

INFORMATION FOR EXCERPT EPISODES

We hope you are able to have a discussion about immigration with your young people. One of the things we encourage you to discuss and question are the concepts that "everyone is an immigrant" or that "America is the land of immigrants". While it is true that many people in the

United States are immigrants or descendants of immigrants, there are also many people who did not come to this country by choice as they were enslaved and forced here. Additionally there are many families whose ancestors were native to this land. https://www.counterpunch.org/2006/05/31/stop-saying-this-is-anation-of-immigrants/

IRISH

https://native-land.ca/

https://facingtoday.facinghistory.org/why-teach-aboutmigration-because-its-the-story-of-humankind

https://rb.gy/qnil54

JIMMY'S TOPICS AND THEMES

- Irish Immigration in the 1870's
 - What makes people leave their homeland?
 - What are their hopes in a new country?
- Discrimination against immigrants
- Tenements and tenement living
- The Brooklyn Bridge, including the engineering and building of the bridge with caissons
- Irish Folklore
- Medical care in 1870's





MARCO'S TOPICS AND THEMES

- Italian immigration in the 1880's
- What makes people leave their homeland?
- What are their hopes in a new country?
- Discrimination against immigrants
- Food as a way to separate and discriminate against people
- Tenements and tenement living
- Assimilation
- What is it? Is it bad? Good? Why do people choose to assimilate or not to?
- Newsies
- Great Blizzard of 1888 (a.k.a. The White Hurricane)
- How does weather impact us in different parts of the country and world?
- Meteorology in 1888 or lack thereof



GOLDINE'S TOPICS AND THEMES

- Russian Jewish immigration in the 1900's
- What makes people leave their homeland?
- What are their hopes in a new country?
- Pogroms
- Discrimination against immigrants
- Tenements and tenement living
- Unions
- Strikes
- Garment Factory work

WORKSHOP EPISODES MATERIALS NEEDED

Bunraku Workshop Materials:

- Piece of paper towel
- A few pieces of "bigger paper": brown paper that comes in shipping boxes or brown paper bags opened up, or wrapping paper, or butcher paper, or newspaper (if these items are not available copy paper can be used, the puppet will just be a bit smaller, which is fine)
- Stapler or tape (any type)
- Marker or crayon
- Optional: Scissors
- Optional: Scrap paper



Mask Workshop Materials:

We make three mask options in the video. Viewers can make one or all three masks. If someone wants to make all three they will use all three mask base options.

- Mask base (need at least one of these options)
 - A disposable medical mask
- Piece of paper (copy paper, lined paper, cardstock, construction paper)
- Paper plate
- Tape or glue
- Scissors
- Markers or crayons
- Something to tie the mask to one's face: string or twine or piece of a rag/cloth, or extra disposable medical mask.
- Bonus: a hole punch can really help if string is being used.

Tenement Living Workshop Materials:

• No materials needed!



TIME TRAVELER MINI-SERIES

This mini series does not presume prior knowledge about these topics. But if you'd like to prep your young people on any themes/topics, here is the breakdown of the episodes:

TIME TRAVELER EPISODE ONE

- The world of 1909, specifically in NYC.
- Garment factories and working conditions
- Strikes
- Unions
- Making decisions and thinking about consequences

TIME TRAVELER EPISODE TWO

- Uprising of 20,000/Garment Worker's Strike of 1909
- Police violence against strikers (discussed not shown)
- How one's decisions impact friends and family
- We sing this song in the episode. We teach it to the participants but it can be something fun to do before or after. http://www.protestsonglyrics.net/Labor Union Songs/Anthem-ILGWU.phtml

TIME TRAVELER EPISODE THREE

- State Legislators and how a bill is passed
- Triangle Shirtwaist Factory Fire (discussed not shown)
- Trial of Harris and Blanck, owners of the Triangle Shirtwaist Factory
- Labor regulations and laws
- Workplace safety and responsibility
- Connections between the past and our modern world

