts is located on the Chandler High School Campus in downtown Chandler on the northwest corner of Arizona Avenue and Chandler Blvd.

TECHNICAL STAFF

ADMINISTRATION

Dean Hannula, Production Supervisor

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---CARPENTRY---

Stage:

No typical proscenium.

Stage space is about 350 square feet. 22'W x 15' deep
The lowest point of the ceiling is approximately 16'-0".

Other obstructions exist. Please contact technical staff for concerns.
50' from front of stage to back row of seats

Stage Floor:

2"x 4" sleepers, 16"o.c., covered with 5/8" plywood and decked with 1x4 T-G Oak.

---LIGHTING---

Power:

120V/200A

Dimmers:

2 ETC SmartPacks (Twelve 1.2 K Dimmers per pack). Two dimmers are dedicated to over-stage lighting.

Control:

ETC SmartFade 1248 located in the Stage-Left Control Room. Twelve Channels of control in a Two-Scene Pre-Set mode. DMX.

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Houselights:

ETC Unison: Twelve programmable cue system is available, control is from house on stage left.

Circuits:

20-20A circuits

Circuit Chart:

1 – 20 Front Bridge

Instruments:

7 – 19° Source Four

7 – architectural PARs (250 watts) as general down light.

Film, video and projection equipment:

- (1) Christie DHD 599-GS 5600 lumen laser phosphor projector.
- (1) Samsung BD-J6300 Blu Ray player

House hang:

Front Bridge: 7 - 19° Source Four Lekos

On Stage: 7 – architectural PARs (250w) separated in upstage and downstage down washes.

---SOUND---

Sound System:

This space has a Crestron controlled plug and play system. 5 Mic inputs, HDMI, VGA, 1/8" stereo

Speakers:

- (2) Vue HM8
- (1) Vue HD20 Subwoofer

Microphones:

Lectern with Sennheiser LSP-500 built in with Gooseneck lectern mic and 1 Wireless Hand Held or Lavalier available.

Wiring:

4 – microphone channel located on back wall and 2 additional located in floor pocket near center of the stage.

ACCESSIBILITY ACCESS

The center meets A.D.A. requirements for performers and patrons. Contact Sr. Production Coordinator for specific needs.